

COMICS BUYER'S GUIDE

#1359

December 3, 1999
\$2.95 United States
\$4.50 Canada
ISSN 0745-4570

kp

MARVEL
COMICS

VS.



FOR REAL!
Evanier on
the Sixties
Fandom Feud!

PLUS: The
First Reviews
of Comics
Shipping in
2000!

JOHN BYRNE GIVES MARVEL A 'LOST GENERATION' OF NEW HEROES

BACK TO THE FIFTIES



If you collect it - you'll find it
COLLECTIT.net
www.collectit.net

This issue was mailed November 17
Newspaper Handling/Periodical Class



49

All characters © 1999 Marvel Characters, Inc.

NextPlanetOver
www.npo.com

FIRST ORDER FREE!

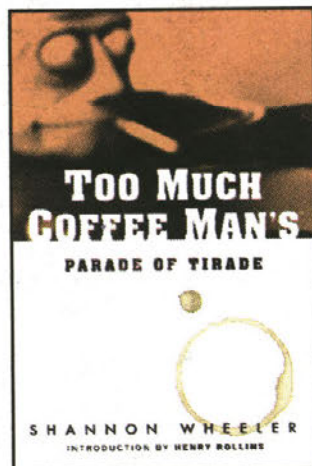
Up to \$15, Limited Time Only.

**We're the
Brigadiers of
Baubles!**

- ☞ If you saw it in **Previews**, you can order it from **NPO.com!**
- ☞ All orders ship **next business day!** Because you shouldn't have to wait for fun!
- ☞ We have the best **customer service** in the industry. Email us at **info@npo.com** or call us at **1-877-NPO-LINE!**
- ☞ Become an industry insider! Sign up for our **free newsletter** to get all the latest news as it happens!
- ☞ All comics and graphic novels shipped in **bag and board.**

<http://www.npo.com>

The only place in the galaxy where you can get everything you want: **Previews! Interviews! Reviews! Hot news! And all those wonderful toys!**



Too Much Coffee Man: Parade of Tirade

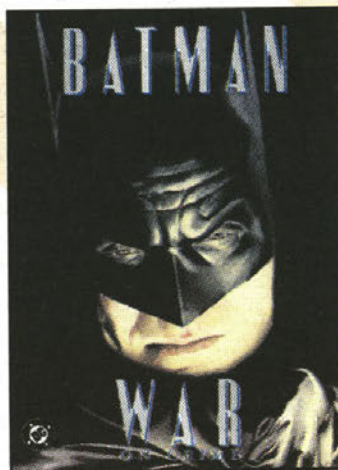
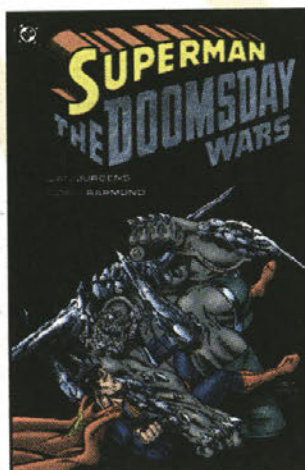
Our regular price: **\$11.66** (You save **10%**)

The world's most unlikely superhero is back in all of his caffeinated glory in *Too Much Coffee Man: Parade of Tirade*.

Superman: The Doomsday Wars

Our regular price: **\$11.66** (You save **10%**)

In *Superman: The Doomsday Wars*, the beast that killed Superman once is seemingly back from the dead – and sporting a scary boost in brainpower.



Batman: War on Crime

Our regular price: **\$8.96** (You save **10%**)

In the oversize *Batman: War on Crime*, Paul Dini and Alex Ross team up again to do for the Dark Knight what they did for the Man of Steel in *Superman: Peace on Earth*.

This week in *The Pulse*

- We review DC's *Sleepy Hollow* one-shot, the spooky comic-book adaptation of Tim Burton's new movie.
- Our *No Man's Land* feature helps you prepare for the upcoming end of the grim Gotham story arc.

This week in our *Message Boards*

- Our *Artists Speak* message boards let you chat with some of the top talents in the business, such as *Kabuki* creator and new *Daredevil* writer **David Mack** and *Tenth* and *Adrenalynn* creator **Tony Daniel**.

This week in *The Reading Room*

- How does the idea of reading samples of your favorite comics online grab you? Right now in our *Reading Room*, you can peruse a few pages of *Star Wars: Union #1* or feast your eyes on an excerpt from *The Adventures of Barry Ween: Boy Genius*.



Prices Rolled Back on R-Kival™

Mylar® Sleeves!

For years we have been telling collectors to use only Mylar® sleeves, the only material approved by the U.S. Government to protect paper documents. Now with prices rolled back to the 1980's, you can't afford not to!

Other suppliers advertise their products as "Acid free at time of manufacture," "no PVC, Archival safe." Remember unless it is Mylar® type D you run the risk of damaging those valuable books.

Don't take our word for it — It's what the museums conservators and professional archivists use!

Everything is in stock for immediate delivery. **In fact, if we can't ship your order within two working days, we'll pay the freight.**

We are the oldest and longest continuously operating manufacturer of preservation sleeves for the comic book industry. For over twenty six years, we have been supplying collectors with the finest sleeves available anywhere. You can't get any better products to protect your collection.

ARKLITES™ are made from 1 mil thick Mylar® D. Lightweight and easily affordable, these sleeves offer hundreds of times the archival storage protection of non-archival polypropylene and polyethylene bags. Use Arklites™ for your more common books. Comes with a 1 1/2" flap that can easily be folded or taped closed.

/M = per 1,000

Arklites™ Measurements may vary ±1/8"

CAT #	SIZE with 1 1/2" flap	TO FIT	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER 1,000	wt. lbs.	PRICE PER 3,000	wt. lbs.	PRICE PER 5,000	wt. lbs.
158	7 x 10 1/2	Current Size Comics	\$28.00	4	\$73.00	7	\$133.00	11	\$121.00/M	33	\$110.00/M	55
159	7 3/8 x 10 1/2	Standard Size Comics	29.00	4	75.00	7	136.00	11	124.00/M	33	112.00/M	55
161	7 5/8 x 10 1/2	Silver/Golden Age Size Comics	30.00	4	76.00	7	138.00	11	125.00/M	35	114.00/M	55
162	8 x 10 1/2	Super Golden Age Size Comics	31.00	4	79.00	7	143.00	13	130.00/M	39	118.00/M	65
163	8 7/8 x 11 3/4	Magazines, Letters	42.00	4	92.00	7	166.00	13	151.00/M	39	137.00/M	65

Note: In order to obtain the higher quantity discount, mix and match in increments of 100 only.



Bill Cole Enterprises, Inc.

P.O. Box 60, Dept. 1359
Randolph, MA 02368-0060
(781) 986-2653 • FAX (781) 986-2656
e-mail: bcemylar@cwixmail.com
web site: <http://www.neponset.com/bcemylar>
Our 1329th consecutive ad in CBG.

Arklites™, Time-Loks™, Comic-Gards™ and R-Kival™ are trademarks of Bill Cole Enterprises. All references to Mylar® refer to archival quality polyester film such as Mylar® type D by Dupont Co., or equivalent material such as Melinex® 516 by ICI Corp.



COMIC GARDS™ are made from 4 mil thick Mylar® D with a rounded corner cut tab allowing for easy insertion and removal of your valuable collectibles. Use Comic Gards™ for long term storage of your more valued books.

Comic-Gards™

CAT#	SIZE IN INCHES Plus 3/4" tab	TO FIT	PRICE PER 50	wt. lbs.	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER 1,000	wt. lbs.
57	7 x 10 1/2	Current Size Comics	\$21.00	2	\$37.50	4	\$170.00	18	\$309.00	40
58	7 1/4 x 10 1/2	Standard Size Comics	21.50	2	39.00	4	175.00	18	317.00	40
61	7 3/4 x 10 1/2	Silver/Golden Age Size Comics	22.50	2	40.50	4	184.00	19	334.00	42
62	8 1/4 x 10 1/2	Super Golden Age Size Comics	23.50	2	42.50	4	193.00	20	350.00	42
63	9 x 11 1/2	Standard Magazines, Letters	27.00	3	48.50	6	221.00	22	401.00	45

Note: In order to obtain the higher quantity discount, mix and match in increments of 50 only.

TIME-LOKS® Our best R-Kival® sleeves. They are made from 4 mil thick Mylar® D with a pre folded flap to lock in protection. Our exclusive Ultraweld™ technology makes our seams the strongest in the industry. Use Time-Loks® as permanent storage for your most treasured books.

Time-Loks®

CAT.#	SIZE	TO FIT	PRICE PER 50	wt. lbs.	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER 1,000	wt. lbs.
704	7 x 10 3/4	Current Size Comics	\$38.00	3	\$70.00	5	\$310.00	20	\$560.00	40
714	7 1/4 x 10 3/4	Standard Size Comics	40.00	3	72.00	5	315.00	20	570.00	40
734	7 3/4 x 10 3/4	Silver/Golden Age Size Comics	42.00	3	75.00	5	322.00	20	585.00	42
814	8 1/4 x 11 1/8	Super Golden Age Size Comics	44.00	3	77.00	5	341.00	20	620.00	44
878	8 7/8 x 11 7/8	Standard Magazines	46.00	3	81.00	5	365.00	23	665.00	48

Note: In order to obtain the higher quantity discount, mix and match in increments of 50 only.

GENERAL SHIPPING & HANDLING

TOTAL SHIPPING WEIGHT	IF YOUR ZIP CODE BEGINS WITH:	APD, FPO, AK, HI & ALL U.S. TER via Parcel Post	ALL FOREIGN COUNTRIES via Parcel Post
0-2	0,1	7.00	12.50
3-5	2,3 or 4	9.50	14.50
6-10	5,6 or 7	12.75	16.75
11-15	8,9	15.75	19.50
16-20		18.75	22.00
21-25		21.25	25.50
26-30		24.75	28.50
31-35		27.50	30.00
36-40		29.00	33.00
41-45		32.50	34.00
46-50		35.75	35.00

Note: If weight is above 50 lbs., add together additional amounts. (Example: 60 lbs. in Zip 1 would be \$23.00 plus \$9.75, or \$32.75 total.)

COMICS BUYER'S GUIDE

#1359

December 3, 1999

(Vol. 29, #49)

Mark Williams

Publisher

Maggie Thompson

Editor

John Jackson Miller

Managing Editor

Brent Frankenhoff

Projects Editor

Joyce Greenholdt

Associate Editor

Denise Janec

Editorial Assistant

Norma Jean Fochs

Advertising Manager

Shannon Frane

Advertising Sales

John Hammond

Advertising Sales

Lori Hauser

If you collect it — you'll find it

COLLECTIT
www.collectit.net

REACHING US...

BY MAIL

Comics Buyer's Guide

700 E. State St.

Iola, WI 54955

Please note which department you're writing to on the envelope.

BY PHONE

Subscription service:

(800) 258-0929

Advertising and general inquiries:

(715) 445-2214

BY FAX

(715) 445-4087

BY ELECTRONIC MAIL

Subscription service:

circulation@krause.com

News items:

cbgnews@krause.com

ON THE WEB

www.comicsbuyersguide.com

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for \$98.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54955; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices. Printed in the USA.

Postmaster: Send address changes to Comics Buyer's Guide, 700 E. State St., Iola, WI 54945. Entire contents © 1999 by Krause Publications, Inc. The Comics Buyer's Guide logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

It's getting better. No, really!

Maggie's on the mend — hernia operation successfully past. She could reappear in these hallowed halls at any moment, explaining why we put the sudden kibosh to the "Win Maggie's X-Rays" contest scheduled for this issue.

In the meantime, let's not overlook something else that's been getting better: The comics industry. I made a small mention of it in my column in *CBG* #1353, but it bears elaboration.

More than a year ago in *CBG* #1300, I examined some of the signs pointing to a stabilizing market. My conjectures were heavily hedged, but I took flak nonetheless from retailers and publishers who said it just wasn't happening. And, indeed, when winter came, the market suffered its typical first-quarter lull.

But the winter drop-off wasn't as abrupt as in recent years, and the market began making up its lost ground steadily. And in September, something new: Our calculations are that comics dollar preorders through Diamond increased slightly from September 1998 to September 1999. That may not sound significant, but it's the first time there's been a month-to-month increase since February 1995, which I regard as a fluke due to "Age of Apocalypse." Really, you've got to go back even further.

Why's it been happening now? What's different?

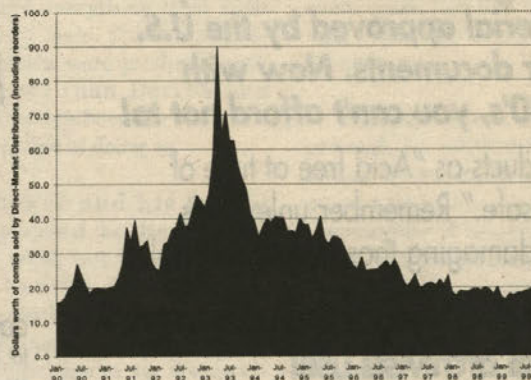
Here's a guess: Peace plus *Pokémon*.

Mergers. Acquisitions. Bankruptcies. Distribution changes. There's been little of that



Managing
Editorial
by
**John
Jackson
Miller**

to report in 1999, and that's a change. A year in comics can be boiled down to 12 different confidence checks, as retailers go through their catalogs and decide how much they want to commit to shelf copies. Without many "big moves" creating uncertainty this



Our guess at direct-market dollar sales (in millions) of comics this decade. Not counted are trade paperbacks (which have been increasing), newsstand, or back-issue sales. That big bump is April 1993 (or "Superman Returns" month) when retailers ordered 48.2 million comics.

year, retailers may be ordering with more confidence.

But the main reason, I believe, is *Pokémon*. Specifically, the trading-card game — hard for stores to get, but most comics stores do try to carry it. In *CBG* #1300, I worried that, in 1998, "retailers may be too cash-poor to fully exploit any improving market." In 1999, *Pokémon* is addressing the problem: the average shop selling it in July sold 52 boxes. That's \$5,000 per store if sold at standard retail (which much of it isn't) and since supply is so tight, some of that money has been available for retailers to spend on other areas. In July, that's what they did — when they placed their September comics orders.

It's no long-term solution, but a short-term spark — whatever you think of *Pokémon*, it's helping retailers restore their preferred buying habits. Would we rather have that spark come from comics alone? Sure. But it's been six years. No time to be picky.

Can the industry keep it up? October 1999 was off a bit from September, but when we figured in orders for trade paperbacks and graphic novels from the same months, the difference disappeared. Big books like *Sandman: The Dream Hunter* and *Batman: The Long Halloween* appeared in October, and retailers spent \$1 million more on trades than they did in September. It's another lesson well learned that, increasingly, sales of comic books alone are not the whole picture any more in measuring the industry's health.

This week in

COMICS
BUYER'S
GUIDE

On the cover



Our cover illustration is from John Byrne and Roger Stern's upcoming *Marvel: The Lost Generation*. Byrne talks about his various series, why he's a perennial Mid-Ohio-Con guest, and what he would have done differently in his own career if he could.

Page 38

News includes: Ellis, Scroce pick up X-titles for March X-revamp; no retirement for O'Neil; Warner Brothers considers Bat-options; Krause Publications acquires *Scrye*; no Marvel/DC crossovers on the horizon; Steve Seagle returns to *House of Secrets*; Joe Pruett cuts his *Cable*; Beast and Wonder Man hit the road; Vampirella previews crossover with Lady Death; *Satan's Six* heads for big screen; Top Cow plans on-line toons; Astro Boy freed for big screen; Sandra Bullock may play Wonder Woman; Dan Clowes' *Ghost World* movie; and *Parasyte* also goes to the movies6 and elsewhere

Ask Mr. Silver Age by Craig Shutt.....	40
Where did John Byrne get his start?	
But I Digress by Peter David	58
Peter heads south, way south.	
Dateline @!?!* by Fred Hembeck	22
Meet the newest teen-age witch.	
Point of View by Mark Evanier	26
In the Marvel/DC war, Mark was neutral.	
Tony's Tips by Tony Isabella	49
Tony catches up on his mail.	

Ad Information.....	57	Mass o' Media.....	12
CBG Calendar.....	42	Now Appearing.....	35
Classifieds.....	50	Resale Report.....	56
Comics Guide.....	35	Retailer Directory.....	36
Comics of the Century Results.....	20	Scouting Report.....	10
Faraway Looks.....	44	Supernatural Law.....	18
For Art's Sake.....	14	What, Where, & When.....	34

CBG Price Guide Winners

The winners and their prizes in our monthly *CBG* Price Guide Contest are: **John Rodewolt, Deltona, Fla.,** *Aliens vs. Predator: Eternal* TPB from Dark Horse; and **Anthony T. Malloy, Westlake, Ohio,** *Maison Ikkoku Part Eight* #7-8 and *Part Nine* #1-4 from Viz. *Comics Buyer's Guide 2000 Comic Book Checklist and Price Guides* from Krause Publications are given to **Mark Theros, Racine, Minn., Keith O'Brien, Mesa, Ariz., and Karl Kurzenknabe, Lemoyne, Pa.**

To enter our next contest, put your name, age, and address on a postcard and send it to:

CBG Price Guide Contest, c/o CBG Editorial Dept., 700 E. State St., Iola, WI 54990.

Please only one entry per family or household. Hurry, the deadline is December 14. Winners will be chosen from the entries received and the results will be announced in *CBG* #1364.

Publishers: If you would like to contribute prizes to our contest, please send them to Projects Editor Brent Frankenhoff at the address above. Thank you.

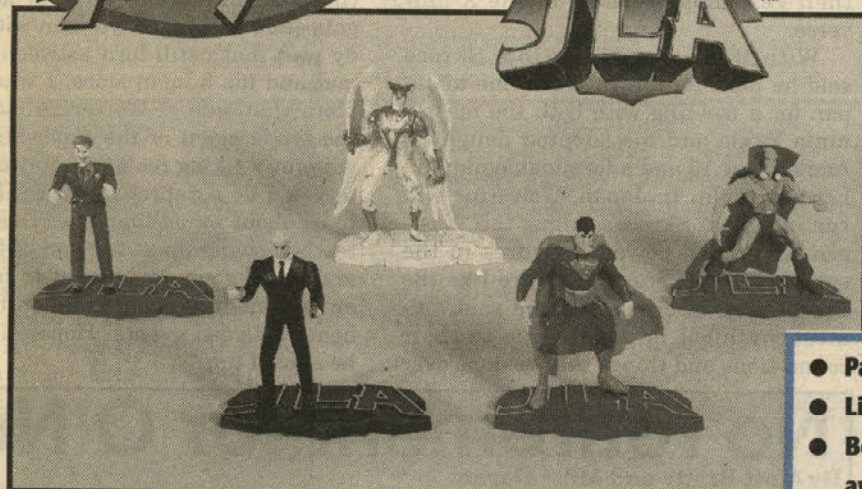
CLASSIC FIGURES!

AMAZING HEROES!

PREVIEWS
Exclusive

THE JLA PREVIEWS EXCLUSIVE ACTION FIGURES SET 3

Available Now!



From Hasbro Toys come the "Classic" action figure line featuring **Superman**, the **Martian Manhunter**, and **Zauriel** — the World's Greatest Super-Heroes who are better known as the **JLA**! Standing at the ready, these amazing heroes are out to stop the evil **Lex Luthor** and the maniacal **Joker** from acting out their sinister plans — at all costs!

- Packaged in a clear front gift box for easy display!
- Limited to one time production!
- Both the Lex Luthor and The Joker figures are only available through this must-have *Previews Exclusive* set!

BATMAN ANIMATED 12" HARLEY QUINN INTERNET FIGURE

Available Now!

Previously only
available on the
Internet!

Now, The Joker's number one lady from **Batman: The Animated Series** is available as a 12" animation-style figure!

- The figure features a molded vinyl head and an all-new cloth costume!
- Includes her pet Hyenas!
- Offered in window box packaging!
- Limited to one time production!

PREVIEWS
**Shared
Exclusive**



DON'T FORGET!

The first two sets of JLA
Previews Exclusive Action Figures are still available!
Order them from your comics specialty
shop today!



RETAILERS: To order, or for more information on Diamond's selection of toys and other products, and on becoming a Diamond customer, please call Michel Buster at **(410) 560-7100**, ext 308.

www.diamondcomics.com

JLA and all related characters, names, and indicia are trademarks of DC Comics ©1999. DC Bullet Logo, Harley Quinn, The Joker,™ and © 1999 DC Comics.

Ellis, Skroce pick up X-titles for March X-revamp

By Matt Brady and Mike Doran

Marvel recently confirmed that discussions with Rob Liefeld concerning his return to the "second tier" of X-comics had, in fact, broken down, and British writer Warren Ellis had been tapped as "plotmaster" for the titles, which include *X-Man*, *Generation X*, and *X-Force*. While Ellis will not write any of the series, he will be paid as a special creative consultant to the series. Writers and artists for the three series have yet to be named, since all current teams have been let go from their respective series.

"This includes revamping, re-imagining, and otherwise reinventing these titles, writing detailed series guides to each title, and providing broad plot outlines for the next several months," Ellis said. "99% of the job is actually already done. I'm really just there to oversee the launch period of my revamp, so I'll be looking over the titles for the first year or so — possibly less, certainly not longer."

According to Ellis, when Editor Jason Liebig asked him to come aboard, the temptation was too great to pass up. "It's not often you get to remake half a major franchise in your own image," Ellis said. "There is no law of nature that holds that 'franchise' fiction has to be bland, toothless, and limp. It's simply that that is the way it normally turns out."

"This is an interesting opportunity to grab one of these things and attempt to make it culturally relevant — to make it vivid, smart, and of its time. And, if you do that, you can affect people. This is fiction for a mass audience; there's a lot of opportunity to get into people's heads, to whisper new things in their ear that you simply don't get with the majority of work. In these titles, I'm going to be talking to a lot of people — and a different audience to that which I normally sit down and tell stories to."

Ellis explained that the three series under his purview would divorce themselves from the core X-Men titles but maintain their thematic connections to the dream of Professor Xavier. He gave a



brief rundown of his thoughts on the titles:

• **X-Man** — "Where the whole 'Xavier's Dream' approach of mutant-human integration is simply abandoned, superseded in favor of both bigger and smaller concerns. Nate Grey is beyond that kind of earthly politics and has a whole other rack of concerns he wants to deal with. Having spent several years professionally not fitting in, he's finally found a role for himself that will come as something of a surprise. I've been referring to him in notes as 'the telepathic shaman of the 21st Century.'"

• **X-Force** "Has a cut-down roll call, a new leader — or, at least, a new administrator — and a rededication to proactive operation."

"Theirs is a purposeful adventurism — saving the world from itself. These are people who have spent a long time on the underside of society, be they remolded into a paramilitary squad by a mad soldier from the future with a funny name or a lost group of 20-somethings on the road, trying to decide what they want to be. They've seen strange things; theirs is a skewed, secret view of the world. And they've accepted that place."

"Now, they're the flip side of Xavier's dream of integrating the mutant race into mainstream humanity. They're a proactive strikeforce that holds both human and mutant to task for their secret crimes, the things no one finds out about until it's much, much too late. The character acting as the new leader was one that was sort of dangled in front of me by Jason back during negotiation of the consultancy."

• **Generation X** — "No matter who wrote them, they never acted like any teen-agers I ever knew, because they were never engaged with the outside world. This new view of Gen X is, I hope, a clear signal that this is a new genera-

tion; they don't think like X-Force and they certainly don't think like The X-Men. They see new ways to service the central demands that The X-Men present to the world and they take them, because anything else is old thinking and, therefore, not worthy of them."

Other X-changes. Meanwhile, back in the core titles, it has been confirmed that Steve Skroce (*Gambit*) will take over both the writing and pencilling on *Wolverine* with #150 in March, the same month Claremont and Ellis take over their respective corners of the X-universe.

With *Wolverine* #150-#153, Skroce said he plans to return *Wolverine* to Japan for a meeting with both the master ninja Yukio and his adopted daughter, Amiko, now 15 and a formidable ninja in her own right. In Japan, *Wolverine* will run into what Skroce's calling the "Eastern Kingpins," powerful figures in the east-Asia crime scene. "They're like the Freemasons of crime," Skroce said, "almost mythical in nature due to their connections and things they've done over

the years. Naturally, *Wolverine* is going to run into them, and it's not going to be pretty."

For future issues, Skroce said he was looking to strip away some super-hero conventions that have grown up around *Wolverine* in recent years. "I'm less interested in making it a soap opera where Logan wanders in the wilderness for months with stuff happening to him that he doesn't understand, and everything reaching a stunning climax that answers all the questions," Skroce said.

"You can't work that way with a solo character in a series for very long or it gets quite boring. He's a man with a shady past that's still torn between his animal and his human sides. I want to explore that side of *Wolverine* more than the secret agent or the super-hero sides, without walking too much on worn territory. If I do a Sabretooth story, I want it to be about something other than Sabretooth showing up at the end of the issue and smiling smugly. I want to focus less on the one-liners and more on the quiet beats between events. Hopefully, it will be a lot of fun."

No retirement for O'Neil

By Matt Brady and Mike Doran

While rumors of Batman group editor Denny O'Neil's retirement have begun circulating among some industry pros and Internet communities, both O'Neil and DC have said that the veteran editor is merely exploring future career possibilities, rather than planning an imminent retirement from a long and distinguished career in comics.

That said, the Batman editorial office has seen a slow reorganization over the course of the past year, beginning with the departures of editors Scott Peterson and Jordan Gorfinkel earlier this year, and more recently with the resignation of Darren Vincenzo and the inclusion of DC Senior Editor Bob Schreck in the Bat-offices. These changes have reportedly allowed O'Neil to begin sharing certain editorial responsibilities with other editors.

According to DC sources, one option O'Neil is considering is spending less time in the DC offices on a weekly basis — something that would be aided by the reorganization. Batman editors include Matt Idelson, Joe Illidge, O'Neil, and Schreck.

A possibility that Schreck's DC work opens is that Kevin Smith's long-awaited *Green Arrow* project may finally get some feet. Most recently, the project was under the editorial care of Vincenzo. With Vincenzo now gone, Schreck, who is a personal friend of Smith's and worked with him on Smith's projects at Oni Press may take control of the project and finally get it on track.

CLIP OR PHOTOCOPY AND MAIL

COMICS BUYER'S GUIDE SUBSCRIPTION SERVICES

- ☐ New ☐ Renew my subscription to Comics Buyer's Guide
☐ Check or money order enclosed (payable to Comics Buyer's Guide)
☐ Charge to: ☐ VISA ☐ MasterCard ☐ Novus/Discover ☐ American Express

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Card No. _____
 Expires: Mo. _____ Yr. _____
 Signature _____
 Phone # _____

NEW SUBSCRIBERS: Fill out the coupon and send appropriate payment or call toll-free and charge it.
EASY RENEWAL: Circle the appropriate class of service and term, attach your current address label and mail with payment, or call toll-free and charge it.
CHANGE OF ADDRESS: If you're planning to move, include your name, new address and old address label.
 Clip and mail to Comics Buyer's Guide, Circulation Dept., ABAU5N, 700 E. State St., Iola, WI 54990-0001.

Circle amount of desired subscription service.

	1 year	Foreign Rates	1 year
2nd Class Mail (Standard Delivery — 50 States)	\$38.95	Canada, Mexico (Surface)	\$99.95
First Class Mail	\$160.00	Canada, Mexico (Air Mail)	\$152.00
United Parcel Service Ground delivery	\$245.00	All other foreign (Surface)	\$104.95
2nd Day	\$500.00	All other foreign (Air Mail)	\$299.00
Next Day	\$840.00		

Other subscription services and terms are available. Call (800) 258-0929

BACK ISSUES: Some recent back issues may be available for \$2.95 each. Price includes postage and handling.



Charge Card Orders Call Toll-Free

1-800-258-0929

Dept. ABAU5N

Monday-Friday, 7 a.m. - 8 p.m. CT

Saturday, 8 a.m. - 2 p.m. CT

Circulation Dept. ABAU5N

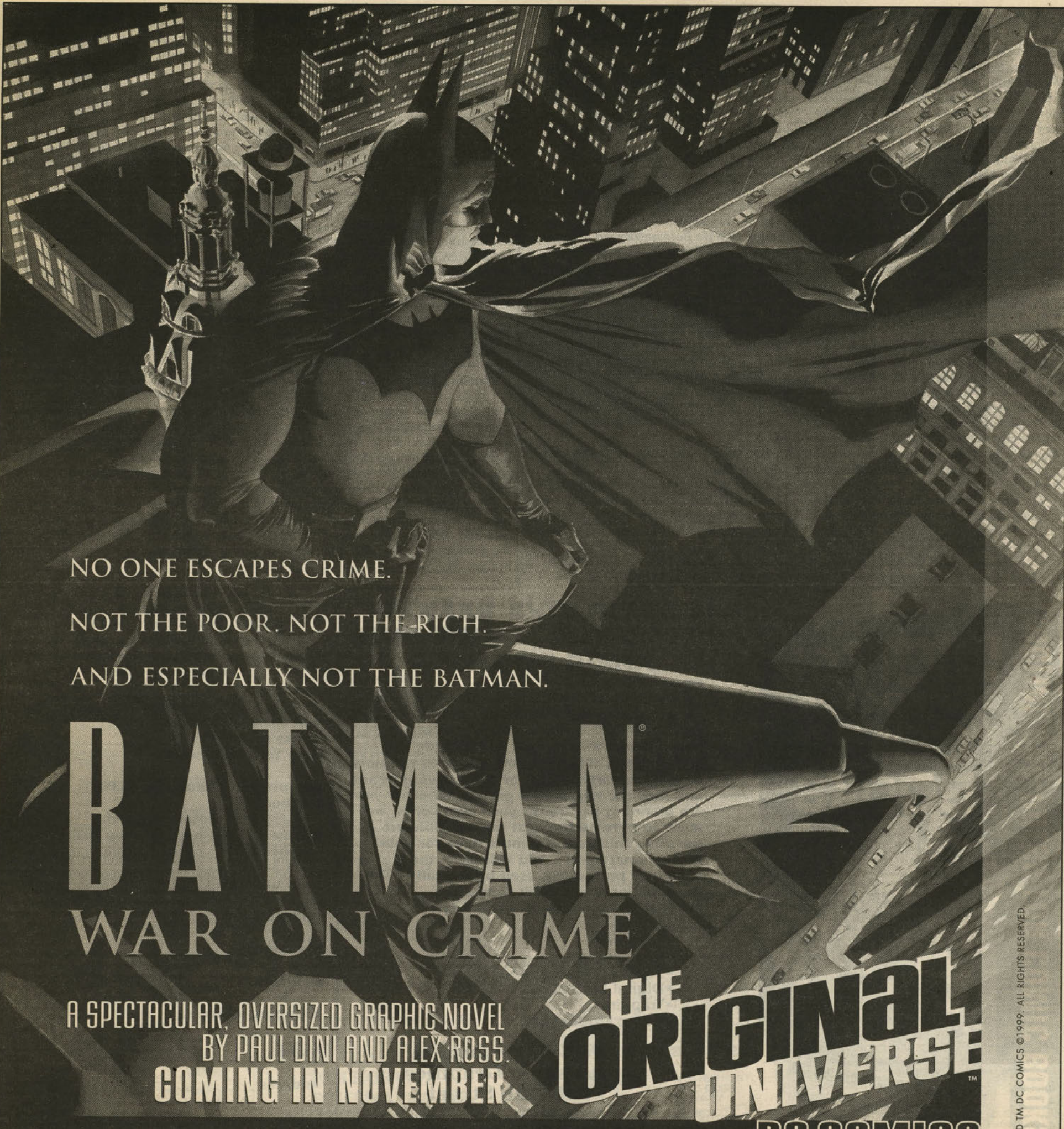
700 E. State St.

Iola, WI 54990-0001

Phone: 715-445-2214

Fax: 715-445-4087





NO ONE ESCAPES CRIME.
NOT THE POOR. NOT THE RICH.
AND ESPECIALLY NOT THE BATMAN.

BATMAN[®]

WAR ON CRIME

A SPECTACULAR, OVERSIZED GRAPHIC NOVEL
BY PAUL DINI AND ALEX ROSS
COMING IN NOVEMBER

**THE ORIGINAL
UNIVERSE[™]**

CALL 1-888-COMIC BOOK FOR YOUR NEAREST COMICS SHOP!

DC COMICS

Warner Brothers considers Bat-options

By Matt Brady

According to *The Hollywood Reporter*, Warner Brothers is taking time to consider just how it will revive its Batman movie franchise, and is considering two very different options. According to *The Reporter*, a film version of Frank Miller and David Mazzucchelli's gritty "Batman: Year One," which ran in *Batman* #404-#407 is the first option the studio is considering.

The "Year One" story would follow a post-college, post-world-travels-and-training Bruce Wayne as he becomes Batman and forges a relationship with young Lt. Jim Gordon, fresh in from Chicago to Gotham. It's unclear whether a film version would follow Miller's story exactly. If it did, it could mean that Warner is looking to reboot the entire Batman movie continuity, since "Year One" featured Batman's first meeting with (the, since PC-corrected, prostitute) Catwoman, as well as the impending threat of The Joker poisoning the water supply for the city. Actors to play a young Bruce Wayne who often pop up in the rumor mill include Keanu Reeves and Ben Affleck.

On the live-action front, during the special Internet chat held for purchasers of *The Matrix* CD-ROM/DVD, Larry and Andy Wachowski reported that they had been approached by Warners to direct the next Batman movie, but passed, due

to time commitments with filming *The Matrix* 2 and 3 consecutively in Australia.

The second option that Warner Brothers is reported to be considering is to drop or postpone a return to the modern-era Batman altogether and have the Batman franchise move to a live-action version of WB's *Batman Beyond* animated series by Bruce Timm, Paul Dini, Alan Burnett, and Glen Murakami. While *Batman Beyond* is a wonderful animated series, one would assume that this version of the live-action Batman movie franchise would be effects-heavy, most likely heavier than even *Batman & Robin*, and further away from the original Batman concept, requiring a good portion of the film to be exposition. Here's hoping that Warner Brothers decides to keep what's animated, animated.

But wait — can't we be greedy and hope for both?

A live action "Year One," and a feature-length animated *Batman Beyond* feature, the second after next fall's film that's in production? It would be a Batman fan's dream come true. Either way, expect rumor mills to be buzzing for months.



Krause Publications acquires *Scrye* magazine

In a joint statement, Krause Publications of Iola, Wis., and *Scrye* Inc. of Clearwater, Fla., have announced the Nov. 12 purchase of *Scrye* magazine by Krause Publications.

Founded in 1994, *Scrye* provides collectors and players with the latest news, checklists, player strategies, deckbuilding tips, and tricks for collectible card games. Unlike traditional card games in which two or more players use a single deck of cards, collectible card games allow each player to construct his or her own unique deck to compete against other players' decks. The magazine's title is from the word "scry," meaning to foretell the future or reveal secrets of the past or present.

Wizards of the Coast invented the trading-card game in 1993 with *Magic: The Gathering*, and many more such games followed, leading up to the phenomenal success of *Pokémon* in 1999. The *Pokémon* trading-card game and related merchandise have taken collectible card games to a new level of popularity this year.

"We view *Scrye* as the industry leader and feel it will complement our existing collectible product lines," said Comics and Toy Division Publisher Mark Williams. "While we have covered the business for years in our trade title *Comics Retailer*, we're excited to add a consumer title."

"Based on its innovative approach and success, we see no need for product changes. *Scrye* readers can look forward to the same great package they are used to. *Comics Retailer* Editor and lifelong gamer John Jackson Miller will edit *Scrye* with assistance from Joyce Greenholdt, our resident game expert."

Speaking on behalf of *Scrye*, Publisher and Editor Joanne White said, "I think that the combined forces of the preeminent collectible card game magazine and the world's largest and most respected collectibles publishing company is very exciting for this industry. Krause's dedication to producing top-quality products for collectors will ensure that *Scrye* continues to serve its readership with a high-quality publication on the cutting edge of news and trends in the hobby and game industry. Further, I feel that Krause is dedicated to maintaining the integrity of the *Scrye* price guides and that *Scrye* will continue to thrive and grow under their direction."

Scrye is the most respected price guide in the field. Each issue also includes contests, rules updates, convention and tournament calendars, and a listing of tournament winners and their winning decks. *Scrye*'s latest issue — Volume 6, Number 5 (#6.5) — is the publication's 33rd issue. Published bi-monthly, it's entering its seventh year of publication.



THE DEFINITIVE DESKTOP PRODUCTION GUIDE FOR COMIC BOOKS!

This book is the ultimate reference used by professionals throughout the industry. With over 300 illustrations, and detailed instructions, this manual will provide the answers and solutions you will need to know to get your artwork off of the drawing board and into the hands of a printer. Whether you are planning to publish your own comic, or want to provide the best reproducible art possible, this item is a must have for your professional library. You will learn the computer procedures used by virtually every major comic book companies production department. Including:

- Scanning
- Page set ups
- Separations
- Digital Lettering.
- Trapping.
- Cover Production



Mail order form to:
Stickman Graphics
141 16th Street
Brooklyn, NY 11215

or fax the order to (718)788-8858

For more detailed information visit our website at www.stickmangraphics.com

YES! Please send me a copy of
Digital Prepress for Comic Books.

I understand that I may return this book for a full refund—for any reason, no questions asked.

quantity _____
@ 36.95 U.S./ \$54.95 Can _____
add \$3.05 sales tax for _____
books shipped to _____
New York addresses _____

shipping and handling: \$4.00 _____
per book _____

total enclosed _____
Payment: _____ Check / Money Order
Credit Card: _____ Visa _____ M/C _____ Amex

card number: _____

name on card: _____

signature: _____

exp. date _____ Tel. # (____) _____

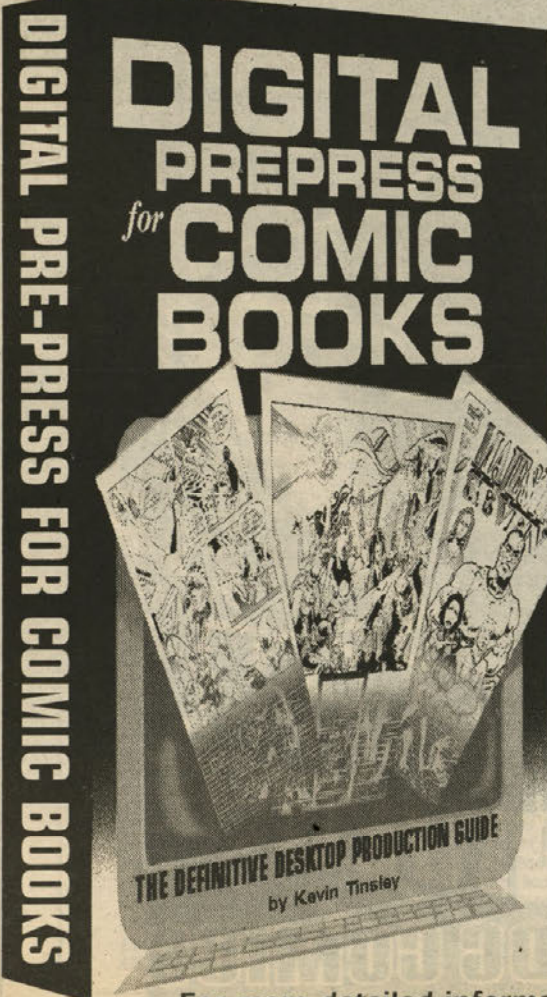
Shipping address:

Name: _____

Address: _____

City: _____

State/Province: _____ Zip _____





NOVEMBER AT A GLANCE

On sale November 3

Aliens: Xenogenesis #4
 Dark Horse Extra #17
 The Groo Inferno (trade-paperback collection)
 Hellboy wrist watch
 Oh My Goddess! XII: The Fourth Goddess #7
 R.I.P.D. #2
 Star Wars: Crimson Empire II—Council of Blood
 (trade-paperback collection)
 The Terminator: The Dark Years #3

On sale November 10

Angel #1
 Buffy the Vampire Slayer: Uninvited Guests
 (trade-paperback collection)
 Edgar Rice Burroughs' Tarzan: The Rivers of Blood #1
 Groo lunch box
 Hieroglyph #1
 Masakazu Katsura's Shadow Lady #14:
 The Awakening #2
 Milk & Cheese lunch box
 Sin City: Hell and Back #5
 Star Wars: Union #1

On sale November 17

Dark Horse Presents #148
 Edgar Rice Burroughs' Tarzan the Untamed
 (trade-paperback collection)
 Gunsmith Cats: Kidnapped #1
 Hellboy, Jr. #2
 Predator: Xenogenesis #4
 SpyBoy #2
 Too Much Coffee Man's Parade of Tirade
 (trade-paperback collection)
 The Truth (graphic novel)
 Usagi Yojimbo #33

On sale November 24

Batman/Tarzan: Claws of the Cat-Woman #3
 Blade of the Immortal #39:
 Heart of Darkness #5
 Buffy the Vampire Slayer #15
 Heart of Empire: The Legacy of Luther Arkwright #8
 Flaming Carrot action figure
 Ghost #14
 The Horror of Callier County #2
 Madman Comics #16
 Oh My Goddess! The Queen of Vengeance
 (trade-paperback collection)
 Out for Blood #3
 Star Wars #12
 Xena: Warrior Princess #3

File Edit View Special Help

3:46 Finder



Kelichi, do you want to save the Goddesses?

Don't Save

Cancel

Save

KOSUKE FUJISHIMA'S

Oh My Goddess! The Queen of Vengeance

Available in November

ACCESS GRANTED at your local comics shop or bookstore

To find a comics shop in your
area, call 1-888-266-4226

For more information
or to order direct:

•On the web:
www.darkhorse.com

•E-mail:
mailorder@darkhorse.com

•Phone:
1-800-862-0052 or
(503) 652-9701
Mon.-Sat. 9 A.M. to
5 P.M. Pacific Time


www.darkhorse.com


FREE
Manga e-mail!

Sign up today
@ www.mangamail.net!
Powered by Chek -
Provided by Tek 21
@ 888-826-4465

Oh My Goddess! copyright © 1999 by Kousuke Fujishima. All rights reserved. New and adapted artwork and text copyright © 1999 Studio Proteus and Dark Horse Comics, Inc. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.



Marvel/DC: Not coming soon. While rumors regarding an Avengers-JLA team-up as well as other Marvel-DC crossover events persist on the Internet and in comics shops across the country, the cold, hard fact is that, until legal and financial matters between the two companies are resolved, there will be no more crossover action.

"There's currently a dispute between Marvel and DC over certain moneys purportedly owed to one company by the other, and, until the matter is settled, you won't be seeing any further Marvel-DC crossovers," Marvel Editor **Tom Brevoort** said. "And, depending on how things shake out, perhaps not even then."

While Brevoort's wording may have left some questions, an official statement from DC acted to clear up just who owes

whom money. "Several open matters from the period of Marvel's bankruptcy need to be resolved before any new crossovers can be done," the DC statement said. "We remain optimistic that a resolution will happen soon."



Seagle returns to the House. While his absence from scripting regular monthly comics has been noticed by many, **Steve Seagle** reported that he's about to return with projects that will put him back on the radar. First is a two-issue painted *House of Secrets* mini-series with artist **Teddy Kristiansen**. "It's about animals — the zoo kind, the biped kind, the dead kind," Seagle said. "And, naturally, it's about secrets. It's about the imperfection of memory. It's about coming clean. And it's about going home. It's got a new cast and an old cast. You need not have read the original run to enjoy it, but, if you did it, will mean even more."

Aside from the Vertigo side of things, Seagle is also working with artist **John K. Snyder** on *Green Lantern: Brightest Day/Blackest Night*, a 48-page painted one-shot that retells the story of the first meeting between Alan Scott and Solomon Grundy. "John and I are looking back at the Golden Age story, leaving it intact but finding out that there was more to the story that went down in Slaughter Swamp than the 'press' ever

was allowed to let out," explained Seagle. "I think it's going to be really fun. It's straight-ahead action with a good character arc for Alan."

Neither project is yet scheduled.



Pruett cuts his Cable. In the wake of ongoing X-title shakeups and downs, current *Cable* writer **Joe Pruett** recently reported that February's #78 would be his last issue on the series. Pruett confirmed that as far as he's been told, he would still write *X-Men Unlimited*. This confirms that *Cable* #79 will feature an entirely new creative team, as **Rob Liefeld** is no longer associated with the title, and current penciller **Bernard Chang** will end his run on the series prior to #79.



Beast and Wonder Man's highway odyssey. While **Kurt Busiek** and Editor **Tom Brevoort** are remaining mum regarding the new Avengers lineup that will take over with *Avengers* #27 as reported last week, one immediate change has been revealed at the official Marvel website. According to the report, *Avengers Two: Wonder Man and The Beast*, a three-issue mini-series by **Roger Stern** and penciller **Mark Bagley**, will kick off in February.

According to the report, no longer with *The Avengers*, Wonder Man heads back to his West Coast stomping

grounds to make up for the mistakes that he made before he seemingly died in *Force Works* #1. Not content to let him go it alone, The Beast hops on for the ride.

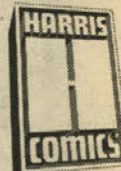
Vampirella/Lady Death preview in December. Harris has announced that it will include preview pages of January's *Vampirella/Lady Death: The Revenge* crossover in December's *Vampirella: Dangerous Games* #2 (regular series #22), featuring the art of **Dorian Cleavenger**.

"Dorian is poised to become the next big name in comics," Harris Editorial Director **David Bogart** said. "Once we saw his pages for this crossover, we knew we couldn't wait. We had to preview it right away."

Bogart added that Lady Death, who has become a character in *Vampirella's* ongoing, official continuity, makes a cameo appearance in the main story of *Dangerous Games* #2.

"This crossover has been in the works for quite some time, and we've been laying the groundwork throughout the past year," said *Vampirella* writer **David Conway**.

"Lady Death features prominently in Vampi's continuity, and the story will have far-reaching consequences for her and her friends." **Kevin Lau** illustrates the main *Vampirella* story.



INSURANCE

- ✓ **Collector annual rates:** \$3,000 for \$12, \$10,000 for \$32, \$25,000 for \$82, \$50,000 for \$165, \$75,000 for \$213, \$151,000 above \$75,000. Call for a free detailed information package. Ask for a comic collector, dealer or collector/dealer rate quote.
- ✓ **We insure:** Comics, animation art, autographs, bears, books, bottles, ceramics, china, clothing, comics, crystal, currency, dolls, ephemera, figurines, glass, military collectibles, movie/TV/sports memorabilia (except sports cards), photos, postcards, posters, prints, records, stamps, textiles, toys, trains, and many other collectibles. Call and ask if we insure what you collect.
- ✓ Our insurance carrier is **Best's** rated **A+** (Superior), size XV (the largest). The latest Best's report gladly sent on request.
- ✓ Crime, fire, flood, earthquake, hurricane, wind, tornado, natural catastrophe, travel, shows, exhibitions, unattended auto, breakage, worldwide mail, worldwide shipping, property of others, show thefts, and many other risks. We offer an **all risks** coverage with very few exclusions. Specimen copy sent on request.
- ✓ We use professionals and experts to help determine **current replacement value**. We pay current collectible market retail prices for collector losses, current collectible market wholesale prices for dealer losses. Over \$17 million in collectible claims paid.
- ✓ **Collectibles coverage exclusively.** Over three decades experience insuring collectibles and handling collectible losses.
- ✓ **We do not require a detailed inventory or professional appraisal.** Collectors list individual items over \$5,000 in value. Dealers do not need to supply any itemized inventory, we realize your stock turns over and is too large for an inventory.
- ✓ **VISA, MasterCard & Discover welcome.** We have a full time staff devoted to insuring collectibles and servicing our insureds.

**CALL
TOLL FREE
888-837-9537
FAX
410-876-9233**

Collectibles Insurance Agency
P.O. Box 1200 CBG
Westminster, MD 21158
E-mail: collectinsure@pipeline.com
Website: www.collectinsure.com

We just fit over 100,000 comics into one plastic bag.

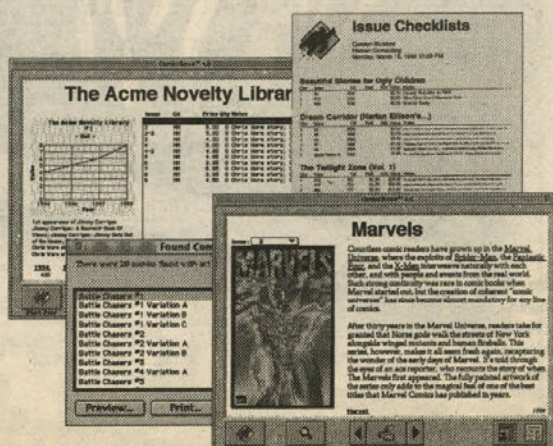
Introducing ComicBase 4.0!

When you need a way to keep track of what you own, what it's worth, and what's worth buying, there's absolutely nothing better than ComicBase. In one amazing program, you'll find up-to-date values on over 100,000 issues — plus the ability to instantly graph any issue's historical value. ComicBase also delivers reviews and color cover art for over 5,000 titles ranging from Golden Age favorites to today's newest comics, together with internet links to publisher's web sites.

But what you'll really love about ComicBase is how easily it helps you keep track of your collection. It'll accurately evaluate your comics by condition as well as by more esoteric factors such as variant covers and autographs. And it creates a wide variety of reports, labels, and lists, including missing issues checklists, interactive bibliographies for artists and writers, collection statistics, and price labels with pertinent issue information.

To keep you current, ComicBase 4 has annual updates that always include new values, additional issues, state-of-the-art features, and — just for fun — the latest previews from comic book related videos.

**Only \$129 for
Macintosh or Windows
95/98/NT. To order, call
Human Computing
(408) 266 6883
www.human-computing.com**



INVEST IN THE BEST.

The long-standing leader in high-quality archival supplies, E. Gerber Supply Products understands why every one of its valued customers is serious about this deceptively simple sentiment. Why else would they choose its archival products – the finest preservation and storage supply products on the market – to keep their collectibles pristine and resistant to the ravages of age?

The answer is simple:

E. Gerber Supply Products offers serious protection for the serious collector. And its customers only demand the best. **Shouldn't you?**

Top of the Line
Preservation And
Storage Supplies

...At The Lowest Prices

E. Gerber
PRODUCTS, LLC

ARCHIVES

Formerly "Snugs™"

- Made from 4 mil thick Mylar D®.
- Dimensions are width x height plus 2 flaps.

Price per: Item#	Size	Description	50	200	1000
625R	6-1/4 x 8-5/8	Reader's Digest & Paperbacks	\$15.75	\$52.00	\$225.00
700R	7 x 10-1/2	Current Comics - 1990's	\$16.00	\$53.00	\$230.00
725R	7-1/4 x 10-1/2	Standard Comics - 1970's-90's	\$16.25	\$54.00	\$235.00
775RS	7-3/4 x 10-1/8	Silver/Gold (shorter to fit boxes)	\$15.00	\$48.00	\$199.00
775R	7-3/4 x 10-1/2	Silver/Gold Comics - 1950's-70's	\$16.75	\$55.00	\$240.00
800R	8 x 11	Gold Age Comics - 1940's-50's	\$17.75	\$59.00	\$255.00
825R	8-1/4 x 11	Super Gold Age Comics	\$18.50	\$61.00	\$265.00
875R	8-3/4 x 11	Large Comics, Mag. & Letter	\$20.25	\$65.00	\$290.00
900R	9 x 12	Standard Magazines	\$24.50	\$81.00	\$350.00
914R	9 x 14-1/2	Legal Size	\$29.50	\$97.00	\$420.00
950R	9-1/2 x 12-1/4	Sheet Music, Large Magazines	\$26.00	\$88.00	\$390.00
1013R	10 x 13	Playboy Magazine	\$29.00	\$96.00	\$420.00
		Add Shipping & Handling*	\$2.00	\$7.00	\$22.00

Mylites

- Made from 1 mil thick Mylar D®.
- Dimensions are width x height plus flap.

- Flap can be folded over, tucked in, or taped closed.
- Least Expensive Comic Bag made entirely of Mylar D®.

Price per: Item#	Size	Description	100	1000
700M	7 x 10-3/4	Current Comics - 1990's	\$13.00	\$98.00
725M	7-1/4 x 10-3/4	Standard Comics - 1970's-90's	\$13.00	\$99.00
775M	7-3/4 x 10-3/4	Silver/Gold Comics - 1950's-70's	\$14.00	\$102.00
		Add Shipping & Handling*	\$2.00	\$9.00

Mylites 2

- Made from 2 mil thick Mylar D®.
- Dimensions are width x height plus flap.

- Flap can be folded over, tucked in, or taped closed.
- The 2 mil sleeves are twice the thickness and 4 times the protection of 1 mil thick bags.

Price per: Item#	Size	Description	50	200	1000
525M2	5-1/4 x 7-1/4	Photograph, Negatives	\$8.00	\$26.00	\$110.00
625M2	6-1/4 x 10-1/2	Reader's Digest & Paperbacks	\$8.75	\$29.00	\$125.00
700M2	7 x 10-3/4	Current Comics - 1990's	\$9.00	\$30.00	\$130.00
725M2	7-1/4 x 10-3/4	Standard Comics - 1970's-90's	\$9.25	\$31.00	\$135.00
775M2	7-3/4 x 10-3/4	Silver/Gold Comics - 1950's-70's	\$9.50	\$32.00	\$140.00
800M2	8 x 10-3/4	Gold Age Comics - 1940's-50's	\$10.00	\$33.00	\$145.00
825M2	8-1/4 x 10-3/4	Super Gold Age Comics	\$10.50	\$35.00	\$150.00
875M2	8-3/4 x 10-3/4	Large Comics, Mag. & Letter	\$10.75	\$36.00	\$155.00
900M2	9 x 12	Standard Magazines	\$13.50	\$44.00	\$190.00
		Add Shipping & Handling*	\$1.00	\$4.00	\$11.00

FULL-BACK

- 42 mil, Acid-free,
- 3% Buffered Backing Board
- We can provide any custom size to fit your needs
- Sold in Packages of 50

- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Government standards for archival storage.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.
- White on both sides.
- The highest quality backing board available anywhere.

Price per: Item#	Size	Description	50	200	1000
675FB	6-3/4 x 10-3/8	Current Comics - fits 700	\$9.50	\$31.00	\$135.00
700FB	7 x 10-3/8	Standard Comics - fits 725	\$10.00	\$32.00	\$140.00
750FB	7-1/2 x 10-1/2	Silver/Gold Comics - fits 775	\$10.50	\$35.00	\$150.00
758FB	7-5/8 x 10-1/2	Gold Age Comics - fits 800	\$11.25	\$37.00	\$160.00
778FB	7-7/8 x 10-1/2	Super Gold Age Comics - fits 825	\$12.00	\$39.00	\$170.00
825FB	8-1/4 x 10-3/4	Large Comics, Mag. & Letter	\$13.00	\$42.00	\$185.00
858FB	8-5/8 x 11-1/2	Standard Magazines	\$14.00	\$46.00	\$200.00
		Add Shipping & Handling*	\$4.00	\$14.00	\$54.00

HALF-BACK

- 24 mil, Acid-free, 3% Buffered Backing Board
- We can provide any custom size to fit your needs
- Sold in Packages of 100

- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Government standards for archival storage.
- White on both sides.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.

Price per: Item#	Size	Description	50	200	1000
675HB	6-3/4 x 10-3/8	Current Comics - fits 700	\$8.00	\$35.00	\$120.00
700HB	7 x 10-3/8	Standard Comics - fits 725	\$8.50	\$36.00	\$125.00
750HB	7-1/2 x 10-1/2	Silver/Gold Comics - fits 775	\$9.00	\$39.00	\$135.00
758HB	7-5/8 x 10-1/2	Gold Age Comics - fits 800	\$9.75	\$41.00	\$145.00
778HB	7-7/8 x 10-1/2	Super Gold Age Comics - fits 825	\$11.00	\$47.00	\$160.00
825HB	8-1/4 x 10-3/4	Large Comics, Mag. & Letter	\$12.00	\$50.00	\$170.00
858HB	8-5/8 x 11-1/2	Standard Magazines	\$13.00	\$56.00	\$190.00
		Add Shipping & Handling*	\$4.00	\$14.00	\$54.00

Top of the Line
Preservation And
Storage Supplies

...At The Lowest Prices

E. Gerber
PRODUCTS, LLC

The Best Protection
at the Best Price!

ALL-NEW ADDRESS! SAME GREAT PRODUCTS!

For a complete catalog of our affordable archival products, please call us toll-free at **1-800-79-MYLAR** from 8:00 a.m. to 5:00 p.m. Eastern Standard Time, or mail your catalog request to:

E. Gerber Products, Inc. • 1720 Belmont Avenue
Suite C • Baltimore, MD 21244
Fax: 1-410-944-9363

e-mail: archival@egerber.com

* Minimum Shipping Charge \$5.00

Mylar® by Dupont Co. or approved equivalent.



Satan's Six heats up the screen

According to a report in *Variety* (confirmed by Dark Horse spokespersons), Dark Horse Entertainment has picked up the feature film and television rights to **Jack Kirby's *Satan's Six***, one of his last comics creations before his death in 1994.

Tony Isabella worked from Kirby's model sheets and scripted and pencilled eight pages of story when Isabella developed and wrote the initial four-issue miniseries, published by Topps in 1992. It follows six rejects from Hell who get a second chance at being evil on Earth, only to fail miserably when all their evil deeds turn out to help people. Reportedly, Dark Horse's **Mike Richardson** had been in talks with **Tracy Kirby**, Jack's granddaughter, as well as other members of the Kirby estate for the past several months regarding the property.

Top Cow toons in online. Former Top Cow President **Brad Foxhoven's** start-up webcasting company **Eruptor.com** has signed a deal with Top Cow to produce exclusively a series of online shows and other entertainment based on Top Cow characters. **Eruptor.com** is already up and running, and features original programming along the lines of: *The Marty Show*, a show about a green monster who hosts an online animated comedy-variety show; *Jonni Nitro*, an action-adventure series about a femme fatale seeking justice; and *Foo*, an animated series about an 18-year-old intern who thinks he's about to become the next big thing in the hip-hop world. Neither Top

Cow nor Eruptor announced what Top Cow properties will debut on the website.

Astro Boy is free to reach the screen. *The Hollywood Reporter* has announced that final agreements have been reached between Columbia Pictures and Tezuka Productions that will allow the studio to produce an **Astro Boy** feature for a summer 2001 release. **Don Murphy** and **Jim Henson Pictures** are producing the project, which is being scripted by **Todd Alcott** (*Antz*). Reportedly, the film will combine live action, animatronics, and CGI.

Originally created as a Japanese comics series by **Osamu Tezuka** in 1951, translated *Astro Boy* comics as well as the original Japanese animated series have been staples of the American comics market for decades. No definitive plans for a toy tie-in have been announced, but Sony's (parent company of Columbia) consumer products and marketing division are eyeing the possibilities, sources said. Sony Pictures Entertainment Japan and Tezuka Productions are also planning an animated TV series based on *Astro Boy*.

Sandra Bullock as Wonder Woman? Kicking off a series of rumors as entertaining as **Nicholas Cage** playing Superman, **Michael Fleming** recently reported in his "Dish" column in *Daily Variety* that **Jon Cohen** has signed on to write the Warner Brothers-**Joel Silver's** big-screen version of *Wonder Woman*. According to Fleming, Silver and Warner want this *Wonder Woman*

treatment to be an edgy action film. As reported previously, **Sandra Bullock** is still being wooed to play the title role.

Clowes' *Ghost World* will come to screen. **Terry Birch** (*Crumb*) is slated to direct the live-action version of **Daniel Clowes' *Ghost World*** from a script by him and Clowes. According to a story in *Daily Variety*, Clowes described *Ghost World* as a look at "the lives of two recent high-school graduates from the advantaged perch of a constant and (mostly) undetectable eavesdropper, with the shaky detachment of a scientist who has grown fond of the prize microbes in his petri dish."

Leelee Sobieski and **Thora Birch** are in talks to play the film's two leads. The film is being produced by United Artists and is slated to begin filming in February.

Parasyte crawls to the screen. According to *The Hollywood Reporter*, **Don Murphy's** *Angry Films* has joined with **Jim Henson Pictures** to transform the popular Japanese comic book *Parasyte* by **Hitoshi Iwaaki** into a live-action and CGI feature written by **Matt Manfredi** and **Phil Hey**.

Parasyte, available in this country in trade paperback format from Mixx Entertainment, follows a young man named Mike whose left arm becomes infected by alien spores. With his left arm bent on conquering the world, the two must learn how to live together. No word on a studio or a start date yet.

Preserve, Protect and Present Your Treasured Comics

with
ARMOUR GUARD™

If you're finally fed up with bags and boards
for your valuable comic collectibles...

Preserve

- UV-coated to prevent fading, excellent for display
- Acid-free/Archival safe plastic
- Custom fit for every size comic: Golden/Silver/Modern Age

Protect

- 17 mil plastic, the toughest available for comic protection
- Stability ridges on back for added strength
- Bumper corners deflect impact for total resistance to falls, drops, etc.
- Separate lid allows for curl-free insertion
- Perfect for shipping

Present

- Entirely transparent, front and back
- Aesthetic design serves as beautiful frame for wall display
- Center marker on back for easy hanging



Perfect for Display
or Storage!

You know the problems with bags and boards: tape from flaps can damage covers; corners can get curled getting comics into the bags; pointy objects can pop a hole right through most bags and there's just no way to dress

up a bag to make it attractive for display purposes. And light would eventually fade your comic books even if you did. Now, for the first time, there's not just an alternative... there's an answer--Armour Guard.

ANOTHER GREAT IDEA FROM
CaseEnclosed.™

CALL TOLL FREE TO ORDER YOURS TODAY:

1-888-685-9395

Harvey's Universe of Fun!

Super runs of your favorites from the
'70s! Plus tried-and-true goodies
from the '50s & '60s!

RICHIE RICH					
25-26	NM	\$100	138-139	NM	\$8
29	NM	\$100	143-149	NM	\$6
32	VF	\$49	154-160	NM	\$6
33-36	NM	\$75	161-176	NM	\$3
41	NM	\$56	178-180	NM	\$3
43-50	NM	\$56	181-195	NM	\$4
51-55	NM	\$40	199	NM	\$4
56	NM	\$50	200	NM	\$7
57-60	NM	\$40	201-213	NM	\$3
61-64	NM	\$25	215-218	NM	\$3
65	NM	\$31			
66-80	NM	\$25			
81-85	NM	\$18			
87-99	NM	\$18			
100	NM	\$23			
101-111	NM	\$11			
112-116	NM	\$18			
117-119	NM	\$11			
124-136	NM	\$8			



Contact Deanna (Ext. 451)
or Joe (Ext. 452):

toll-free (888) 355-9800.
fax (410) 560-7143

Outside the U.S. call (410) 560-5810

e-mail:

pdeanna@diamondgalleries.com

internet:

www.diamondgalleries.com

ON SALE NOW!

The latest from: Strom, Sutton, & Lachance



Elvira's trapped into helping the too-cute Alliswell sisters (from their Wuzza-Wuzza TV series) repair their spell book; but there's the devil to pay when the demon Heckronimus shows up to claim it — and them! It's all in "Charmed Lives!"

ELVIRA #79

MISS SOMETHING?—BACK ISSUES ARE AVAILABLE!

☐ #1.....\$10.00	☐ #27 - 31 EACH.....\$3.50
☐ #2 - 3 EACH.....\$8.50	☐ #32 - 33 EACH.....\$5.00
☐ #4 - 5 EACH.....\$8.00	☐ #34 - 61 EACH.....\$3.50
☐ #6 - 7 EACH.....\$5.00	☐ #62 - 72 EACH.....\$3.00
☐ #8 - 25 EACH.....\$4.00	☐ #73 - 79 EACH.....\$2.50
☐ #26.....\$7.00	☐ ELVIRA TPBK.....\$12.95

Send your check or money order plus \$4.00 shipping & handling to:
COMICS WAREHOUSE, P.O. BOX 1099, FORESTVILLE, CA 95436
or order with a Visa or Mastercard by calling: 1-707-887-1521
or electronically by sending email to claypool@sonic.net



• ALWAYS BUYING •
Immediate Payment Available



Comic Books, Comic Art, Animation Cels,
& other related items.

Contact: Bill Hughes

gM Greg Manning
auctions, incorporated

775 Passaic Avenue • West Caldwell • NJ • 07006
800-221-0243 • 973-882-0004 • 973-882-3499 fax
www.gregmanning.com
A publicly traded company. NASDAQ symbol GMAI

YOUR
PARTNER
IN
COMICS

**Brenner
Printing**
C O M P A N Y

1234 Triplett • San Antonio, Texas 78216
(210) 349-4024 • Fax (210) 349-1501
www.brennerprinting.com

DOGMA

DRESS LIKE A STAR

INFINITY HIGHWAY T-SHIRT

Show people you know where you're going with the new Infinity Highway T-shirt. Be a star in your own right and wear the shirt worn by Matt Damon in Dogma!

Multi-color screenprint, Light Yellow, 100% Cotton T-shirt.

\$17.95 S-XL **\$20.95** XXL
plus \$2.50 p&h.

DOGMA T-SHIRT

From the intensely creative mind of Kevin Smith comes Dogma, the most anticipated hit of the year, and now one of our hottest selling shirts. Show you're in the know! Pick yours up today!!

White screenprint, Black 100% Cotton T-shirt.

\$17.95 S-XL **\$20.95** XXL
plus \$2.50 p&h.

Other Dogma Products Available:

JAY & SILENT BOB: PROPHETS,
CATHOLICISM WOW, SUNDAY YEAH &
FORKED TONGUE T-SHIRTS
MOOBY CAP, T-SHIRT, RESTAURANT SHIRT
AND MAGNET SET

Available at quality retail comic outlets everywhere
or order direct from Graphitti Designs.

www.graphittidesigns.com

Updated Monthly • Comprehensive Product Listings
Monthly Specials!!

Or call toll-free at **1-800-699-0115**

Visa, Mastercard & American Express accepted. Order on-line, by phone or by mail using the address listed below. CA residents add 7.25% sales tax.

1140 N. Kraemer Blvd., Unit B, Anaheim, CA 92806-1919

Graphitti
DESIGNS



specific submission will appear in print. Manuscripts submitted on paper should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. Manuscripts submitted by electronic mail should be sent as basic e-mail text. When sending cartoons or photographs in paper form, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed. When sending graphics via computer, inquire by e-mail first about file formats before sending files.

Press releases and review copies should only be sent to Maggie Thompson, *Comics Buyer's Guide*, 700 E. State St., Iola, WI 54990; faxed to Maggie Thompson at (715) 445-4087; or e-mailed to cbgnews@krause.com. Format policies for press releases and graphics are described in the above paragraph. Directions to company websites alone do not constitute acceptable press releases for consideration.

The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information. The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Tom Galloway

Afraid an all-too-common error was made in one of the Wolverine articles in #1156. Were Logan wearing the colors of Michigan State University as stated, he'd be wearing green and white and calling himself Spartan, after their mascot. He actually wears the blue and yellow (or, if you're as picky about it as your average alumnus, blue and maize) of the University of Michigan Wolverines.

For some reason, the two schools seem to suffer much confusion in comics circles. Another common error is for people to put MSU's excellent library-housed comics collection at UM, which, as far as I could tell during my three years there in the late '80s and early '90s, has no comics collection at all. Similarly, the alma mater of characters John Henry Irons (Steel) and Guy Gardner (Warrior) has been attributed to all three of MSU, UM, and the mythical Michigan University at one time or another.

Steve Brumbaugh

2220 College Hill Place
West Linn, OR 97068

In your article "Wolverine: Lookin' Good for 25," the author states that Wolverine "donned the colors of the Michigan State University football team." As a longtime fan (and alumnus) of the MSU Spartans, I was pleased by the mention, until I realized that the school colors are green and white. Was I forgetting Wolverine's original costume

colors?

Looking at the accompanying illustrations, I saw that he was wearing yellow and blue, which are (roughly) the colors of the University of Michigan Wolverines. Aha! Now everything makes sense!

I'm still not sure from the article whether or not this color scheme was a coincidence or not. Since I'm not a big fan of "Gulo luscus" (Evanier's column comes in handy again), I guess I can stand the suspense.

[JMM: Feature writer Gary St. Lawrence is from the Southwest and just doesn't get those Big Ten games, I guess. As for Maggie, I fear no possible conjunction of arcane chaotic forces, however strong, could generate in her the slightest spark of interest in sports trivia. Try asking her how many teams are in the Big Ten!]

Mike Smith

The Johns Hopkins University
Baltimore, MD 21218

As a full-time, professional editor, I deeply appreciated your "Time for Thompson Tips" column in *CBG* #1355. Language misused is language abused, and, well, who wants to be guilty of that? I especially liked this part regarding Strunk and White's *Elements of Style*:

"When you violate its rules, you'll at least know you're making a conscious decision and why."

Just one question, Maggie: can you remember the last time that you made

an "unconscious decision"? The phrase "conscious decision" may be appropriate in the context of psychology or psychiatry, but in more common usage it's just flat-out meaningless. Words that weaken, indeed!

[JG: Some people accuse me of making unconscious decisions all the time, but I deny this. However, when I drive home using my accustomed route without thinking ahead of time, "I'll take State Street to Main Street tonight," I'd say that qualifies as an unconscious decision.

Whereas, if I decide to stop at the grocery store on the way home, leaving work by the back entrance, that requires a conscious decision on my part. Otherwise, the "autopilot" kicks in and I find myself remembering that we needed milk around the time I open the refrigerator door. OK, maybe I do make a few too many unconscious decisions...]

William K. Scurry Jr.

2404 White Pine Dr.
Durham, NC 27705

I really enjoyed the remarks of Maggie Thompson on writing and grammar in issue #1355. It warms my heart to see that *CBG* is in the hands of top-notch grammarians. As a linguophile (if there is such a word), I thank you for that great stuff.

Oh, and I have a comment about the centerpiece story on relaunches. I'd like to paraphrase an adage: Insanity is

(Continues on Page 16)

For Art's Sake



WILE E. COOTE © JAMES BROTHERS

By Chris Smigiano

20TH ANNIVERSARY! MID-OHIO-CON

OHIO'S BEST COMIC BOOK & POP CULTURE PARTY!™

ADAM'S MARK HOTEL
COLUMBUS, OHIO

NOVEMBER 27 & 28
THANKSGIVING WEEKEND!



SPECIAL GUEST OF HONOR!

**HARLAN
ELLISON!**

FROM
GILLIGAN'S ISLAND
"MARY ANN"

**DAWN
WELLS!**



TV'S
"INCREDIBLE HULK!"

**LOU
FERRIGNO!**

FROM TV'S "LOST IN SPACE"
MAJOR DON WEST

**MARK
GODDARD!**

FROM "BABYLON 5" AND
ABC-TV'S "ONE LIFE TO LIVE"

**ROBERT W.
KRIMMER!**

FEATURING:

**DICK AYERS
DARRYL BANKS
BRIAN BENDIS
JOHN BYRNE
DAN BRERETON
GERARD
CHRISTOPHER
DAN DECARLO
MIKE DEODATO
MATT HAWKINS
JAMES HUDNALL
IMAGE COMICS
PAUL JENKINS
BOB INGERSOLL
TONY ISABELLA
SCOTT LOBDELL
MCFARLANE TOYS
DAVID MACK
ANGEL MEDINA
MARTIN NODELL
ANDY PARK
DAVID QUINN
DON ROSA
JOHN SIBAL
BEAU SMITH
ROGER STERN
TOP COW
PRODUCTIONS
JIM VALENTINO
MATT WAGNER
AND MANY MORE!!**



**OOKOOK.
SAY IT WITH US!**

THE NEW IMAGE
COMICS IMPRINT
GORILLA COMICS!

PROUDLY PRESENTS...

**KURT BUSIEK
TOM GRUMMETT
STUART IMMOMEN
JOE KELLY
KARL KESEL
BARY KITSON
DAVE OLBRICH
MARK WAID
MIKE WIERINGO**

For advance tickets, the latest updates and the chance to win FREE stuff, log on to:

WWW.MIDOHIOCON.COM

Call for the MID-OHIO-CON discount hotel room rate!

At the ADAM'S MARK HOTEL:

800-444-ADAM

TheComicStore .com

READ!
SHOP!
EXPLORE!SANDMAN:
THE DREAM HUNTERS

NEIL GAIMAN RETURNS TO SANDMAN
WITH MANGA ARTIST YOSHITAKA
AMANO. THIS ISN'T MERELY A
BEAUTIFUL HARDCOVER GRAPHIC
NOVEL, IT'S A CULTURAL EVENT!

\$29.95
OUR
PRICE: **\$20.97**

www.TheComicStore .com

SAVE UP TO 30% WITH OUR ON-LINE CATALOGUE!

Oh, So?

From
Page
14

when you attempt the same act multiple times expecting different results each time. 'Nuff said.

Dennis Kininger, President
Organized Readers
of Comics Associated
P.O. Box 206
1307 Utica St.
Oriskany, NY 13424

What goes around, comes around?

It's probably too early to tell, but I'm not sure what to make of DC's plans to turn Hal Jordan into the latest incarnation of The Spectre. First, I think DC needs a few lessons in how to tell a truly enjoyable maxi-crossover instead of foisting these things on unsuspecting readers year after year. Take another look at Morrison's *DC One Million* from last year: four issues of actual entertaining plot, great dialogue, and superb art — and it wasn't necessary to read every single issue of the crossovers to get the whole story.

When one takes a good look at it, isn't the recent *Day of Judgment* maxi-series just an excuse to do the big switchover for The Spectre? Five issues of barely mediocre art and enough actual plot to fill two issues, let alone five, do not make for a successful maxi-series. This series could have easily been told as a two-part JLA-JSA crossover.

Please, DC, if you don't have a sufficient story, don't foist it on your audience. Just what was all that nonsense about the "Sentinels of Magic"? I can't remember the last time I even thought about Blue Devil, Ragman, or Faust Junior — much less wanted to read a new story about them. Don't tell me we're going to be afflicted with yet another supernatural team title that'll vanish inside of a year.

Crisis on Infinite Earths may have been a great crossover, but it's not necessary to try to recapture that magic year after year.

Do we really need a revival of The Spectre so soon after John Ostrander concluded his wonderful 62-part storyline? It sort of cheapens the special quality Ostrander had achieved with this character over the past few years. As fans are aware, The Spectre is a very old character, co-created by the late Jerry Siegel shortly after Superman became popular. To many of us, me included, I'm sure The Spectre will always be thought of as Jim Corrigan: crusading cop and/or private detective.

Regardless of my uneasy feelings, I admit to a certain amount of curiosity about DC's plans for this iconic supernatural character. Making Hal Jordan the new human host was a gutsy move, considering this character has more than three decades of popularity behind him as the best-known Green Lantern and a

very vocal support movement on the Internet.

Taking such a familiar character, known to long-time readers, at least, and doing something so radically different with him is at best a tremendous risk. Based on the amount of support for this "new direction" to The Spectre and Hal Jordan, DC's planned new title will either tank on the stands or succeed admirably.

As a long-time fan of both characters, I eagerly await the results. Go for it, DC!

On a slightly different topic:

I suppose the defining moment that made me a lifelong Superman fan came in 1978. I was 12 years old, and Christopher Reeve was making us believe that a man could fly.

Recall, if you will, that terrific scene in the first movie when Lois is about to plummet to her doom from the disabled helicopter: Clark comes out of the *Daily Planet*, sees her in trouble, John Williams' fantastic score begins to swell as Clark looks around the crowded street for a place to change, spies the revolving door — and Superman saves the day.

To my 12-year-old self, that moment hooked me on Superman to this day, and I'm pleased to report that this sense of "magic" has returned to the Superman comics after being away for far too long.

New Supes writer Jeph Loeb seems to be one of the few writers today doing Superman "right."

Regardless of the many fine writers who've crafted tales for The Man of Steel over the years, Loeb seems to be one of a paltry few who realize what Superman really is: a Kansas farmboy from a small town who happens to be one of the most powerful beings on the planet. Loeb expertly recaptured this idea, nicely portrayed by Reeve in the first movie, in last year's wonderful *Superman for All Seasons* mini-series and has successfully carried it over into his first monthly issue, *Superman* #151.

After putting up with too many years of gimmick stories — "Death of Superman," "Trial of Superman," "Funeral for a Friend," "Panic in the Sky," "Superman-Red/Blue," "Electric Superman," etc. — DC seems to have let Superman go back to basics. I couldn't approve more.

That "great metropolitan newspaper" is back. (Yay!) Metropolis just wasn't the same without that globe on the city skyline. The supporting cast has been pared down. Sure, it's nice to see that Supes has many friends, but what's wrong with good old Perry White, Lois Lane, Jimmy Olsen, and Ma and Pa Kent? Lex Luthor is up to no good again (Boo!), and a big bruiser from outer space lands in town looking for Supes.

Admittedly, I'm not that familiar with work from the other new writer (Joe Kelly), but, if both guys live up to their promise of delivering solid, entertaining and fun Superman tales, then I'll be along for the ride.

Thanks, DC.

[At the Never-Ending Battle Convention in Cleveland for Superman's 50th anniversary,

my late husband, Don, and I were sitting next to Don Rosa — best-known these days for his incredible Duck work. We were in the audience watching a filmed tribute to The Man of Steel — and suddenly the film cut to the helicopter scene. As Superman flew to the top of the building to rescue Lois and the music swelled, I sat with tears suddenly running down my cheeks. Husband Don was likewise moved. A bit embarrassed, I looked to my other side — and saw the tears on Don Rosa's face. We all laughed through the tears and acknowledged the ongoing emotions we shared. Which is what it's all about.]

Lane Hermanson
RR 1, Box 12
Dexter, MN 55926

Thank you for the books *Comic Book Superstars* and *The Comic Book Book* from the *Flaming Carrot* and *Sword of the Atom* Mystery Contests. They are great fun and very informative.

I want to point out that right now on newsstands is *Outdoor Life's This Happened to Me* collection. This has a collection of their one- and two-page stories telling true events that happened to their readers. They are in comic-strip format with terrific wildlife artwork. Collectors take note: Many are done by Sam Glanzman.

I remember, when growing up, reading my dad's and brother's issues of *Outdoor Life* and turning straight to *This Happened to Me*. The format and simple storytelling was a great reading tool. Also knowing that they were true stories made them all that more exciting. I recommend them for great stories and comic-strip historical value. Check it out!

Michael Hancock
47-39 199th St.
Bayside, NY 11358

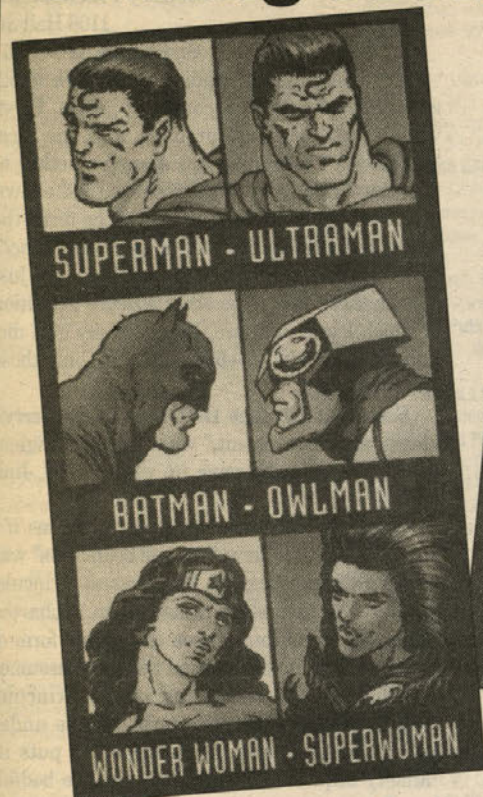
I have a request I hope you can help me with. I've been collecting for almost 20 years and have amassed quite a collection in that time. As I've seen others write before, I, too, have run out of storage space and wish to get rid of many of my comics. Except for key issues and whatever is "hot" this month, I find it not worth my time to try to sell them. Forget about grading every issue and making lists, it seems to be difficult to even find buyers for some series at cover price or less.

I was hoping you could provide or extend a request to anyone who knows where donations of comic books are accepted. The only thing I'd require is a receipt for my donation. Last year you had printed a letter from some company called Ramsey, I believe. I'd be interested in sending them more, if they are still accepting. I would also like to send to as many places as possible. I suppose I could drop them off at a thrift shop but I'd like to see the comics get in the possession of a worthy charity, one that helps people learn to read, if one such exists.

Last year I donated at least 500 comics.
(Continues on Page 18)

Coming soon to:

COMICS BUYER'S GUIDE



©1999 DC Comics.

JLA: Earth 2!

It's **CBG's** last issue with a cover date in the 1990s — and before we all become old-timers from the 20th century, console yourself with this advance look at the DC team sensation's hardcover foray into multiple Earths!

Also in this issue: More Comics of the Century Award winners.

There's no better time to advertise in — and subscribe to — the comics world's leading weekly news magazine!

ISSUE #1363 • December 31, 1999 Cover Date
Ad deadline: Dec. 7 • Mailing Date: Dec. 15

ISSUE NUMBER	DEADLINE	COVER DATE	MAIL DATE
#1362	November 30	December 24	December 8
#1364	December 14	January 7	December 22

Subscribe to Comics Buyer's Guide today!
Get 25 issues for only \$20.95!

Charge card holders, call toll free:
1-800-258-0929

"THE COMIC BOOK MEMORABILIA INSURANCE POLICY"

Marketed by

Cornell & Finkelmeier, Inc.

The nation's largest insurer of sports memorabilia collector's and dealer's inventory is proud to announce the introduction of their new insurance program specifically designed for comic book collectors and dealers including store package coverages if needed!

Underwritten by **Travelers Property Casualty** 
 A Member of Travelers Group

P.O. Box 210, Wapakoneta, OH 45895

Phone: (419) 739-4000

E-mail: comics@cf-insurance.com

www.cf-insurance.com

Sandman: The Dream Hunters
 Neil Gaiman & Yoshitaka Amano

SIGNED by both

\$29.95 + \$5.00 UPS (Foreign orders extra)

DreamHaven Books & Comics

912 W. Lake St., Minneapolis, MN 55408

Phone: 612-823-6070 / Fax: 612-823-6062

www.dreamhavenbooks.com

A NETWORK OF CLASSIFIEDS!

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at www.collectit.net. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

OVER 20,000 ADS!

If you collect it — you'll find it

COLLECTIT™
www.collectit.net

• Fully Searchable

• Regularly Updated

Place your classified word ad in Comics Buyer's Guide your ad will also appear on the Internet at no additional charge to you.

FOUR EASY OPTIONS



BY INTERNET: Visit our web site at www.collectit.net to place order with your credit card.



BY FAX: Complete classified ad form, include your credit card number, expiration date, Fax to 715/445-4087.



BY MAIL: Send payment by check, money order or credit card, mail to Comics Buyer's Guide, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.



BY PHONE: Call 1-800-942-0673, 7 a.m. - 7 p.m. M-F. Please have your credit card number and expiration date ready.

**COMICS
BUYER'S
GUIDE**

700 East State Street • Iola, WI 54990-0001
 1-800-942-0673 • Fax: 715/445-4087
<http://www.collectit.net>

Oh, So?

From
Page
16

ics. They were all about five years old or newer, since these seem to be the easiest to find right now. (The more I donate, the older they'll get.) These included various titles. From Marvel I gave *X-Men*, *X-Factor*, *X-Force*, *Wolverine*, as well as the Heroes Reborn *FF*, *Iron Man*, *Avengers*, and *Captain America*. Many annuals and mini-series also were included. From DC were *Legion of Super-Heroes*, *Young Heroes in Love*, *Wonder Woman*, the various Star Trek titles, many Batman titles, and related family comics. Vertigo titles included *Shade the Changing Man*, *Hellblazer*, *Invisibles*, and *Vamps*.

Notable independents were runs of *Bone*, *Spawn*, *Savage Dragon*, *WildCATS*, *Kurt Busiek's Astro City*, *Starchild*, *Wandering Star*, *Shadowhawk*, and *Strangers in Paradise*.

I'd love to see these comics get into the hands of people who will truly enjoy them as much as I did (and in some cases much more than I did). Thanks for your help.

Trevor Sky

1916 Warfield Ave., Apt 2
Redondo Beach, CA 90278

The year 2000 approaches. I will leave the discussion of "best of the century" to others. However, it engenders in me reminiscences over my past few decades as a rabid comic-book fan. In this spirit, I would like to share the following related anecdotes. I welcome the retelling of similar experiences by other readers.

Story One is about Apache Chief of The Super Friends. In the mid-'80s, I worked as a counselor with emotionally disturbed children. One day, some of them were watching the *Super Friends* cartoons. I was talking with a boy named Lee and half paying attention to the program. Secretly, I was pleased that they were watching this instead of *Robotech* or some other program popular at the time. While my main focus was on my discussion with the boy, I noticed Superman and Batman chatting in the Hall of Justice. Suddenly, a Native American character in an Indian headdress entered. This completely diverted my attention to the television. My jaw dropped.

"Who's that?" I asked.

"That's Apache Chief," Lee proudly ex-

plained. "He's a friend of Batman and Superman."

For some unknown reason, this riled me.

"Look, boys," I addressed the group, "I happen to know just about everything there is to know about Superman and Batman. I can tell you beyond the shadow of a doubt that they have never been affiliated with any character called Apache Chief. Apache Chief is a fake. He's not real. He's a fictional character. I want you to know that *Apache Chief is a fake character*."

Lee looked me square in the eye and replied, "They're all fake characters, Trevor."

Yes, this is a true story.

Story Two is about the passage of time and the 1970s Justice League. I loved this era of the JLA. I loved Dick Dillin's art, the JLA satellite, and Len Wein's characterizations of the bickering Hawkman and Green Arrow. It just all worked for me at that point in my life. Occasionally, a letter writer would pine for the 1960s Gardner Fox-Mike Sekowsky JLA or yearn for the halcyon days of the 1940s Justice Society, both of which are, of course, classics. However, at the time, I would think, "Hey, Grandpa, those days have passed. Give it up. Besides, the current JLA is just so much cooler."

Then, just to drive the point home as painfully as possible, a few years later came the Gypsy-Vibe era of The JLA. And, boom, there I was pinning for a return to the "real" JLA. The 1980s Blue Beetle-Booster Gold Justice League just was not my cup of tea. Oh, yeah, and also not the real JLA. Well, you already know that the story had a happy ending.

First, and most important, the brilliant Grant Morrison has revamped The JLA for 2000, starting with the founding "Big Seven" characters (i.e., the real JLA) and weaving his own tapestry from there — a consistently intelligent, fun series. I am sorry he is moving on.

Someone else is obviously interested in this period in addition to me, since we have had both "JLA Year One" and the recent Hal Jordan-Barry Allen when-they-were-alive team-up. Without going into too much detail, I did not enjoy either of these efforts. The main reason is that I usually don't like seeing a story retold for the umpteenth time, with elements that are supposedly added to make it more interesting, but only serve to make it more stupid. You can use beloved old characters, but tell a new story, for Pete's sake! Don't just retread a superior old one. Needless to say, however, I am pleased to see the interest in the 1970s JLA and I loved the Else-

worlds series *JLA: The Nail*.

The culmination of all this came a few months ago in the *JLA 80-Page Giant* #2 (Nov 99). Sandwiched amid very-1990's stories featuring Steel and Zauriel and Justice Legion A of the 853rd century is a 10-page 1970s JLA story, written by Len Wein and drawn in a very Neal Adamish-Dick Dillinesque 1970s style by Sal Velluto and Bob Almond. It's a new little story in which The JLA fights the Injustice Gang. I loved it. Thank you, Len.

Story Three is about a *CBG* columnist. In the late '80s, I was privileged to sit in on a roundtable discussion about comics with Mark Evanier. This was before he started his terrific column for *CBG*. One of the other guests asked Evanier about his feelings regarding the negative character development of a particular beloved four-color character. I did not bring up the Apache Chief controversy. I don't remember specifically which character was being discussed, but I'll use the Silver Age Green Lantern. This choice is appropriate, given the travesties that were foisted on Hal a few years later.

Anyway, Evanier responded, "I don't let that bother me."

This visibly upset Gordon, the fellow who asked the question. "How can you say that? Look what they've done to Green Lantern!"

Evanier was cool. "Simple. That's not my Green Lantern they're writing about."

Gordon was confused. "Are you saying that this current GL is in an alternate dimension or on Earth Nineteen or ..."

"No," Evanier stated clearly. "All I'm saying is that my Hal Jordan is a test pilot for Ferris Aircraft. He always will be a test pilot for Ferris Aircraft. Tonight, he's going on a date with Carol Ferris, and next Thursday he'll be fighting Sinestro. I don't know or care who that other Hal Jordan that they are currently writing about is."

This affected me deeply. Mark was way ahead of the curve on this. It was this simple mantra that prevented me from popping a brain aneurysm during the grim and gritty '80s and the revamp '90s. I never let the Azrael Batman, the Spider-Clone, the awful Legion revamps, the Heroes Remurdered, the pocket dimensions, Parallax, the Electric Superman, or any of it bother me.

I know who my Batman is. (And he doesn't know anybody named Apache Chief, OK?) Who my Justice League is. My Captain Mar-Vell. My Green Arrow and Hawkman. My Defenders. And, though I am loath to admit it, I know who

my Matter Eater Lad is, too.
Happy Year 2000.

Jeffrey Plackemeier

1108 Hall St.
St. Charles, MO 63301

I've just finished reading *Superman* #152, and I'm confused on a couple of points. First, what exactly is Lois's problem with the term "bedfellows"? She questions Jimmy whether or not "our readers even know what 'bedfellows' are." I only know two definitions of the term: the literal and the political. Obviously, *The Planet's* headline was referring to the political, but just in case there was some other obscure definition of which I was unaware, I checked my own dictionary (a Merriam-Webster), but, no, only those two were listed.

Second, if "Strange Bedfellows" was "Perry's idea of an improvement," what was the original headline? (And who came up with it? Not Jimmy?)

As far as I know (and please correct me if I am mistaken), the term "strange bedfellows" was coined by Shakespeare in *The Tempest*. Trinculo, a jester, had been shipwrecked on an uncharted island. When he comes upon the supine form of Caliban (who, at this point in the story, assumes Trinculo to be a tormenting spirit), Trinculo, seeking shelter from the storm, climbs under Caliban's covers and, as he famously puts it, "Misery acquaints a man with strange bedfellows."

Sometimes I confuse Lois Lane with Brenda Starr.

Mimi Cruz

Manager, Night Flight
Cottonwood Mall
4835 S. Highland Dr.
Salt Lake City, UT 84117

In *CBG* #1352 *CBG* Associate Editor Brent Frankenhoff makes a few criticisms of this year's *Bart Simpson's Treehouse of Horror*, criticisms which I believe are actually *strengths* of Bongo's horror annual. *Simpsons* fans are probably aware the yearly *THOH* episodes do not adhere strictly to character, in design or behavior. A treat Bongo also gives us, like Geof Darrow's unique and wonderful presentation of the characters — see last year's *THOH* centerfold — you get to see the characters do things they normally wouldn't do, drawn by artists whose individual talents add to the fun. I was pleased by Jill Thompson's *Carrie/Dark* Phoenix parody, but Sergio and Doug TenNapel's versions were cool and entertaining, too, in some ways — like Darrow — more so, due to their distinctive styles. This approach is refreshing. I'm glad Bongo has the courage to break past the expectation mark and exceed it.

Due to endless options for everyone's entertainment dollar, I will always encourage publishers to keep cover prices down on their books. This year's *THOH* was \$3.50 for a 48-page color comic book. However, there were no exhaustive, tiresome ads; it contained three really great fun stories and a terrific *Blair Witch Project* pin-up parody. Which makes this the best Halloween treat I got this year. We did not have any customer complaints about the price, either. That, unfortunately, is something we hear about other publisher titles, but *not* of this year's *Bart Simpson's Tree House of Horror*. As every year, this one was a winner on all counts.

Supernatural Law



By Batton Lash





CALLING DR. EC!



VISIT OUR WEBSITE-
www.gemstonepub.com
 E-MAIL US AT-
ec@gemstonepub.com

SUDDENLY...



© 1999 William M. Gaines, Agent, Inc.

ANOTHER VICTIM OF SPEED MANIA! WHO'S GOING TO BE AROUND TO PICK UP THE PIECES? EC's **M.D.** #4! THOSE FABULOUS ARTISTS FROM THE HORROR, WAR, AND SF BOOKS ILLUSTRATE FOUR SHORT, PUNCHY MEDICAL STORIES PER ISSUE - CENTERING ON THE JOB OF THE M.D., THAT ALL-PURPOSE MEDICO WHO HAS TO DO A LITTLE BIT OF EVERYTHING AND WHEN TO CALL IN THE SPECIALIST!

MALADIES THIS ISSUE: "SO THAT OTHERS MAY WALK" (DIAGNOSIS: POLIOMYELITIS) WITH **REED CRANDALL** ART, "NEW OUTLOOK" (PROCEDURE: MAXILLO-FACIAL SURGERY) WITH **JOE ORLANDO** ART, "POINT OF VIEW" (ORGAN DONOR DECISION) WITH ART BY **GRAHAM INGELS** AND "WORRIED SICK" (DUODENAL ULCER) WITH **GEORGE EVANS** ART!

US FUNDS ONLY



PRICES SUBJECT TO CHANGE WITHOUT NOTICE

GEMSTONE PUBLISHING POB 469 WEST PLAINS, MO 65775

417-256-2224 OR CALL 1-800-EC CRYPT AND ASK FOR THE ORDER DESK. USE THIS NUMBER FOR ORDERS ONLY!

MISSOURI RESIDENTS ADD 6.475% SALES TAX

MARYLAND RESIDENTS ADD 5% SALES TAX

CALIFORNIA RESIDENTS ADD 7.25% SALES TAX (SAN DIEGO COUNTY 7.75%)



THE FAVORITE COVER ARTISTS OF THE CENTURY

1 Brian Bolland

#1 favorite of Pros • #3 favorite of CBG readers
#4 favorite of Fans



He came to many readers' attentions when he drew Judge Dredd for the British weekly *2000 A.D.* — and his excellence quickly drew assignments from DC.

"Bolland's delicious deviance first knocked me out on the covers to *Batman: The Killing Joke* and *Animal Man*," said voter Jeffrey C. Wooten of Grifton, N.C. "He's still the only cover artist for whom I will buy a comic book that I normally would never give a first look."

Bolland won three straight CBG Fan Awards for Favorite Cover Artist in 1992, 1993, and 1994.

This is the first category we've reached in which each survey group chose a different top favorite — Brian Bolland from the pros, Alex Ross from general fandom, and Neal Adams from CBG readers.

Using our hybrid ranking system, Bolland comes out on top, leading Adams and Ross by a considerable margin in our Pro survey group. Ross makes up some of that ground with his margin among Fans, but he had just too much ground to make up against Bolland. Adams' lead on Bolland among CBG Readers and Fans was relatively slim and couldn't overcome Bolland's margin among Pros.

Voters speak out!

M.B. Rentzler
Brooklyn, N.Y.

John Severin, in my opinion, goes nearly unsung today, but his many covers for E.C.'s war titles and his nearly countless dead-on parody covers for *Cracked* magazine mark him as one of the masters of his craft.

Lee Houston Jr.
Houston, Texas

Loved Michael W. Kaluta's work on *The Shadow*.

John E. Petty
Irving, Texas

Jack Kirby. What can I say? He's called "The King" for a reason. Runners-up: Jim Steranko, Alex Ross, Glen Fabry.

Dean Brovold
Anchorage, Alaska

My reason for picking Alex Schomburg is that, of all cover artists, he has always provided such an intense imagination.

When we were little kids, we drew or tried to draw with the imagination he showed. The only difference was that, as an adult, he also had the talent to match.

Joseph M. Tages II
Anaheim, Calif.

John Romita Jr. did some great covers early in his career.

Brian Jones
Phoenix, Ariz.

If I can't give him "Best Painter," then Dave McKean easily gets the nod here, based on his *Sandman* covers alone.

Sean M. Meiers
Stafford, Va.

I almost put Brian Bolland in here. But, while Bolland's covers are distinctive and wonderful to look at, Tim Truman has done some of my favorite comics:

CBG READERS

Neal Adams.....	10.9%	Carmine Infantino.....	1.5%
Alex Ross.....	10.5%	Curt Swan.....	1.4%
Brian Bolland.....	10.1%	Dave Stevens.....	1.2%
Jack Kirby.....	9.0%	Adam Hughes.....	1.1%
Jim Steranko.....	6.1%	Steve Ditko.....	1.0%
Alex Schomburg.....	4.2%	Nick Cardy.....	1.0%
Frank Frazetta.....	3.3%	John Byrne.....	0.9%
Gil Kane.....	3.1%	Dave Sim.....	0.8%
George Pérez.....	2.7%	Bernie Wrightson.....	0.8%
Carl Barks.....	2.5%	Mike Kaluta.....	0.8%
Glen Fabry.....	1.9%	Jerry Ordway.....	0.7%
Joe Kubert.....	1.8%	Dave McKean.....	0.7%
John Romita, Sr.....	1.6%	Others.....	21.4%

COMICS PROFESSIONALS

Brian Bolland.....	14.9%	C.C. Beck.....	3.4%
Neal Adams.....	9.0%	Jack Cole.....	3.4%
Frank Frazetta.....	7.4%	Dave Stevens.....	2.8%
Carmine Infantino.....	5.7%	Joe Kubert.....	2.5%
George Pérez.....	4.5%	Bill Sienkiewicz.....	2.3%
Jack Kirby.....	4.4%	Dave McKean.....	2.3%
Jim Steranko.....	4.2%	Gil Kane.....	2.2%
Alex Ross.....	3.5%	Others.....	27.5%

GENERAL FANDOM

Alex Ross.....	15.6%	Jim Lee.....	2.8%
Jim Steranko.....	9.5%	Carl Barks.....	2.7%
Neal Adams.....	8.7%	Michael Golden.....	2.7%
Brian Bolland.....	8.2%	Gil Kane.....	2.0%
George Pérez.....	8.0%	Ed Hannigan.....	1.8%
Dave McKean.....	7.4%	Wally Wood.....	1.8%
Jack Kirby.....	6.8%	Frank Miller.....	1.6%
Todd McFarlane.....	4.8%	Others.....	16.6%

Grimjack, *The Kents*, *Scout*. He's as distinctive as Bolland, and I like his stuff just a little bit more. He's also the only artist whose original art I own.

Walter M. Marvin
Albany, N.Y.

Gil Kane. Picked for his 1970s Marvel covers.

John G. Pierce
Columbus, Ohio

Mac Raboy. Another good candidate for Favorite Penciller.

Kenneth Feduniewicz
Island Heights, N.J.

Putting America's greatest-ever fantasy artist (Frank Frazetta) on a comic-book cover, by logical extension, would

make him comics' greatest cover artist. (Few could come close to his covers for *Weird Science-Fantasy* #29 or ME's *Ghost Rider*.)

But Mark Schultz shares this spotlight, because, aside from working in the classical style, his work includes the best attributes of major E.C. stylists Frazetta, Wally Wood, and Al Williamson. Schultz' good design sense, coupled with the virtues of the aforementioned E.C. artists, make his clear, crisp, finely rendered cover designs visually and emotionally appealing.

Richard Bell
St. Petersburg, Fla.

Jack Kirby — *Fantastic Four* #73 cover. 'Nuff said!

2 Alex Ross

#1 favorite of Fans • #2 favorite of CBG readers • #9 favorite of Pros



While he produced art for Now's *Terminator: Burning Earth* in 1990, it was his work painting the entirety of *Marvels* that blew away fans when it appeared in 1994. Obviously, he's done other complete comics, but he's also extended his exposure by producing eye-catching covers for such titles as *Kurt Busiek's Astro City*.

Ross has won more CBG Fan Awards for Favorite Cover Artist than anyone else: four in a row, in 1995, 1996, 1997, and 1998.

3 Neal Adams

#1 Favorite of CBG Readers • #2 Favorite of Pros • #3 Favorite of Fans



He calls himself a "comic-book craftsman"; his early comics work included the *Ben Casey* syndicated comic strip, but it was his art for such comic books as *X-Men*, *Green Lantern/Green Arrow*, and *Deadman* that endeared Neal Adams to Silver Age fans. His striking covers helped catch purchasers' eyes for such titles as *Flash*, *Justice League*, *Phantom Stranger*, and *Superman* and such of his own titles as *Megalith* and *Armor*.

4 Jack Kirby

#4 Favorite of CBG readers • #6 Favorite of Pros • #7 Favorite of Fans

The late Jack Kirby was "King of Comics" in general — but his covers were advertisements for his dynamic work, promising what the reader would find inside. CBG asked comics creators in 1993 to name the biggest creative influences on their work; Kirby was the walk-away winner.

5 Jim Steranko

#2 Favorite of Fans • #5 Favorite of CBG readers • #7 Favorite of Pros

Compared to many other artists, Steranko's cover output in comics over the years hasn't been enormous. The trick is that the covers he *has* done have been memorable — and influential. His work for Marvel from 1966 into the 1970s showed constant experimentation which, in turn, provided pyrotechnics that immediately drew readers' attention to that newsstand spot.

Favorite Comic-Book Publishing Company:.....DC
Favorite Newspaper Comic Strip:....."Calvin and Hobbes"
Favorite Publication about Comic Books:.....CBG
Favorite Limited Comic-Book Series:....."Watchmen"
Favorite Comic-Book Character:.....Batman
Favorite Comic-Book Inker:.....Terry Austin
Favorite Comic-Book Colorists: Marie Severin/Lynn Varley
Favorite Comic-Book Cover Artist:.....Brian Bolland

Favorite Comic-Book Editor:.....CBG #1360
Favorite Comic-Book Painter:.....CBG #1361
Favorite Comic-Book Letterer:.....CBG #1362
Favorite Graphic Novel or Album:.....CBG #1363
Favorite Comic-Book Story:.....CBG #1364
Favorite Comic-Book Writer:.....CBG #1365
Favorite Comic-Book Penciller:.....CBG #1365
Favorite Comic-Book Series:.....CBG #1365

Back in Stock!



The Tenchi Muyo Ultimate Edition

DVD Box Set

Featuring Episodes 1-13 of the Original Tenchi OVA series, THX approved, re-mixed Japanese track in 5.1 Surround

Sound, re-transferred from film, and the Tenchi Encyclopedia Version 3.0!

Dual Language 1-DVD
Sound Set - THX

Makoto and Friends are back to wreck havoc on a brand new world!

EL HAZARD

THE ALTERNATIVE WORLD

Available in November 1999

Battle Athletes Victory - The Last Dance V.7	DVD	\$29.98
Dragon Ball Z V.14 - Quest	DVD	\$24.98
Dragon Ball Z V.15 - Trouble	DVD	\$24.98
E.H. Alternative World - Ruler of the Universe V.3	DVD	\$29.98
E.H. Alternative World - Ruler of the Universe V.3	VHS Dub	\$24.98
E.H. Alternative World - Ruler of the Universe V.3	VHS Sub	\$29.98
El Hazard OVA Box 1	DVD	\$69.98
Fushigi Yugi - The Seiryu Seven V.9	VHS Dub	\$24.98
Fushigi Yugi - The Seiryu Seven V.9	VHS Sub	\$29.98
Lain - Reset V.4	DVD	\$29.98
Lain - Reset V.4	VHS Dub	\$24.98
Lain - Reset V.4	VHS Sub	\$29.98
Miffy V.1 VHS	Dub	\$12.98
Pokemon Gift Box 1 (Vol. 1-3)	VHS Dub	\$14.98
Pokemon Gift Box 2 (Vol. 4-6)	VHS Dub	\$14.98
Pokemon - The Great Race V.11	DVD	\$24.98
Pokemon - The Great Race V.11	VHS Dub	\$14.98
Pokemon - Pikachu Party V.12	DVD	\$24.98
Pokemon - Pikachu Party V.12	VHS Dub	\$14.98
Tenchi in Tokyo - A New Career V.7	DVD	\$29.98
Tenchi in Tokyo - A New Ending V.8	VHS Dub	\$24.98
Tenchi in Tokyo - A New Ending V.8	VHS Sub	\$29.98

Available in December 1999

Battle Athletes Victory - The Human Race V.8	DVD	\$29.98
Chinese Ghost Story	DVD	\$29.98
Chinese Ghost Story	VHS Dub	\$19.95
Dragon Ball Z V.16 - The Ginyu Force	DVD	\$24.98
Dragon Ball Z V.17 - Super Saiyan	DVD	\$24.98

This series is the 13 episode sequel to the original El Hazard OVA Series that was expanded last summer with the release of El Hazard 2. We first meet Qawoor, the new, bug-phobic Priestess of Water, but before the sucession ceremony can be completed, a strange artifact sends Makoto and his friends into another alternative universe! Can Makoto solve the mystery in time to send them all home?

- The Priestess of Water (V.1) Available Now
- The Spring of Life (V.2) Available Now
- Ruler of the Universe (V.3) Available in November
- Dreams of Tomorrow (V.4) Available in 2000.

English VHS \$24.98
Subtitled VHS \$29.98
DVD \$29.98

Is this the End of Tenchi?!



Tenchi Forever - Tenchi the Movie 3

Also known in Japan as Tenchi in Love 2, this beautifully animated feature has officially been declared the last Tenchi Muyo in the Tenchi Universe continuity. Don't miss this stunning farewell to the Tenchi Franchise!

English VHS \$24.98
Subtitled VHS \$29.98
DVD \$29.98

Available at these and other fine stores:



For more information see our website www.pioneeranimation.com or call 1-800-421-1621.



DATeline!!!

BY FRED HEMBECK
fhembek@aol.com

OLD WITCH
HAZEL?

CAKLE
CAKLE!

THIS IS CERTAINLY A SURPRISE.
AFTER ALL, IT'S BEEN YEARS
SINCE DELL COMICS CLOSED UP
SHOP AND CEASED PUBLICATION OF
THOSE LITTLE LULU COMICS YOU
CAST YOUR SPELL OVER.

TRUST ME, DEARIE -- I'M
BACK BIG TIME!

DOING WHAT? MARKETING A
BRAND OF BEEBLEBERRY JAM?
IT SEEMED JOHN STANLEY
ALWAYS HAD HIS POOR LITTLE
GIRL -- LULU, ACTUALLY -- SCOUR-
ING THE WOODS SEARCHING FOR
THAT ELUSIVE FRUIT IN THE
FANCIFUL FABLES YOUNG MS.
MOOPET WAS FOREVER TELLING
THAT IRASCIBLE IMP, ALVIN?

BLECH! I HATE
BEEBLEBERRIES!!

GIVE WITH
THE PLAN,
THEN?

IF ALL GOES AS I
EXPECT, I'LL SOON
TAKE MY RIGHT-
FUL PLACE ON THE
REALM -- YOU KNOW, THE
ORGANIZATION THAT GOVERNS,
AMONG OTHERS, THAT PRISSEY
SABRINA AND HER DISDAIN-
FUL AUNTS?

SABRINA? BUT ISN'T SHE EMPLOYED
BY THE FOLKS AT ARCHIE COMICS?

"EMPLOYED" IS THE POLITE
TERM! CACKLE CACKLE!
PERHAPS YOU'RE AWARE OF
THE SCANTILY CLAD PHOTO
SPREAD THAT APPEARED IN
A RECENT ISSUE OF MAXIM
MAGAZINE OF THE STAR OF
THE VERY POPULAR ABC-TV
VERSION OF COMICS' TEENAGE
WITCH, MELISSA JOAN
HART?

uh, WHY YES, I AM. IN FACT, AS A
MATTER OF JOURNALISTIC
THOROUGHNESS, JUST IN CASE THIS
MATTER REARED IT'S UMI HEAD,
I FELT COMPELLED TO PURCHASE
A COPY OF THAT PARTICULAR
ISSUE -- PRIMARILY TO READ THE
ARTICLES, I HASTEN TO ADD!

heh. hm. SURELY YOU DID.

I DON'T KNOW ABOUT
SHIRLEY, BUT THAT'S
WHAT I DID.

WELL,
THE
ARCHIE

BIGWIGS WERE
NONE TOO HAPPY WITH THEIR
WITCH'S EXTRACURRICULAR
EXPOSURE AND HAVE ACTUALLY
THREATENED THE YOUNG
ACTRESS WITH HER OUSTER
FROM THE SHOW IF SHE
DOESN'T PUBLICLY APOLOGIZE!

WITH ALL DUE RESPECT TO
MAMARONECK'S MIDDLE-AGED
MASTERS OF POST-WORLD WAR TWO
TEENAGE FANTASY, THAT IDEA'S
JUST PLAIN DUMB.

huh?

MY NINE YEAR OLD DAUGHTER,
JULIE, AND I HAVE BEEN WATCH-
ING THE VIDEO SABRINA SINCE
DAY ONE, AND WHILE IT WAS
PARTIALLY SPARKED BY MY
INTEREST IN THE CHARACTER'S
COMIC-BOOK ROOTS, IT WAS EQUALLY
MOTIVATED BY MY LITTLE ONES
DEVOTION TO "CLARISSE EXPLAINS
IT ALL," THE YOUNG MS. HART'S
PREVIOUS NICKELODEON
STARRING VEHICLE. AS THE
TEENAGE WITCH, SHE PRE-
SIDED OVER A SURPRISINGLY
IMAGINATIVE SHOW -- ONE
THANKFULLY FREE OF THE
SEXUAL INNUENDO SO
PREVALENT EVERYWHERE
ELSE ON PRIME-TIME TV.

THAT REMINDS
ME -- I SURE HOPE I
DIDN'T FORGET TO SET
MY VCR FOR TONIGHT'S
"WWF SMACKDOWN"?

AS MUCH AS ANYTHING, THOUGH!
THE SUCCESS OF "SABRINA THE
TEENAGE WITCH" RESTS UPON
THE SHEER LIKABILITY OF THE
LEAD. IF THE POOR KID -- WHO
IS 23 YEARS OLD, UNDERSTAND
-- WANTS TO LET THE WORLD
KNOW SHE'S AN ADULT BY
PRANCING AROUND IN HER
UNDIES IN MAXIM, BY GOSH,
I SAY, MORE POWER TO HER!
AT LEAST SHE DIDN'T TRY
ROBBING A LIQUOR STORE!!

NOTE TO SELF: STOP AND
PICK UP GALLON OF
BEEBLEBERRY WINE
ON THE WAY HOME FOR
THE NEXT WITCHES
COUNCIL MIXER...

I MEAN, THEY'RE FOOLISH TO
THINK THEY COULD SO EASILY
REPLACE MELISSA'S
CHARISMATIC PRESENCE.

I PRESENT TO YOU THE
NEXT TGIF SUPERSTAR,
LITTLE ITCH, THE PRE-TEEN
WITCH!

Oh NO, I'M NOT BUYING ANY
OF THIS. I CAN'T IMAGINE A
MORE PREPOSTEROUS IDEA
THAN ITCH TAKING SABRINA'S
PLACE ON NATIONAL TELEVISION!

JUST WAIT,
THEN --

-- AND GET A GOOD LOOK
AT THE COVER GIRL FOR
MAXIM'S NEXT HALLOWEEN
ISSUE!! CACKLE CACKLE!

Oh, I THINK IT MIGHT
BE EASIER THAN YOU
IMAGINE!

NOW,
AUNTIE?

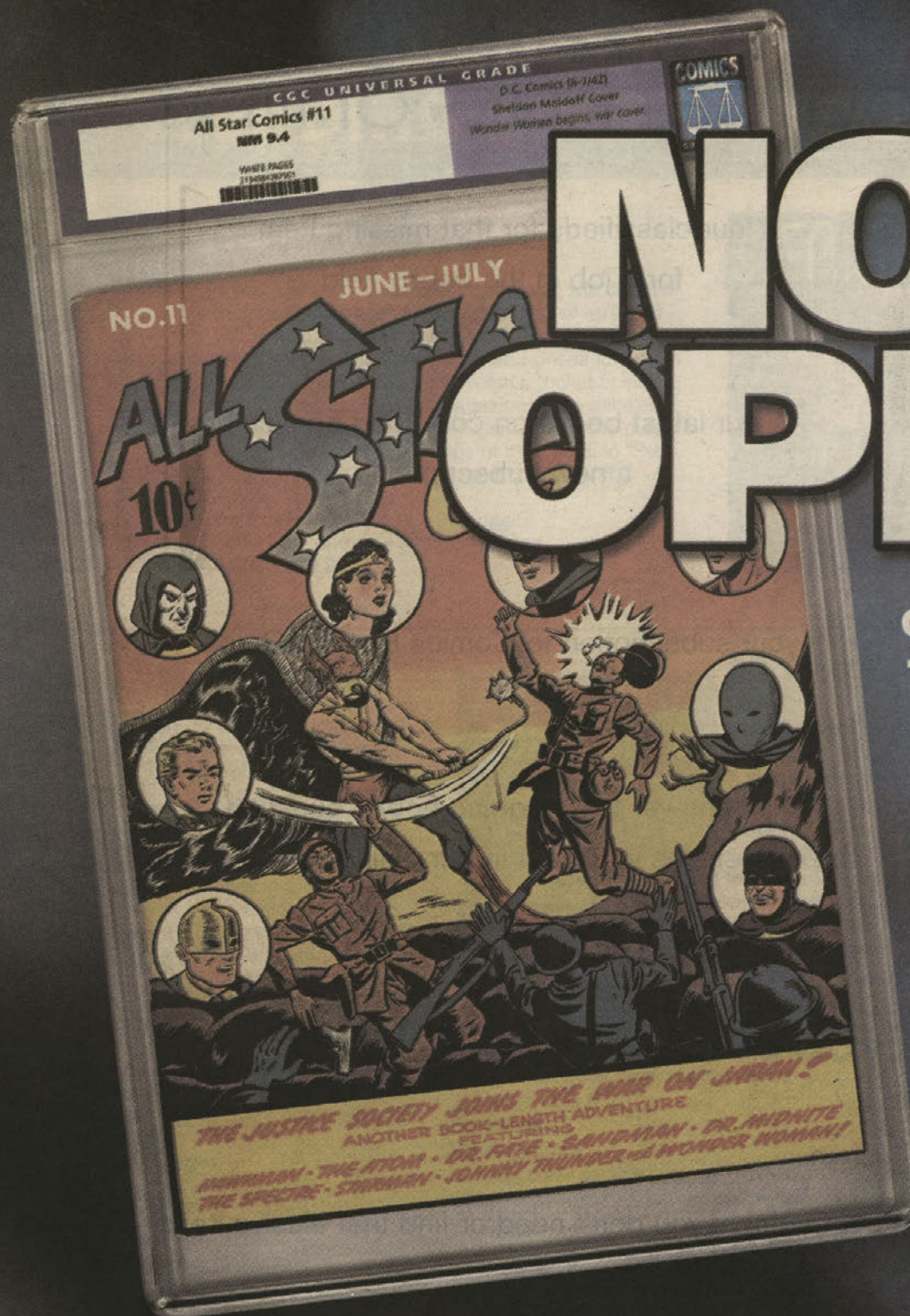
NOW,
NIECEY.

I'M READY FOR
MY CLOSE-UP!
KICKLE KICKLE!

YOU CAN'T, EH?

Ooooo -- NICE
THONG, AUNTIE!

HEY, LOOK ON THE "BLAIR WITCH
PROJECT" JOKE, AFTER ALL...



NOW OPEN!

**COMICS GUARANTY, LLC...
THE ONLY WAY TO GIVE
BOOKS THE ADVANTAGE
OF CERTIFICATION,
ACCURATE GRADING AND
STATE-OF-THE-ART
PROTECTION!**

**GIVE YOUR COLLECTION
THE ADVANTAGE OF
CGC CERTIFICATION!**

Comics Guaranty is now open, and ready to grade and certify your comic books. When you have your books graded by CGC, they gain the advantage of:

- Top expert graders
- State-of-the-art comic book protection
- Restoration check included
- Committed to consistent grading of a market standard established by over 50 Comic Book experts
- Tamper-evident holder designed to open quickly and safely
- Great low prices, starting at just \$12.50 per book!

*Ready to
submit books
to CGC? Call us
for instructions
and submission
forms!*



*An independent member of the
Certified Collectibles Group*

1-877-NM-COMIC

P.O. Box 1938
Parsippany, NJ 07054-0237
fax 973-781-9474
www.cgccomics.com

Things you can do online...



search

our classifieds for that missing item
for a job in the hobby field



order

our latest books on collecting comics
a new subscription



renew

your subscription to Comics Buyer's Guide

find

an answer to a nagging hobby question
the collectibles you want in our online classified ads

read

all about your favorite collectibles



auction

that item you don't need or find that elusive item

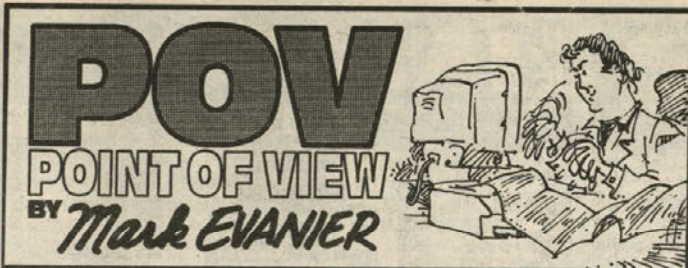
classified

ads can be placed in Comics Buyer's Guide
ads are also listed online

COMICS
BUYER'S
GUIDE

www.comicsbuyersguide.com

Iron Man is ©Marvel Characters, Inc. Superman is TM DC Comics© 1999 all rights reserved.



As we stand poised on the cusp of the Millennium, who would have thought we'd live to see the end of the Cold War? It was a long and costly battle with many casualties — hard to fathom that it no longer dominates our lives and threatens our very existence.



"At each company, there were creators and comics that I liked, and I was one of the few members of our club who bought both."

— Mark Evanier



No, I'm not talking about the United States versus the Soviet Union. I'm talking about an even more unlikely ceasefire: the DC-Marvel war.

It's over. I'm not sure when it ended but it's history. Past tense. Done with. Deader than John Cleese's parrot.

Nowhere is anyone over the age of about 9 arguing that Marvel is the best or that DC rules. Oh, some industry mags and websites still report which company has what market share — but that's just about money. The contest no longer has its emotional underpinnings, with folks whipping themselves into a lather over what ought to be, for them, a spectator sport at most.

I've never quite understood the frenzy of sports fans when their home team snags a pennant or trophy. I was once in Times Square, the precise moment the Yankees won the World Series. People were absolutely insane: happier than if they, themselves, were to reap all the fame and cash awards from the victory. I had to wonder: What do these people think they won?

From what I can tell, the DC-Marvel war isn't even an active skirmish in or around those companies' respective offices, where, at least in theory, some livelihoods are involved. With the circulation figures on some comics descending to near the number of states Pat Buchanan's going to carry, no one is thinking about besting the other guy. Everyone's just thrashing about, trying to stay afloat.

What's happened to the funny-book biz lately horrifies me, as it probably horrifies you if you've eyed a sales report. Just minutes ago, it seems, we were hearing of new first issues by "hot" creators being purchased by the million. Almost everyone at the time knew it was all a big pyramid scam, but I don't think anyone thought it would all collapse so quickly. That part's sad, but I can't say I'm sorry to see the DC-Marvel war go.

The war is over: Who won?

Back at my old comic-book club in the late '60s, each company had its partisans — and there were even a few members who, if only to be different, would loudly proclaim that the best comics came from Tower or that it was The Charlton Age of Comics. Mostly, though, it was DC versus Marvel, not only at our club but anywhere fans gathered, in person or in print. In our defense, let me make the following points:

1. We were kids. Everyone does a lot of stupid things when they're young. You know how James Bond has that license to kill? Well, when you're under 18, you have a license to do a limited number of real stupid things. It expires when you're old enough to get a license to drive.

2. We weren't in the comic-book industry. If it's your business, you ought to have at least a little sense of reality about it. If not, you can pretend all you like.

3. This was back when Marvel only had a handful of titles, and their bag o' tricks was still relatively fresh and unmilked. It was briefly, if not Camelot, then a respectable lucky streak. I didn't think the Marvels then were all that much better than the concurrent DCs, but I could certainly understand how someone could.

I'll cop to getting caught up in it all for a time. A few of the Marvelites around me were utterly insufferable with their insistence that each Stan Lee offering was divinely inspired and that DC readers were way down on the food chain, somewhere 'twixt plankton and amoebae.

We had one Marvel-loving member — I've written before of him — who would cut school when the new comics came out so he could get to the newsrack first and put tiny tears in all the new DC releases. To him, loving Marvel meant hating DC, and this was his way of supporting the cause. His whole life seemed to revolve around seeing his viewpoint made unanimous.

Fanaticism, of course, drives onlookers to the opposite extreme. At the time, most folks seemed to be using the same criteria to decide how they felt about the Vietnam War. They decided which side — the hawks or the doves — had the bigger, more offensive zealots, then voted with

the other faction, whichever it was.

Partly because of that, and partly to "troll" (this was before Al Gore invented the Internet), I became a rabid DC cheerleader for about six months there. I argued at the club and wrote a few overcompensating letters to Marvel-worshipping fanzines. One of them rewrote my pieces to make them dumber and, therefore, more fun to rebut — a needless gesture, I now realize, for they were already sufficiently stupid.

Eventually, though, I saw how silly the whole thing was. At each company, there were creators and comics that I liked, and I was one of the few members of our club who bought both. Hell, I bought everything published that didn't feature Archie, Casper, Richie Rich, or bad romance stories. I later wished I'd bought those, as well.

At the time, the fact that I wouldn't give my heart — and my spending money exclusively — to only one outfit bothered some other members. One accused me of cowardice and being afraid to take a stand. Later, it would bother some folks at DC and Marvel ...

There's a quote that has been variously attributed to Martin Mull, Jay Leno, and others. It goes, "Show business is just like high school, but with money." Well, at times, the comic-book business is just like show business — but without the money.

This was never more clear to me than those moments when the dread DC-Marvel War reared its head. In the mid-'70s, while visiting the comic-book companies in New York, I witnessed a scene I will never forget. Actually, it was two scenes, one right after the other.

Scene One came one morning in the Marvel offices. Someone brought in a pile of that week's DC releases and everyone crowded into one editor's cubicle. They all clustered about as one after another was displayed:

"Yuck! Look at that awful cover on *Batman*!"

"They're ruining *Flash*!"

"Take a peek at that terrible art on *Superman* this month!"

"That villain in *Justice League* is the worst design I've ever seen!"

And so on. Shortly after lunch, I wandered over to the DC offices

and someone brought in the new Marvels for the week. Everyone crowded around one artist's drawing table and Scene Two was played out:

"Yuck! Look at that awful cover on *Daredevil*!"

"They're ruining *Iron Man*!"

"Take a peek at that terrible art on *Spider-Man* this month!"

"That villain in *Avengers* is the worst design I've ever seen!"

The rhetoric was interchangeable. So were a few of the folks (freelancers) in both groups.

I don't mean the people were similar. I mean a few of them were the same people. I heard one inker trash DC books when he was up at Marvel, and Marvel books while visiting DC. Some of this was good, old-fashioned sucking-up — but some of it was genuine loathing — people whose happiness in life seemed contingent on seeing some pain 'n' suffering over at the competition.

This was one of the things that led to the intervallic rumor that (a) DC had decided to shut down and sell its characters to Marvel or (b) Marvel was going belly-up and DC was acquiring its heroes. We used to hear this every nine months or so and, often, the person who was whispering the bulletin had it from a high-level, unimpeachable, "this is absolutely verified" source. And, of course, it never had even a *soupcçon* of truth to it.

Usually, the epicenter of the report was someone at one company who hated the other company and dreamed of the day "his" company would crush them. At least one time, an editor at either DC or Marvel (I won't say which) convinced himself that the takeover of the other was a "done deal."

That was the term he used when he told people, and he didn't even leave himself an out. He didn't say, "They're close to a contract" or "It's almost set." Rather, he swore the papers were signed and notarized, and he showed around a list. He had worked out who would write and draw which books when his company absorbed the other firm's characters over the coming month.

This was around 15 years ago and I don't know why they haven't announced it in all this time. After all, it was a "done deal."

Even when I started working for one outfit or had busi-

ness or ethics quarrels with the other, I found myself incapable of caring which was in the lead, no matter how one scored it. The fact that, at any given point, DC or Marvel might dominate the market — creatively or financially — didn't help or harm my life in any way.

If forced to choose sides, I'd probably have wished that one would be a quarter-point ahead of the other, giving both incentive to put out better comic books and to treat their creative folks better. Even nicer would be for there to be 20 or 30 companies with no one dominating the market and no one enjoying the kind of momentum that allows even their bad books to turn a tidy profit.

This attitude is probably shared by the vast majority of folks who've worked in comics since the second company was formed. Still, every so often, one does run into that "our team is better because it's our team" stance.

There was a gent who used to work for DC who had that posture about their comic books: Our worst title is better than anyone else's best. One day, he was holding court on the subject, going on and on about how rotten the Marvels were, especially the art.

A mindset like that deserves a few pokes, just to see how deep it goes. At the time, Gil Kane was drawing for both companies, and I said, "Surely, you're not suggesting that the Gil Kane art in the DC comics is better than the

Gil Kane art in the Marvel comics?"

Yes, that's just what he *was* suggesting. To him it was as obvious as a white guy in the NBA. The art Gil Kane did for DC was, he explained, superior in every way because — and I quote with expletive deleted: "Gil knows he can't get by with handing that [Bleep!] in to us!"

I never got along with that person. I never got along with a couple of folks in comics who had their lives, egos, and tastebuds wrapped up in the premise that their company had it all over the competition.

It always seemed to drive them nutzo that I wouldn't pledge my undying fealty to one side or the other.

They knew how to relate to someone on their team. They even knew how to relate to The Enemy. But they never seemed to have a compartment for "Abstain," never knew how to talk to someone who didn't care.

As I said, I never got along with such people. And, while I can't prove it, I have a strong suspicion — and a couple of second-hand anecdotes to back it — that their attitude did a lot of damage to the companies they so loved. A great way to arrive at foolish business decisions is to wager too much of your self-esteem on the crapshoot of the marketplace and to care more about the other guy losing than about you doing well.

They also did damage to themselves.

One day, always when they least expect it, that kind of person gets fired. Since he's built his whole existence around the company, his life suddenly has a hole the size of a continent — and not Australia, either — one of the large ones. It's almost worse if he then gets hired, as some have, by the company they despised. A guy can give himself whiplash reversing all of his beliefs and affections overnight.

But maybe the worst thing about the DC-Marvel war was that it caused a lot of people to forget one basic, fundamental truth about comics: The company doesn't matter. Not really.

Companies don't create comic books. Comic books are created by writers and artists and letterers and editors and colorists and other human beings. If the issue's any good, it's because of the people who did it, not the name on the upper-left corner of the cover. At most, you could say that a given company might put out better comics because its current management was good at picking its creative people and allowing them to be creative.

One of the oddest letters I've received in a career filled with letters-page assembly came shortly after Marvel had started publishing *Groo*. Now, *Groo* has always been pretty much the same comic book, qualitatively, regardless of who's publishing it that week; Sergio draws it, Stan Sakai letters it,

Tom Luth colors it, I do whatever I do. If you didn't like the issues with the Pacific Comics logo on the cover, you're not going to like the ones published by Image or Eclipse or Marvel or — currently — Dark Horse.

Not long after its Marvel run commenced, in came this letter from some kid who must have had a brain the size of an Altoid. He said, in effect, "I hate this comic. I wish Marvel would stop publishing it so I could stop buying it."

For his sake, I hope he gave up this mission before we left Marvel. We were there for 10 years and if he bought every *Groo* publication, he would have spent \$261 on comics he didn't like.

I doubt I'd get a letter like that today. In the intervening period, Marvel seemed to be doing their best to annihilate that kind of brand-name loyalty. So have most other companies that ever had any.

Between rising prices, multiple editions, "stunt" crossovers, foil covers, gimmick renumbering, a double-glut of super-heroes, and — first, foremost, and foolishly — losing a lot of the most talented folks, I think they've nuked that concept good. I hope it never comes back.

I just hope the comic-book business does.

Mark Evanier gets his mail at PMB 303, 363 S. Fairfax Ave., Los Angeles, CA 90036-3124, and on the 'net at me@evanier.com.

D.E. SOBOLAK
P.O. Box 340192
Austin, TX 78734
512-261-3251



MOTLEY POOL

TERMS: USA ship/ins \$8 priority, \$5 regular. Phone holds 7 days max w/o downpayment. Layaway available. Send want list & SASE for advances/specials. Please leave your ph. no. with a message. Thanks.

Really Important Stuff

Adrienne DeWolfe's 4th Novel "Scoundrel For Hire" (Avon) will be out in Dec. '99. Please, please, please, please buy a copy or two. My daughter needs the royalties and we need the space! I can get you a free autograph; ask your bookseller for a discount.

ACTION	AMAZING MYS. FUNNIES	CLASSICS
291, 294 VG/VG+, both...\$19	1 VG (TOS) 1st Bill Everett cov. ever, scarcer book. Now...\$49	HRN in 0, 2 (64), 3 (71), 4 (36), 5 (36), 7 (28), 16 (28), 22 (30), 29 (60) VG-/FN+, Guide \$100+ reduced, all...\$49
ALL AMERICAN	BATMAN	COMIC CAVALCADE
1 F/G, Now...\$49	16 FN 1st Alfred...\$1.389	(1942 D.C. S. Hero) 2 VG, save \$30+...\$379
8 VG/F appear. sp. touch up 1st Ultraman, Scarce...\$395	48 FN (Sm. tape pull cov. top)...\$279	CONAN
10 VG S. Mayer Xmas Cov...\$249	BLUE BEETLE (Fox)	(MRV) 8, 10, 12-16, 19, 20, 22-24 F/VF-NM. Nice group. Guide \$190+. Yours...\$145
12 F/NF appear. tape removed top, sm. tear seal...\$349	41 glossy NM...\$149	CYCLONE
13 F/NF appear. "ding" rpr. top sp...\$349	BRINGING UP FATHER (C&L)	(1940) 1 VF-/VF seldom offered \$135+ value, now...\$159
14 F/NF...\$495	2 VG (1919)...\$75	DAREDEVIL (1941)
15 FN/FN+ appear. mod. res...\$299	3 G+ (1919)...\$45	3 VG+ (same TOS) OK at...\$325
25 VG+ 1st/origin Dr. Midnite seldom offered...\$1,600	9 VG (1925)...\$89	6 sm. chew LLHC o/wise FN, only 179 13 VG (1/4" pc tape) 1st Wise Guys...\$199
97 VG/F, save \$20...\$169	Save big on all 3. Only...\$159	31 VG Death Of Claw!...\$139
ALL STAR	BUCK ROGERS	92 VG...\$16
5 1/2" triangle out top RHS cov. o/wise VG/F...\$750	(1942) 4 F/VF, Save \$50...\$395	DAREDEVIL (MRV)
8 FN-FN 1st Wonder Woman (origin)...\$1,000	BULLETMAN	12 15 FN+, each \$25, both...\$39
8 No cov...\$1,100	(1941) 1 VG+...\$700	22-24, 27, 31, 35, 37, 41 FN-VF, a \$100+ value, steal 'em...\$59
14 GVG (loose cov.) save \$20...\$319	CAPT AMERICA	43, 44, 49, 52, 53 F/VF-VF+, sharp books \$65 guide, now...\$45
ALL STAR WESTERN	(MRV) 120-122, 124-140 F/VF-NM \$135+ value, now...\$89	DEADWOOD DICK
108 VG/F (origin J. Thunder)...\$49	CAPT MARVEL (FAW)	Issues 1-64 inclusive. Complete set of 1890's "Dime" novels from Westbrook Pub. files. Nice but some tanning, flaking. Individual issues (except #1) are \$10. Or take 'em all @ less than \$5 each...\$299
118 FN+...\$29	31 VG/F Mr. Mind, just...\$99	DENNIS THE MENACE (1953)
Both ASW, only...\$69	71 FN...\$59	8, 9 VG-VG/F, guide says \$65, we say both...\$35
AMAZ. FANT. 15	81 VG Mr. Atom...\$39	11, 15, 16, 18, 19 VG-FN, guide \$125+ now, all...\$65
AVENGERS	93 VG/F (Scarce)...\$45	24, 25, 32, 33, 35-37, 39 FN-VF, guide \$165, all...\$79
Vol. 1, Issues 1-15. Bound in blue cloth with white lettering. All glossy VF/M file copies although some show modest tanning, inside covers. Individual retail prices \$5,000; reduced to...\$1,795	CAPT MARVEL (MRV)	
Vol. II, Issues 16-30. Matches Vol. I. A \$1,000+ retail value...\$395	1-33 inclusive. #1 is VG, rest FN-NM. Retail \$170, now...\$99	
Both Vols. I & II (layaway OK) Issues 1-30 inclusive...\$1,995	CAPT MIDNITE (1942)	
	1 VG/VG+...\$69	
	2 G/VG...\$175	
	Both Capt. Midnite...\$75	

DENNIS GIANTS	LOONY TUNES	POPEYE	BILL WARD ART	HULK
1955 Vac. Spec. FN- 1st one...\$39	38 VG-, 43 VG/F, each, only...\$29	Feat. bk 3 G/G+ taped sp., steal it...\$39	Origin Torchy (1943) Artist's copy of 1st 5 strips (signed)...\$69	3 VG (origin)...\$179
6 (1958) VG, 8 (1960) F/VF, 11, 12 (1962) FN+, each \$19 All...\$39	40 FN- just...\$45	Feat. bk 10 VG, save \$10...\$95	Artist's Proof of Price Guide 8 Cover (Signed)...\$19	IT HAPPENED ONE NIGHT
Giant TV Spec. (1961) 1 F/VF...\$25	67, 100, 139, 143, 145, 157, 163, 175, 194, 196, 199, 208, 229, VG-VF, \$105 value, all...\$59	ROGER RABBIT ART	Gorgeous Sotheby's Auction Catalog NM (Jessica tool)...\$17	(5 aal 1578, S.C.) VG 1935 Cable, Colbert Movie...\$49
DENNIS MISC.	MAD (EC)	SHEENA ORIGINAL ART	1 VG/F (3D) save \$10...\$29	RANGERS
Best of Dennis 2, 3, Dennis & Mr. Wilson 1 FN-F/VF, Steal 'em all...\$19	13 VG/VG+, save over \$10...\$79	Great Fic House stuff. Mtd. on cardboard. Sheena in every panel. Fights baboons, rescues Bob. From Sheena 7, page 9. Comes with VG copy of the book...\$499	WHIZ	3 VG/F (sm. pc. tape)...\$139
FOUR MOST (1941)	44 VF (Xmas Cov.) save \$10...\$45	MARVEL MYSTERY	4 (5/40) 1/2" x 1/2" pc. out cov. edge o/wise VG below Good @...\$239	30 NM...\$175
1 VG+ 3 G.A. origins...\$225	51, 58, 62, 82, Spec. 24 FN/VF, guide \$100, our price...\$59	5 no cov., no cf, worn, rare bk, parts sale...\$250	16 FN-but TOS, nice for...\$179	65 VF/NM...\$69
3 FN+ Classic Cov., nice buy...\$135	FRONTLINE COMBAT (EC)	7 VF+ appearance, restored...\$1,200	WDC&S	SMITTY
8 FN+ (Wood) steal it...\$39	2 FN+ (Kurtzman) save \$25...\$89	8 VG/VG 1st Torch vs. Subby...\$1,400	17 FA/G, a steal...\$39	S.C. CoCo Malt Prem G-/G...\$19
Vol. 4, #4 VG, free with either 4. Most above, or send...\$12	8 FN+ (Wood) steal it...\$35	MIGHTY MIDGETS	46, 49 VG, each \$69, both...\$119	SPY SMASHER
GREEN LANTERN	GOLDEN ARROW	Golden Arrow 11 VG...\$29	LATE ARRIVALS	11 FN/FN+ (last ish)...\$250
(1940) 2 G...\$575	(FAW 1942) 1 VG (TOS) a steal...\$89	Ibis 11 G/VG (with Minute Man Stamp)...\$25	ACTION	STAR SPANGLED
HARLAN ELLISON	CONAN	Minute Man 12 F/VF...\$49	36 VG (sm. pc. tape bot. sp.) Robot Cov...\$197	2 VG-/VG...\$269
Autographed 1st French edits. NM+; Strange Wine, Beast Who Shouted Love, Gentleman Junkie. Each \$39, All...\$99	(MRV) 8, 10, 12-16, 19, 20, 22-24 F/VF-NM. Nice group. Guide \$190+. Yours...\$145	Phantom Eagle 12 FN+...\$25	40 FN+ F/VF Goblin origin, save ~\$20...\$119	27 VF- (S&K)...\$475
HUMAN TORCH	CYCLONE	Spy Smasher 11 VG+ (with Min. Man Stamp)...\$35	97, 135, 142, 149 VG+ VG/F retail \$45, now...\$25	SUPERMAN
4 (3) (Spring 1941) VG+ VG/F, OK for...\$725	(1940) 1 VF-/VF seldom offered \$135+ value, now...\$159	All 5 Midgets, only...\$125	116, 127, 128, 159 VF-VF/NM a \$62 value...\$39	43 FN+ F/VF...\$300
INDIANS	DAREDEVIL (1941)	MIGHTY MOUSE (1947)	SUGAR & SPIKE	WONDER WOMAN
(1950 Fic House) 1 VG/F, save \$10...\$49	3 VG+ (same TOS) OK at...\$325	5 VG 1st issue, 2nd series, save \$10+...\$59	(1959) 20 VG-, save \$15...\$39	12, 19 VG, each...\$169
15, 16 VG/F-FN, each \$19, both...\$27	6 sm. chew LLHC o/wise FN, only 179 13 VG (1/4" pc tape) 1st Wise Guys...\$199	Fun Club Giants 5, 13 VG+, each \$20, both...\$29	SUPER MAGIC	WOW
1 VG+, steal it...\$14	31 VG Death Of Claw!...\$139	3D #1 (10/53) 1st print. VG-...\$45	(1941) 1 VG...\$219	3 VG...\$189
JET	92 VG...\$16	3D #2 (11/53) VG/F...\$55	SUPERSNIPE	STRICTLY CLEARANCE
(1950) 1 FA/G (Powell), another steal...\$12	DAREDEVIL (MRV)	Save big! Both Mighty Mice 3Ds only...\$75	(1944) Vol. 2 #6 FN-, guide ~\$90, take it...\$59	Will break up any group if you wish to pay full retail guide.
JETSONS	12 15 FN+, each \$25, both...\$39	MYSTERY MEN	SUPERSPY	Big Little Books & Related: Approx 30. Disney, strip characters, Westerns mostly retail ~\$700 All...\$295
(1963) 1 VG+ VG/F, 7 VG/F, save over \$10, both...\$59	22-24, 27, 31, 35, 37, 41 FN-VF, a \$100+ value, steal 'em...\$59	(1941) 28 appears F/VF but near invisible 1-1/2" cov. tear...\$95	(1940 Centaur) 1 VG/F...\$250	Defenders (1972) 11-50 plus K.S. Ann 1 VF/M Sharp \$200 value...\$98
JOE PALOOKA	43, 44, 49, 52, 53 F/VF-VF+, sharp books \$65 guide, now...\$45	OVERSTREET PRICE GUIDE	TARZAN	Doom Patrol (1964) 90, 93, 98, 99 VG-F/VF Near \$75 value just...\$39
(1949) 36, 38 FN+, each \$18, both...\$24	DEADWOOD DICK	6 VF SC never used, save \$25...\$39	L. Feat bk 5 (1939) VG/VG+, 1st Tarzan, scarce...\$325	101, 103-120 VG/F A \$170 value...\$99
JOKER	Issues 1-64 inclusive. Complete set of 1890's "Dime" novels from Westbrook Pub. files. Nice but some tanning, flaking. Individual issues (except #1) are \$10. Or take 'em all @ less than \$5 each...\$299	PEP	66, 68, 71, 72, 100 (Dell) FN-F/VF, a \$50+ value...\$39	Now...\$99
(1942 timely) 1 VG (TOS) Rare, Wolverton...\$350	DENNIS THE MENACE (1953)	16 FN+ Classic cov. plus Madame Satan origin...\$450	236, 237, 238 (Giant) (DC) NM, a \$35 value, all...\$19	Comic Miscellanea: Price Guides, Fanzines, even Quarterly Repts \$100+ value only...\$39
JAGUAR	8, 9 VG-VG/F, guide says \$65, we say both...\$35	17 appears VF- minor rest. 1st origin Hangman...\$1,100	TOR	Flash Gordon: (1966) 1-15, 17, 18 VG/F- VF/NM A \$170 value for...\$97
(1961) 3, 5, 12, 13, VG-/VG, guide \$125+ now, all...\$65	11, 15, 16, 18, 19 VG-FN, guide \$125+ now, all...\$65	PLANET	THREE D FUNNY MOVIES	House of Mystery: 152, 158, 159, 162, 164, 166, 167, 169, 170 VG-F/VF \$180 value only...\$98
24, 25, 32, 33, 35-37, 39 FN-VF, guide \$165, all...\$79	24, 25, 32, 33, 35-37, 39 FN-VF, guide \$165, all...\$79	50 VG+, nice subs. copy, save \$15...\$99	23 VG+...\$25	Hulk: 183-200 NM/M Gorgeous! A \$90 value...\$59
KRENKEL		59 VG/F, save \$10...\$125	25 FN...\$35	JLA (1960) Issues 13-24 VF-NM (Minor tanning) bound attractively in red cloth with white lettering. Individual purchase price, \$1500+. In fact the two crisis...\$24
Pencil, Incomplete "Mars" layout. Great Swordsman...\$100		PLANET ORIGINAL ART	27 VF...\$50	
		#28 pg 7. Lost World. Voltman gets an arrow through the neck. Mounted on cardboard. Probably Ingels. Scarce...\$395	33, 34 VG-FN-FN-, each \$19, both 29 All 5 two Fisted Tales at nice savings...\$119	
		PLAYBOY MAGS	VAMPIRELLA	
		Mostly 1960's. 10 of 'em, only...\$29	(1969) 2 VF/NM, save over \$20...\$79	



CBG
Customer Service
Award - 1999

**To order or reserve books, phone
732-988-5717 No Collect Calls
Phone or FAX 24 Hours, 7 Days a Week
FAX: 732-988-5848
E-mail: jaw780@aol.com**

LOTS! OVER 400 NEW LISTINGS! UP TO 75% BELOW GUIDE! ORDER 10-19 LOTS, TAKE 15% OFF! ORDER 20 OR MORE LOTS, TAKE 20% OFF! PLEASE ORDER BY LOT NUMBER

17. Different Adult Comics. Various titles and publishers. Mostly from the '90s, 2 packs. Christmas cards available free. V/NM (cover price over \$200) \$49.00
2. Adventures of Superman 44 different issues from 499 to 553. \$4.00
3. Adventures of Superman 39 different issues from 499 to 553. \$4.00
4. Amazing Adventures 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002, 1006, 1010, 1014, 1018, 1022, 1026, 1030, 1034, 1038, 1042, 1046, 1050, 1054, 1058, 1062, 1066, 1070, 1074, 1078, 1082, 1086, 1090, 1094, 1098, 1102, 1106, 1110, 1114, 1118, 1122, 1126, 1130, 1134, 1138, 1142, 1146, 1150, 1154, 1158, 1162, 1166, 1170, 1174, 1178, 1182, 1186, 1190, 1194, 1198, 1202, 1206, 1210, 1214, 1218, 1222, 1226, 1230, 1234, 1238, 1242, 1246, 1250, 1254, 1258, 1262, 1266, 1270, 1274, 1278, 1282, 1286, 1290, 1294, 1298, 1302, 1306, 1310, 1314, 1318, 1322, 1326, 1330, 1334, 1338, 1342, 1346, 1350, 1354, 1358, 1362, 1366, 1370, 1374, 1378, 1382, 1386, 1390, 1394, 1398, 1402, 1406, 1410, 1414, 1418, 1422, 1426, 1430, 1434, 1438, 1442, 1446, 1450, 1454, 1458, 1462, 1466, 1470, 1474, 1478, 1482, 1486, 1490, 1494, 1498, 1502, 1506, 1510, 1514, 1518, 1522, 1526, 1530, 1534, 1538, 1542, 1546, 1550, 1554, 1558, 1562, 1566, 1570, 1574, 1578, 1582, 1586, 1590, 1594, 1598, 1602, 1606, 1610, 1614, 1618, 1622, 1626, 1630, 1634, 1638, 1642, 1646, 1650, 1654, 1658, 1662, 1666, 1670, 1674, 1678, 1682, 1686, 1690, 1694, 1698, 1702, 1706, 1710, 1714, 1718, 1722, 1726, 1730, 1734, 1738, 1742, 1746, 1750, 1754, 1758, 1762, 1766, 1770, 1774, 1778, 1782, 1786, 1790, 1794, 1798, 1802, 1806, 1810, 1814, 1818, 1822, 1826, 1830, 1834, 1838, 1842, 1846, 1850, 1854, 1858, 1862, 1866, 1870, 1874, 1878, 1882, 1886, 1890, 1894, 1898, 1902, 1906, 1910, 1914, 1918, 1922, 1926, 1930, 1934, 1938, 1942, 1946, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018, 2022, 2026, 2030, 2034, 2038, 2042, 2046, 2050, 2054, 2058, 2062, 2066, 2070, 2074, 2078, 2082, 2086, 2090, 2094, 2098, 2102, 2106, 2110, 2114, 2118, 2122, 2126, 2130, 2134, 2138, 2142, 2146, 2150, 2154, 2158, 2162, 2166, 2170, 2174, 2178, 2182, 2186, 2190, 2194, 2198, 2202, 2206, 2210, 2214, 2218, 2222, 2226, 2230, 2234, 2238, 2242, 2246, 2250, 2254, 2258, 2262, 2266, 2270, 2274, 2278, 2282, 2286, 2290, 2294, 2298, 2302, 2306, 2310, 2314, 2318, 2322, 2326, 2330, 2334, 2338, 2342, 2346, 2350, 2354, 2358, 2362, 2366, 2370, 2374, 2378, 2382, 2386, 2390, 2394, 2398, 2402, 2406, 2410, 2414, 2418, 2422, 2426, 2430, 2434, 2438, 2442, 2446, 2450, 2454, 2458, 2462, 2466, 2470, 2474, 2478, 2482, 2486, 2490, 2494, 2498, 2502, 2506, 2510, 2514, 2518, 2522, 2526, 2530, 2534, 2538, 2542, 2546, 2550, 2554, 2558, 2562, 2566, 2570, 2574, 2578, 2582, 2586, 2590, 2594, 2598, 2602, 2606, 2610, 2614, 2618, 2622, 2626, 2630, 2634, 2638, 2642, 2646, 2650, 2654, 2658, 2662, 2666, 2670, 2674, 2678, 2682, 2686, 2690, 2694, 2698, 2702, 2706, 2710, 2714, 2718, 2722, 2726, 2730, 2734, 2738, 2742, 2746, 2750, 2754, 2758, 2762, 2766, 2770, 2774, 2778, 2782, 2786, 2790, 2794, 2798, 2802, 2806, 2810, 2814, 2818, 2822, 2826, 2830, 2834, 2838

**LOTS! OVER 400 NEW LISTINGS! UP TO 75% BELOW GUIDE!
ORDER 10-19 LOTS, TAKE 15% OFF! ORDER 20 OR MORE LOTS
TAKE 20% OFF! PLEASE ORDER BY LOT NUMBER**

J&S COMICS 732-988-5717

473. Moon Knight (1980) 1, 21, 23, 35, 36, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863

PIKACHU!

FOR PRESIDENT!

"Mighty, mighty
Pikachu!... all by his
lonesome, he's hoisted
the comic book industry
onto his little yellow
shoulders and trudged,
step by step, out of the
Valley of Despair and up,
up, up the Mountain of
Prosperity. Yaaaay!"
—**Wizard Magazine**



VOTE POKÉMON IN 2000!

INTRODUCING THE VIZ COMICS™ MANGA PARTY!

100 PAGES
A MONTH
FOR \$6.95!



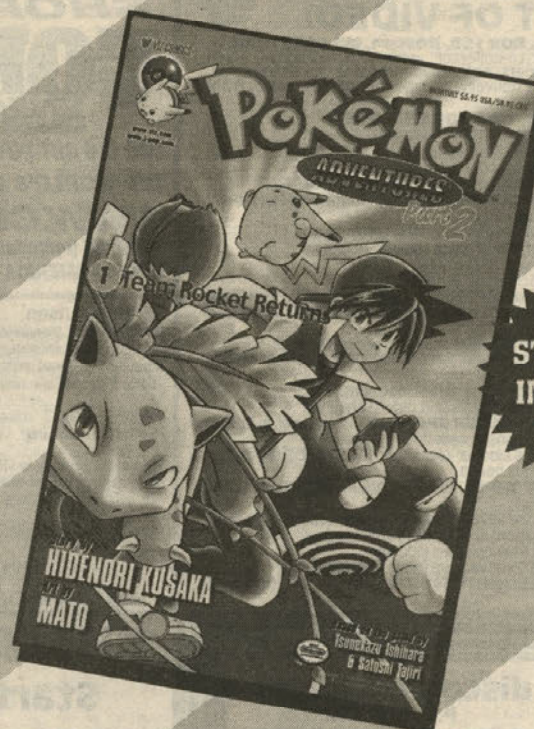
BUSH, GORE,
BRADLEY...
OR YAMAOKA?

EAGLE: THE MAKING OF AN ASIAN-AMERICAN PRESIDENT VOL. 1

story & art by Kaiji Kawaguchi

Could Ken Yamaoka, Yale man, Democratic senator, and Vietnam vet, be the next President of the United States?

FEBRUARY
2000



FREE
STICKERS
IN EVERY
ISSUE!

POKÉMON ADVENTURES PART 2

story by Hidenori Kusaka

art by MATO

Pokémon excitement based on the original game! Can Red go undercover in Team Rocket?

APRIL
2000



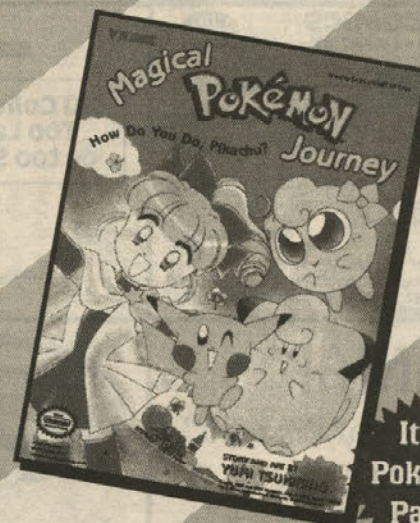
From the
creator of
Battle Angel
Alita!

AQUA KNIGHT

story & art by Yukito Kishiro

On the storm-swept world of Marmundo, a shipwrecked girl in armor, holds the key to adventure!

MARCH
2000



It's a
Pokémon
Party!

MAGICAL POKÉMON JOURNEY

story & art by Yumi Tsukirino

The story of a girl and her Pokémon: Pikachu, Jigglypuff and Clefairy!

CAST YOUR VOTE IN FEBRUARY!



Pokémon ©1995, 1996, 1998 Nintendo/CREATURES/GAME FREAK.™ and ® are trademarks of Nintendo. ©1999 Nintendo. Aqua Knight ©1999 Yukito Kishiro/Shueisha, Inc. Eagle ©1998 Kaiji Kawaguchi/Shogakukan, Inc.

www.viz.com
www.j-pop.com
www.animerica-mag.com

SHOWCASE

Showcase ads are available at \$31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

10 YEARS OF AWARD WINNING CUSTOMER SERVICE (1989-1999)...

THE BEST OF VIDEO!
STEPHEN M. RUSSO, P.O. Box 150, Boston, MA 02151-0001
VHS ONLY! (All tapes sold "collector-to-collector" with no rights known given or implied.) Checks or Money Orders only, made payable to Stephen M. Russo. Please allow 2-4-6 weeks for delivery. All tapes are of nice quality from best available masters.

\$20.00 Each, or 3 for \$55.00!
(Includes Priority Mail Postage!)

ARK II #1: First 5 episodes of 1970's Filmation live-action show (2 hours)
AVENGERS: LOST EPISODES: "The Frighteners" (w/Ian Hendry) (2 hours)
BEST OF KIMBA: (Sorry, this title has been removed from sale - Unavailable)
FANTASTIC FOUR - THE MOVIE (NICE COPY): The Roger Corman unreleased cult classic nice/good quality sound/picture, not crap
FIREBALL XL-5 #1: First 4 "Supermarionation" episodes! (100 minutes)
HIGHWAY PATROL #1: 4 episodes of 1950's Police show! (2 hours)
ISIS #1: The classic series! 4 uncut shows! (95 minutes)
THE LATHE OF HEAVEN: Rare PBS-SciFi Film! UNcut! (100 mins)
LOST BATGIRL TEST PILOT & OTHER HEROES: Complete. Unaired 1967 test-pilot from BATMAN. 1967 WW test clip, and the complete unaired 1967 DICK TRACY Pilot! (45 Minutes)
MARINE BOY #1: 5 episodes in English of 1960's animated series! (2 hours)
POPEYE B&W CARTOONS #1: UNCUT/UNEDITED/UNCOLORED! First 21 1930's "toons! (2 hours)
SEAHUNT #1: 4 episodes of 1950's underwater series! (100 mins)
SPACE ACADEMY #1: First 5 episodes of 1970's SciFi show. (2 hours)
SPACE GIANTS - MONSTERS FROM OUTER SPACE: First 4 episodes in English of this "lost" Japanese giants/robots/monster series! (100 minutes)
STAR TREK BLOOPERS: All 4 1960's Bloopers reels, plus 1960's NBC Promos, and PREVIEWS for All 80 Original Episodes! (2 hours)
STAR WARS 20th ANNIVERSARY TAPE: Featuring rare interviews, clips, promos, spoofs, and more! (2 hours/Color)
STAR WARS HOLIDAY SPECIAL: The 1978 "Wookiee"/Christmas Special! (2 hours)
SUPERCAR #1: First 4 "Supermarionation" episodes! (100 minutes)
WANTED-DEAD OR ALIVE: 4 uncut B&W episodes (100 mins)
WHIRLYBIRDS #1: 4 episodes of 1960's adventure show! (100 mins)
3 STOOGES "Rare Stuff": 1929 newsreels, 1950's Steve Allen and CBS-TV appearances, trailers and more! (90 mins)

SHOP ONLINE NOW!

COMICS.COM
LOG ON! GET INFO! JOIN UP! 3,000,000+ ITEMS IN STOCK!
THE WORLD'S #1 SOURCE FOR NEW AND BACK ISSUES!
WWW.COMICSAMERICA.COM
SEND \$5 (refundable) for our 450-pg color catalogue & service info to
COMICS AMERICA 1693 Corydon Ave. Windsor, Mb. CANADA R3N 0J9

Gerald Knutson

1565 E Lake Bluff, Shorewood, WI 53211

Prices are per each and postage/insurance is \$4.00

Three Stooges Target exclusive (Three Little Pig-

skins) Moe and Curly available (Larry is sold out)

.....\$20.00

Babylon 5 series 3 action figures Dr. Franklin,

Garibaldi, Lennier (reg), Lyta Alexander \$8, Len-

nier (var.)20.00

Ghost action figure regular \$15 chrome variant25.00

Sumo Basho metal box with handle (approx 7 in x

10 in) it is similar to a lunch box without the

thermos12.00

Mystery Men T-shirts either the Spleen or Sphinx

(XL)10.00

Trading card sets: Simpsons series two 80 cards

.....7.00

Simpsons Down Under 100 cards20.00

Comic Cavalcade 60 vg severe spinal roll staple

wear35.00

The Silent Invasion Volumes 3, 4 (NBM graphic

novels)10.00

Prince Valiant Vol. 25 (the Curse by Fantagraphics)

.....12.00

GS X-Men 1 (CD Rom boxed - plastic wrap ripped)

.....6.00

Super Heroes Monthly (British reprint) V.1 #7-12

V.2 #33.00

Comics Revue 4-10, 12-25, 30, 37-39, 42-46, 53,

54, 56, An. 14.00

Star Wars Galaxy deluxe magazines 5, 8, 9 (all

sealed)8.00

Comic Book Champions Silver Age (Thor) bookend

.....15.00

The VCR Wrestlemania game10.00

The Making of Jurassic Park (\$18 softcover)10.00

CHICAGO COMIC FEST

Start The Year Off Right

March 4 & 5, 2000

Ramada O'Hare Hotel

Chicago, IL

For Info Call 248-426-8059



Mystery Contest #53 Winner

The winner of our 53rd Mystery Contest from CBG #1351 was **Steven McArdle, Millis, Mass.**, who correctly identified the panel as coming from "Legend of the Shield #1 (Jul. 91)" Steven will receive a copy of *Comic-Book Superstars*. Keep those entries coming and keep watching for more contests in our pages.



© DC



discount COMICS

P.O. Box 112

Cottage Grove, WI 53527

(608) 764-8410

Save big money. Order your comics, cards, videos, T-shirts & posters, etc. at large discounts. Our 2,000 plus items monthly catalog PREVIEWS offers hard-to-find items, one low monthly shipping fee and satisfaction guaranteed! Call or write for free information!

SALE!
Take 20% Off
Marked Prices

HIGH QUALITY COMICS

1106 2nd St. #110, Encinitas, CA 92024 • 1-800-682-3936
(Fax) 1-760-723-7269

WARREN MAGAZINES

EERIE

2FN \$22.00 1970Y.B. VF/NM \$30.00

5 VF/NM \$25.00 127, 129 VF \$6.00

16 VF \$13.00 1 NM \$10.00

28 VF \$11.00 1 NM 1984 \$10.00

75-77 VF/NM \$10.00 1 NM \$15.00

79 VF/NM \$12.00 2 NM \$10.00

100 NM \$10.00 4, 7-9 VF/NM \$10.00

103 VF \$6.00 35 VF \$30.00

105 VF/NM \$8.00 RINGS OF THE WARLORD

107-108 VF \$6.00 1 NM \$10.00

111, 114, 118 VF/NM \$8.00 1 VF/NM \$12.00

1967 Y.B. VF \$20.00 6 FN/VF \$7.00

Shipping is \$5.00 + (.05 per comic). Minimum order is \$20.00. All prices per comic. VISA/MC/AMEX/Discover, MO & CHECKS accepted. Send \$2.00 to receive a year's worth of 40-page catalogs & flyers. Not responsible for typos. Absolute Satisfaction Guaranteed!



NO Collection
Too Large
or too Small!



116 Pleasant St., 2nd Floor, Easthampton, MA 01027

BUYING

\$5,000 to \$200,000 +

1930's to 1960's collections

ALL Grades - Taken Seriously!

Poor • Fair • Good • VG • Fine • Very Fine • NM

GARY DOLGOFF COMICS

Ph: 413-529-0326 Fax: 413-529-9824 (24 Hours)

E-mail: gdcomics@javanet.com

Open 11 AM - 6 PM Mon-Fri.

Finder's Fee
Paid For Info
"Leading To A Deal!"
(Call for details!)



"POKÉMANIA!"

Pokémon "Electric Tale of Pikachu"

1-4 (2nd Print)

Pokémon "Pikachu Shocks Back"

1-4 (1&2 2nd Print)

Pokémon "Electric Pikachu Boogaloo"

1-4

\$3.25 per issue

All books 1st Print NM ... UNLESS OTHERWISE NOTED

FAMOUS FACES & FUNNIES

1731 N. Wickham Road, Melbourne, FL 32935

(407) 259-3575 • Fax (407) 259-7533

Visa, MasterCard, Check, or Money Order. Shipping is \$3.50 plus \$.05 per book.

Remember, nothing in life is free, ask yo' mama!

All books 1st Print NM...Unless Otherwise Noted



SAN FRANCISCO • OAKLAND • SAN JOSE

www.wondercon.com

THANKS FOR

MAKING

WonderCon '99

OUR BEST

SHOW EVER!

JOIN US NEXT YEAR

APRIL 7-9, 2000!

www.acmefirst.com

The *First Name* In



Comics - Exclusives - Toys
Original Comic Art - Statues
Games - Miniatures - Boomerangs
Collectibles - Anime - Manga

YOUR AD COULD BE HERE!

An ad in CBG's Showcase Section will reach over 30,000 comics collectors who spend an average of \$2,219.07* each year on their collection! Call our advertising department today to find out how you can tap into this active marketplace.

*(From CBG Reader Survey.)

John Hammond (715) 445-4612, ext. 615

Shannon Frane (715) 445-4612, ext. 232

Norma Jean Fochs (715) 445-4612, ext. 781

HI-GRADE AMAZING SPIDER-MAN SALE									
Take 10% Off All Orders Over \$150.00									
15 VG \$1,995.00	18 VF 265.00	34 F/VF 75.00	48 NM 90.00	59 VF 45.00	97 VF 60.00	100 VF 60.00	101 VF 60.00	102 VF 60.00	103 VF 60.00
16 VG 1,500.00	19 VF 60.00	35 F 40.00	49 VF 65.00	60 VF 50.00	98 VF 55.00	99 VF 55.00	100 VF 55.00	101 VF 55.00	102 VF 55.00
3 VF 1,300.00	21 F 75.00	36 F 50.00	50 VG/F 85.00	61 VF 35.00	104 VF 55.00	105 VF 55.00	106 VF 55.00	107 VF 55.00	108 VF 55.00
4 VG 1,300.00	22 VF 150.00	37 F 50.00	51 VG 325.00	62 VF 35.00	109 VF 55.00	110 VF 55.00	111 VF 55.00	112 VF 55.00	113 VF 55.00
6 FR 60.00	23 NM 250.00	38 F 45.00	52 VG 70.00	63 VF 35.00	114 VF 55.00	115 VF 55.00	116 VF 55.00	117 VF 55.00	118 VF 55.00
7 VG 140.00	24 F 95.00	39 F 45.00	53 VF 30.00	64 VF 35.00	119 VF 55.00	120 VF 55.00	121 VF 55.00	122 VF 55.00	123 VF 55.00
8 G 65.00	25 F/VF 140.00	40 VF 125.00	54 NM 160.00	65 VF 44.00	124 VF 55.00	125 VF 55.00	126 VF 55.00	127 VF 55.00	128 VF 55.00
10 F 250.00	26 VF 170.00	41 F/VF 195.00	55 NM 45.00	66 VF 35.00	129 VF 55.00	130 VF 55.00	131 VF 55.00	132 VF 55.00	133 VF 55.00
13 F/VF 320.00	27 VG/F 60.00	42 F/VF 60.00	56 VF 45.00	67 VF 35.00	134 VF 55.00	135 VF 55.00	136 VF 55.00	137 VF 55.00	138 VF 55.00
14 VF 795.00	28 NM 270.00	43 F/VF 80.00	57 NM 45.00	68 NM 54.00	139 VF 55.00	140 VF 55.00	141 VF 55.00	142 VF 55.00	143 VF 55.00
15 VG 70.00	29 F 85.00	44 NM 120.00	58 VF 40.00	69 NM 54.00	144 VF 55.00	145 VF 55.00	146 VF 55.00	147 VF 55.00	148 VF 55.00
15 VG/F 125.00	30 F/VF 190.00	44 VF 60.00	59 NM 60.00	70 NM 45.00	149 VF 55.00	150 VF 55.00	151 VF 55.00	152 VF 55.00	153 VF 55.00
16 F/VF 395.00	31 F/VF 85.00	44 VF 60.00	59 NM 60.00	71 NM 45.00	154 VF 55.00	155 VF 55.00	156 VF 55.00	157 VF 55.00	158 VF 55.00
17 VF 190.00	32 F/VF 75.00	45 VF 65.00	59 NM 60.00	72 NM 45.00	159 VF 55.00	160 VF 55.00	161 VF 55.00	162 VF 55.00	163 VF 55.00
17 VG 100.00	33 F/VF 85.00	46 VF 60.00	59 NM 60.00	73 NM 45.00	164 VF 55.00	165 VF 55.00	166 VF 55.00	167 VF 55.00	168 VF 55.00
18 F/VF 195.00	34 F/VF 45.00	48 VF 60.00	59 NM 60.00	74 NM 45.00	169 VF 55.00	170 VF 55.00	171 VF 55.00	172 VF 55.00	173 VF 55.00

COMICS & FUN
6411 Sepulveda Blvd. #1-G
Van Nuys, CA 91411
Call to reserve 12:00-7:00 pm 818-779-7643

SHOWCASE

Showcase ads are available at \$31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

COMIC HEAVEN

P.O. BOX 900
BIG SANDY, TX 75755
(903) 636-5555



Send your want list or send for our free catalog.

SELLING YOUR COLLECTION??

Hear the call of...

Redbeard's Book Den

- Honest, friendly and reliable service.
- Backed by LARGE lines of credit at major banks.
- 25 years in business.



Redbeard's Book Den

P.O. Box 217 • Crystal Bay, NV 89402-0217
Phone 775-831-4848 • FAX 775-831-4483
Website: redbeardsbookden.com



SWANKY SUPERWORLD SILVER AGE - PART 2!

AVENGERS		BATMAN		ANNUAL		BRAVE & BOLD		CAPT. AMERICA		DANGER TRAIL		DC 100 PG		DETECTIVE	
Annual 2 NM	\$48	176 VF+	65	1 VF-	365	61 F/VF	45	113 VF+	38	3 G+	285	21 NM-	25	249, 250, 255 VG	48
		178 VF	35	1 VG	98	64 VF/NM	50	117 VF+	38					254 VG+	55
		179 F/VF	55	7 F/VF	48	68 VF+	50	Annual 1 NM	25					252 F-	68
105 G+	48	180 VF/NM	55	3-D (1966) VG	59	69 NM (+)	40							257 F-shp. dt.	64
107 G/VG pbc	42	181 F/VF	75			70, 71 VF/NM	28							268 F	59
111, 113, 119 VG-	48	183 VF	55	BLACKHAWK	42	72 NM-	40	1 NM (+)	95					269 VG+	39
112 F-	78	184 NM+	75	144 VF+	42	76, 77, 78 NM	32	1 NM-	65					274 VG+	30
112, 115 VG/F	75	184 VF (+)	40	159 VF/NM	50	79 NM-	52							275, 278 VG/F	35
114 VG+	65	187 VF-	36			80 VF/NM	40	CAPT. SAVAGE	22					277 F-dt. st.	40
116 VG-	48	189 F	25	BRAVE & BOLD	80	81 VF/NF-	25							284 F+	49
119 VG+	59	192, 194 VF/NM	25	6 VG	75	81, 82 VF+	39	CHALLENGERS	22					285 F	30
122 F-dt. st.	55	193 VF+	40	21 F	95	83, 84 VF/NM	45	4 G/VG	65					286 F, 295	32
123, 124 VG+	38	194 NM+	45	23 G	39	85, 86 NM	50	6 F/VF	150					299 F+	28
126 VG/F	48	195, 199 NM	35	24 G	32	90, 92 NM	25	8 VG+	125					300 VF+	95
128 VF	135	196 NM dt. st.	35	25 VG	68	100 VF/NM	38	36 VF	22					301 VF (-)	50
133, 134, 137 VG/F	38	198 VF	50	26 G+	42			38 VF+	25					317 F+	25
136 VG/F dt. st.	45	200 VF	65	27 VG-	50			40 VF/NM	30					321, 324 VF (+)	49
142 F/VF	68	200 NM-	110	28 Pz/Fr	150									328 F-	55
145 F-	45	201 NM	42	31 G/VG	45									329 NM slight overspray	85
148 VG/F	38	203 VF+	48	33 VG-	32									331 VF	30
149 F-	30	208 VF/NM	45	34 VF+	1200									331, 333, 334 VF+	35
150 VF-	60	218 VF-	25	34 VG	255									332 VF+	38
151 F/VF	48	219 VF	25	35 VF+	385									337, 338 NM (+)	70
154 VF	60	227 F/VF	25	40 VF	95									342 VF+	35
155 F/VF	145	228 VF/NM	28	43 VF-	150										
156 F	28	233 VF	28	46 VF-	50										
159 F+	45	237 VF (+)	36	49 VF+	32										
162 F	25	238 F/VF	38	51 VF/NM	225										
165 F/F-	25	240 NM	20	53 VF/NM	75										
167 F (+)	28	241 NM	25	53 F/VF	65										
169 F	32	243, 245 VF/NM	28	56 NM	110										
170 F	25	251 VF+	40	57 VF+	95										
171 G/VG	49	255 VF/NM	45	58 VF+	55										
173, 178 NM	75	258, 259 VF+	20	59 VF+	80										

CHECK OUT OUR WEB SITE - superworldcomics.com - e-mail: LvanLiew@aol.com

GOLD & SILVER AGE COLLECTION FOR SALE

I am a collector selling the popular Super-Hero titles at a discount, in bulk or by the piece.

Contact Rich by e-mail at docrd@aol.com
or by phone at 212-532-5715

Comic-Con International
JULY 20-23, 2000
www.comic-con.org

BEDROCK CITY
COMIC COMPANY
www.bedrockcity.com
For the best in collectible comic books
(713)-780-0675

Your Books Will Look Better In
Ideals®
100% Mylar® Comic Bags
1-800-791-3037
COMIC CONSERVATION CO. • BOX 44803, MADISON, WI 53744-4803
The Dealers and Collectors Choice Since 1985

1-800-WESTFIELD
Westfield Comics
8608 University Green
PO Box 620470
Middleton, WI 53562-0470
(608) 836-1945
www.westfield.com

SAMURAI ANIME INC.
JAPANESE ANIMATION IMPORT-DISTRIBUTION
MONTHLY WHOLESALE CATALOG
JAPANESE IMPORTS!
call: (619) 232-7890
www.samurai-anime.com

LOS ANGELES COMIC BOOK AND SCIENCE FICTION CONVENTION

Next Show
DEC. 5, 1999

SHRINE AUDITORIUM EXPO CENTER
700 West 32nd Street in Los Angeles
Call 818-954-8432 for information

DARK ADVENTURE
(COMICS)
INTERNATIONAL
2785 Buford Hwy., Ste. 102 B
Duluth, GA 30096
(770) 232-1931

Showcase ads are a great advertising value!
You can have your ad appear in Comics Buyer's Guide for only \$31.00. Promote your convention, your comics store or sell your personal collection.
Call today for complete advertising information: 715-445-2214!

ANIME • ANIME • ANIME
25%-60% OFF VHS
20%-30% OFF DVD
ALTVIDWAR.COM

INTERNATIONAL COMIC BOOK CO
Calvin and Eleanor Slobodian - 74 Waterloo Cres.
Brandon, Manitoba, Canada R7B 3W7 - Phone (204) 728-4337

A down payment will hold any comics wanted. All prices are in U.S. Funds. Only Canadians have to add 7% for the goods and service tax. Alternates are appreciated. Satisfaction guaranteed or immediate refund given.
For postage add \$2.50 for 1 comic, \$3.50 for 2 to 4 comics, \$5.50 for over 4 comics.

27 VF+ (1940)	\$1,250.00	1 G+ (1952, scarce)	235.00
6 G (1939)	140.00	13 G/VG	187.50
30 VG+	318.00	57 VG/F	192.50
6 F+ (small name bottom of cover)	745.00		
17 Fair/Good	132.00		
51 VF (1941)	725.00		
53 G+	158.00		
68 VG (Two Face cover & story)	295.00		
69 G/VG (Joker cover & story)	221.00		
88 VG	158.00		
7 F+ (restored, great Hawkman cover)	1,045.00		
19 VG/F (nice Hawkman cover)	428.00		
17 (1945, no covers)	75.00		
21 VG/F (title off cover)	138.00		
2 G/VG (1942)	203.00		
13 F/VF (1945, nice Robot cover)	219.00		
71 VG (1941 origin Johnny Quick)	980.00		
85 Fair/Good	85.00		
100 VG+	239.00		
108 VG/F (genius tones begins)	50.00		
112 F+	72.00		
113 (front cover looks VF+ but water stain on top of back cover)	72.00		
119 F/VF	82.50		

REAL FACT COMICS
(1946-49, all issues scarce)
1 Fair (Kirby cover & art Houdini story) 43.00
1 (no covers) 32.00
3 VG (Lon Chaney, H.G. Wells) 67.00
9 (front cover poor, no back cover, Kirby, Finlay art) 19.00
13 (no covers, Tommy Tomorrow Dale Evans) 28.00

SENSATION COMICS
15 VG/F (1943) 205.00
58 VG+ 79.00
82 VG/F 67.00
86 G+ 34.00
89 F+ 95.00

STAR SPANGLED COMICS
2 G/VG (1941, autographed on inside page by the cover artist Hal Sherman) 250.00
9 VG/F (piece off corner of back cover) 375.00
14 F/VF (Kirby) 490.00
17 Fair 85.00
19 G 110.00
27 G+ 115.00
36 VG+ 106.00
58 G+ (piece off bottom of cover) 43.00
61 G+ 54.00
107 G/VG 43.50
109 VG+ 65.00
123 VF 135.00

SHOWCASE

GRAPHIC COLLECTIBLES ORIGINAL ART FOR SALE

CATALOG AVAILABLE

22 BLUE HILLS DR.

SAUGERTIES, N.Y. 12477

(914) 246-0952 • Fax (914) 246-1025

Web Site www.graphiccollectibles.com

WE ALSO BUY ART !!!!!

The American Comic Book Co.

TERRY STROUD'S FEATURED LISTS

(Price of lists refunded with first order)

#1 Golden Age Comics, Classics, ERB Material BLB's	\$1.00
#2 1940's - 50's War, Horror, Crime, Romance, GGA, E.C., M.E., Avon, etc.	\$1.00
#3 Silver Age D.C.	\$1.00
#4 Silver Age Marvel, Misc. 1960's - 1970's	\$1.00
#5 Humor: Disney, Dell, Archie, Harvey, etc.	\$1.00
#6 Vintage Paperbacks	\$1.00
#7 Magazines 1900-1995 (MAD, Life, etc.)	\$1.00
#8 Pulp Magazines	\$1.00
#9 Underground Comix, Mags, Books, Posters, etc. Also Misc. Portfolios, Original Art	\$1.00

WANT ALL LISTS - SEND \$7.00

Make checks out to: **TERRY STROUD**
Send to: P.O. Box 23, Santa Monica, CA 90401

Wanted To Buy:

Comic Books From 1933-1975

Steve Mack, 2252 Almar Road, Florence, MS 39073
601-845-7778 or 601-478-1574 E-mail: smack2252@aol.com

I would like to purchase collections of quality items. All grades are OK with me. I will evaluate your books by my fair standard of grading and you will know the exact grade for each item. I am also interested in buying in bulk.

I will deal with you honestly.

Contact me for a quick reply when you are ready to sell! I will continue to pay very high prices for good stuff!

Find the shows in your area here!



CALIFORNIA

Dec 5 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

Nov 28 CT, East Hartford. Comic Book Convention, Elks Hall, 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: \$45, A: \$99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

FLORIDA

Dec 11-12 FL, Orlando. Ultimate Holiday Collectible Mega Event, Fairgrounds, 4603 W. Colonial Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 400-8, F: \$99, A: \$5. Diane Hirsch or Rich Weisman, 20423 State Rd. 7 Ste. 400, Boca Raton, FL 33498. PH: 561-487-0258.

ILLINOIS

Nov 28 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanie Babies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6, F: \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 11 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanie Babies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6, F: \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 11 IL, Summit. Comic Book, Toy, Beanie & Card Show, American Legion Hall, 6050 S. Harlem Ave., SH: 9am-3pm, A: \$2, under 12 free. Paul, PH: 708-430-8107.

INDIANA

Nov 27 IN, Hammond. Comic Book & Collectible Hobby Show, F.O.P. #51, 7527 Kennedy Ave., SH: 10am-4pm, T: 30, F: \$35, A: free. Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 10-12 IN, Ft. Wayne. Comic Book & Collectibles Hobby Show,

Southtown Mall, US 27 S. at Tillman Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: \$60-\$65, A: free. Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 18-19 IN, Goshen. Comics & Collectible Hobby Show, Elkhart Co. Fairgrounds, 1 mi. E. of US 33, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: \$50-\$60, A: free. Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

MASSACHUSETTS

Dec 5 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel, Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8, F: \$85, A: \$5. Primate Promos., David Cummings, PH: 978-388-5550.

Dec 12 MA, Brockton. 3rd Annual Comic Book, Sports Card & Beanie Baby Marketplace Show, Temple Beth Emunah, Torrey & Pearl Sts., SH: 9am-3pm, A: \$1, 7 & under free. Steve Weiner, 560 Pearl St., Brockton, MA 02301. PH: 508-588-8085.

Dec 19 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectible Show, K of C Hall, Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: \$3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

MICHIGAN

Nov 28 MI, Roseville. Comic Book & Toy Collectible Show, VFW Post 10 & one half & Gratiot, SH: 9am-3pm, A: \$3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

Dec 4 MI, Monroe. Sports Card, Comic Book & Toy Collectibles Show, Jefferson H.S. 5707 Williams Rd., SH: 10am-4pm, T: 25, F: \$20, A: free. PH: 734-289-3531.

Dec 5 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center, MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8, F: \$40, in advance, \$45, at the door, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Dec 5 MI, Saginaw. Comic Book, Sports Card, Memorabilia, NASCAR, Toy & Beanie Babies Show, St. Vincent Home, 925 N. River Rd., btw. State St. & Gratiot Rd., SH: 9:30am-4pm. Rick Doud, PH: 517-754-0249.

MISSOURI

Dec 5 MO, St. Louis. Comic Book Show, Newport Heights VFW Hall, 4271 Delor St., SH: 11am-3:30pm, T: 50, F: \$25, A: \$1.50. Tony Gladish, 4253 Fatima Dr. Apt 3, St. Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

Dec 19 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn, Ford Hall, I-80 & 72nd

St., T: 100, F: \$30, A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW JERSEY

Nov 28 NJ, Clifton. Comic Books, Sports Card & Collectibles Show, 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8, A: \$1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Dec 4-5 NJ, Ocean Township. Comic Book, Sports Card, Toy & Coll. Show, Seaview Square Mall, Rts. 35 & 66, Pky. Exit 102 S. to 100A N. to Rt. 66 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8, A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Dec 5 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: \$1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6, F: \$20, A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Dec 12 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147, 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6, A: \$1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Dec 19 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: \$1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW YORK

Nov 26 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church, 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 11am-11pm, T: 50-9, F: \$40, for 1, \$75, for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 26-27 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County, 750 Central Ave., SH: 10am-6pm, T: 45-8, F: \$125, A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 716-379-8300.

Nov 27 NY, New York City. Comic Book, Sports Card & Memorabilia Show, St. Illuminators Cathedral, 221 E. 27th St. (bet. 2nd & 3rd Ave.), SH: 10am-4pm, T: 25-8, F: \$40, A: \$1. Edmond Elmokian, 18 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319.

Nov 27 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Nov 28 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn, Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8, F: \$45, A: free. Mark Dillon, PH: 718-266-1625.

Dec 4-5 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 5 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands, 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8, F: \$40, for 1, \$75, for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 10 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church, 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9, F: \$40, for 1, \$75, for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 11-12 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 12 NY, Freeport. Comic Book & Collector's Market Conv., Recreation Ctr. 130 E. Merrick Rd., SH: 10am-5pm, T: 45, F: \$60, A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 17 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church, 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9, F: \$40, for 1, \$75, for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 18-19 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports

Show, Attias Mart Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 19 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn, Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8, F: \$45, A: free. Mark Dillon, PH: 718-266-1625.

Dec 19 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: \$37.50 for 1, \$65, for 2, A: \$1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

NORTH CAROLINA

Dec 4-5 NC, Lenoir. Valley Con #2 Comic Books, Records, Toys & Cards Show, Lenoir Mall, Morganton Blvd., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: \$50, A: free. Mike Dentino, 820 15th Ave. Circle SE, Hickory, NC 28602. PH: 828-328-1029.

Dec 11 NC, Fayetteville. 30th Sandhills Comic & Toy Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 350, A: \$4. Carolina Hobby Expo, PH: 704-786-8373.

Dec 12 NC, Raleigh. Comic Con, Four Points Sheraton, 4501 Creedmoor Rd., SH: 10am-4pm, T: 20, F: \$70, A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

OHIO

Nov 27-28 OH, Columbus. Mid Ohio Con, Adam's Mark Hotel, 50 N. 3rd St., downtown. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Dec 4-5 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial, 300 W. Broad St., T: 150, F: \$85, A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

PENNSYLVANIA

Dec 3-5 PA, Fort Washington. 69th Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center, 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 5pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Dec 12 PA, Philadelphia. Comic-Con, Stadium Holiday Inn, 10th St. & Packer Ave., SH: 10am-4pm, T: 48-6, F: \$65, for 1, \$120, for 2, A: \$3. Derek Woodward, 10 Chelsea Cir., Clementon, NJ 08021. PH: 856-782-0817.

Dec 18-19 PA, Philadelphia. Comic Book & Sports Card Show, Nat'l Guard Armory, Roosevelt Blvd. (US Rt. 1) & Southampton Rd., 3/4 mi. S. of PA Tpke. Exit 28, SH: Sat. & Sun. 10am-5pm, T: 150, Eric or Neil Poppel, PH: 215-579-0731.

SOUTH CAROLINA

Nov 27 SC, Greenville. 6th Annual Thanksgiving Comic Book & Sports Card Show, Comfort Inn, Mauldin Rd., I-85, Exit 46, SH: 10am-5pm, T: 28, F: \$40, A: \$1. Tom, PH: 864-244-7424 or Bob, PH: 864-963-9185.

Dec 11 SC, Rock Hill. Comic Book & Toy Show, Baxter Hood Ctr. I-77, SH: 10am-5pm, T: 40, F: \$75. Daves Comics, David Hinson, PH: 803-547-3995.

TENNESSEE

Dec 18 TN, Morristown. Comic Book, Sports Card, Racing & Toy Show, Talley-Ward Recreation, 324 S. James St., SH: 10am-5pm, T: 45, F: \$37.50, A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

VIRGINIA

Dec 5 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel, 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6, F: \$65, for 1st, \$60, for 2nd, \$55, ea. add'l, A: \$2, under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Ard-en Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Dec 10-12 1999 WA, Kirkland. Comic Book & Sports Card Coll. Show, Totem Lake Mall, Exit 20B E. off I-405, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, Twin Oaks Sportshows, 1242 State Ave. Ste. 1, PMB #214, Marysville, WA 98270. PH: 360-653-5527.

WISCONSIN

Dec 18-19 WI, Kenosha. Comic Book, Sports Card, Beanie Baby & Pokemon Show, Days Inn Hotel, I-94 & Hwy. 50, SH: 10am-4pm, T: 15-8, F: \$28, A: free. Bill White, PH: 262-843-4147 or 694-8422.

Convention Calendar Listing Form

Show site (city & state) _____
Date _____
Name of show _____
Location (hotel, etc.) _____
Street address _____
Hours of show _____
Admission charge _____
Number of tables and cost per table _____
Show promoter _____
Address _____
Phone _____

Mail to: Comics Buyer's Guide, Con Calendar, 700 E. State St., Iola, WI 54990

PUBLISHER'S

Showcase ads are available at \$31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

LET YOUR IMAGINATION WANDER!

FORTY WINKS

Monsters and pirates and dreamguides, oh my!

PEREGRINE ENTERTAINMENT

www.peregrine-entertain.com



"A startling and powerful film. If Alfred Hitchcock partnered with Walt Disney they'd make a picture like this." Roger Corman

PERFECT BLUE

Now Playing in Select Theaters

Find out more about Perfect Blue at www.manga.com

Dimension hopping proves to be emotionally stressful for Professor Frink in Simpsons Comics #33.



GREAT MOMENTS IN COMICS BOO! HISTORY

#19 OF MANY COLLECT THEM ALL!

SURF ON OVER TO OUR SITE!

Archie ONLINE

<http://www.archiecomics.com>

MAKE A KILLING ONLINE.....

Mention this AD and receive HUGE discounts on Valentine Assassin For Hire. Comics • Prints • Stickers • T-shirts



VALENTINE

ASSASSIN FOR HIRE

RED EYE PRESS

701 Camellia Way • Vacaville, CA 95688 • 707.449.1193

WWW.VALENTINE4HIRE.COM

COOL CONVENTIONEERING



Your complete walk through guide to fandom at that fascinating and wonderful alternate reality known as the con!

Cool Conventioneering, Softcover, 120 pages \$12.95 Landwaster Books P.O. Box 3223 Frederick, MD 21705-3223 Please make Check or money order to Landwaster Books ISBN: 0-9662984-5-4 www.landwaster.com

Printing your independent comic books or magazines isn't a problem when you know the right people.

Call Toni Thordarson at 701.352.0640 or e-mail at toni@morganprinting.com

MORGAN PRINTING, INC.
Since 1923

402 Hill Avenue
Grafton, ND 58237

NEWS • REVIEWS • PREVIEWS

The Latest and Greatest from:

Pioneer

www.pioneeranimation.com



WARP GRAPHICS

ELFQUEST
READER'S COLLECTION
Everything between covers

43 Haight Avenue
Poughkeepsie NY 12603
phone 914-473-9277
fax 914-473-9280
www.elfquest.com
elfquest @ elfquest.com



By Maggie Thompson

Batman: Harley Quinn (1999, \$5.95) is a prestige format one-shot that brings The Joker's girlfriend from the *Batman Adventures* TV series into DC's regular Batman continuity. Paul Dini, whose provocative creation she is, wrote the story with cover by Alex Ross, pencils by Yvel Guichet, and inks by Aaron Sowd.

Dini has nicely blended the character into post-earthquake Gotham — but, oddly, the story and the more realistic art don't quite match the perfection of the character that readers have seen in her *Adventures* appearances. That version was magnificently rendered in comic-book form by *Adventures* TV artist Bruce Timm for *The Batman Adventures: Mad Love*. [By the way, you shouldn't miss it, if you have so far, and it's still available (\$5.95, Star 08549D): an all-time classic.]

Moreover, this folds into continuity one of the very best of the TV episodes: "Harley and Ivy." But that was a delightful half hour of fun — whereas here the

episode is broken into bits and pieces and molded to fit the darker, more "realistic" Gotham of the comic book.

So it's bad? Not hardly. (Not Harley? Never mind.) It's *wonderful* to have the complexity of Harley introduced at last to continuity — and introduced with Dini's tenderness, wacky affection, and scripting skills. There are beautifully double-tracked passages in which the reader sees the reality Harley describes in her own terms. And we see how The Joker deals with the "crazy broad ... blaming me for every little glitch in the relationship." ("Every little glitch" refers to his attempt to kill her.)

This story, which begins with Poison Ivy rescuing Harley, is a must-have on the bookshelf.



NOW APPEARING!



[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted as far in advance as possible.

Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.

Please note: This is a free service.]

November 19

Barry Windsor-Smith (Barry Windsor-Smith: *Opus* Vol. 1) at Tower Books, 383 Lafayette St., New York, New York beginning at 7 p.m.

November 20

Neil Gaiman and Yoshitaka Amano (*Sandman: The Dream Hunters*) at DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, Minnesota 55408. Call (612) 823-6161 for times.

Jill Thompson (creator of *Scary Godmother*), **Bill Reinhold** (artist of *Earth X*), **James S. Harris** (writer of *Shades of Blue*), and **Gregory Grucel** (artist of *Shades of Blue*) at Pastimes Sports Cards, Comics, & Games, 1723 Glenview Rd., Glenview, Illinois 60025, from 1 to 3 p.m.

November 27

Theodore Raymond Riddle (creator/artist of *Compu-M.E.C.H.*) at Andover Art Emporium, Rt. 206 S., Box 294, Andover Borough, New Jersey 07821, from 1 to 3 p.m.

December 4

Alexandra Tydings (*Xena's "Aphrodite"*) and **Claire Stansfield** (*Xena's "Alti,"* and *The X-Files' "Jersey Devil"*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, California 93101, beginning at 1 p.m.

Alex Ross (artist of *Batman: War on Crime*), and **Paul Dini** (writer of *Batman: War on Crime*) at Lee's Comics, 3783 El Camino Real, Palo Alto, California 94306, from 2 to 5 p.m.

John Van Fleet (artist of *Batman: The Chalice*) at Capitol Comics, 3027 Hillsborough Rd., Raleigh, North Carolina from 2 to 4 p.m.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 715-622-3224.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186

Offering The Best In Comics And Games.

ARIZONA

Fan-Quest
2241 S. Ave. A#30
Yuma, AZ 85364

Comics, Role Playing Games, Collectible Card Games, Enesco Figurines, Precious Moments, Tender Tails, Lou Rankin Plush

CALIFORNIA

Comics & Comix
2502 Telegraph Ave.
Berkeley, CA 94704-2918
510-845-4091

Comics & Comix
8040 Greenback Lane, Suites B & C
Citrus Heights, CA 95610
916-969-0717

Comics & Comix
1459B Solano Mall, 1350 Travis Blvd.
Fairfield, CA 94533-4646
707-427-1202

Comics & Comix
311 East Bidwell Street
Folsom, CA 95630-3114
916-984-1755

Comics & Comix
1018 B Street
Hayward, CA 94541
PH: 510-733-9633

Comics & Comix
718 K Street
Sacramento, CA 95814-3512
916-442-5142

Comics & Comix
650 Irving Street
San Francisco, CA 94122-2402
415-665-5888

Lee's Comics
3783 El Camino Real
Palo Alto, CA 94306
650-493-4042
LEE@LCOMICS.COM

We buy pre 1975 comics & pulps at top prices. Call today!

Lee's Comics
2nd Great Location
2222 S. El Camino Real
San Mateo, CA 94003
650-571-1489

Lee's Comics is the Bay area's leading comic book dealer.

CONNECTICUT

Legends of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440 • FAX: 203-757-1909
E-mail: legends@legendsofsuperheros.com
www.legendsofsuperheros.com

FLORIDA

Miami Comics
1550 Madrugá Ave., Suite 336
Coral Gables, FL 33146
305-665-9118 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

IDAHO

Dreams Alive
Fred Brown
319 N. 3rd St., Box 1342
McCall, ID 83638
Books, Cards & Comics. Pull and hold service. Mail orders available.

ILLINOIS

Atlas Comics, INC
4735 N. Cumberland
Norridge, IL 60656
708-453-2110 • FAX: 708-453-2540
WWW.ACOMICS.COM
E-mail: ATLAS@CHICAGONET.NET
150,000 Back Issues In Stock. Plus Chicago's Deepest Selection Of Current Comics. 10 Minutes From O'Hare Airport On Chicago's North Side.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Area's Largest Selection Of Comics, Games, Cards And Trade Paperbacks. Open 7 Days.

INDIANA

Comic Cave
3221 17th Street
Columbus, IN 47201
812-372-8430
comiccave@surf-ici.com
New and Silver Age Comics! Action Figures! Magic Cards! Pokemon! Star Wars! Supplies! Open 7 Days!

KENTUCKY

Big Joe's Comic Emporium
P.O. Box 396
Bardstown, KY 40004
Mail-order only. Catalog is \$1.00. We offer freebies & discounts.

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Comics new & back issues, comic supplies. Mail orders available.

MINNESOTA

Nostalgia Zone
3149 1/2 Hennepin Avenue South
Minneapolis, MN 55408
612-822-2806
E-mail: NOSTZONE@SPACESTAR.NET
Largest supply of back issues in Minnesota. Ask for FREE catalog of comics.

NEVADA

Alternate Reality Comics
4800 S. Maryland Pkwy. Suite D
Las Vegas, NV 89119
702-736-3673 • FAX: 702-736-8348
Comics! Comics! Comics! No Cards!
Serving Planet Earth for ten years in a row!

Silver Cactus Comics
480 N. Nellis Blvd., Suite C1A
Las Vegas, NV 89110
702-438-4408 • FAX: 702-438-5208
Web site: www.silvercactuscomics.com
email: bestcactus@aol.com
New & Old Comics, Non-Sports Cards, Models, Games, Posters & T-Shirts.
MC/VISA/AMEX Accepted.

NEVADA

Cosmic Comics
3330 East Tropicana Suite W
Las Vegas, NV 89121
702-451-6611 • FAX: 702-451-4609
Large Silver & Bronze Selection, MMMS Member, 2-Time No-Prize Winner

NEW JERSEY

Eldorado Comics & Toys
Cross County Plaza, 2110 E. Rt. 70
Cherry Hill, NJ 08003
856-489-1199 • FAX: 856-489-8727
www.BeanieFest.com
New & old comics, Star Wars toys
Statues, Pokemon Cards & toys,
Beanie Babies. Mail order available.
Open 7 days a week at 11 am.

Little Shop of Comics
417 Park Ave.
Scotch Plains, NJ 07076
908-322-9402
Our first priority is you ... The Customer. Call for store info.

NEW MEXICO

Good Times Toons & Tunes
2107 Cerrillos Rd.
Santa Fe, NM 87505
Quality Comics (incl. Indies/Manga),
Records, CD's, Posters, T-shirts, Videos

NEW YORK

Alternate Realities
700 Central Park Ave.
Scarsdale, NY 10583
914-723-7950 • FAX: 914-723-7951
E-mail: info@alternaterealities.com
New Comics, Back Issues, Trading Cards,
Magic: CCG, Action Figures, Star Wars,
Pokemon and More!
http://www.alternaterealities.com

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art
Computerized Subscription Service, Up To
40% Off. Accepts Orders Directly From
Preview Magazine. Great Selection At Super
Low Price.

NEW YORK

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full
Line Of Supplies, Non-Sports And Sports
Cards, And Comics From Every Publisher.

Fourth World Comics
33 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island.

Gotham City Comics
800 Lexington Ave.
New York, NY 10021
212-980-0009
Comics, Toys, Cards, Back Issues, Statues,
Membership Discount Subscriptions

Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe Owes Me Money!"
- Evan Dorkin (Milk & Cheese)

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should
Be!" -Max Allan Collins

Long Island Comics
672 Sunrise Hwy.
West Babylon, NY 11704
516-321-4822
www.licomics.com
Voted #1 Best Comic Store By The "Long
Island Voice"; L.I.'s Largest and Longest
Running Comic Book Store!!!

NORTH DAKOTA

Book Trader Comics and Games
1829 South Broadway #5
Minot, ND 58701
New and Used Comics, RPG's, Table Top
Wargames and Accessories

OHIO

Bookery Fantasy
16 W. Main Street
Fairborn, OH 45324
937-879-1408 • FAX: 937-879-9327
www.bookeryfantasy.com
7,000 Sq. Ft. Super Store!
Comics 1930s-Present. Movie Posters,
RPG's, Collectibles.

OHIO

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 Minutes From Rock & Roll Hall Of Fame
In Cleveland's Largest Suburb. Large
Selection.

PENNSYLVANIA

Fat Jack's Comicropt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics
Establishment. Three Locations Serving You.
Largest Back Issue Selection In Delaware
Valley.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games,
Movies, Cards, Gaming, Toys,
Comic-Related Items. Open Daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games,
Videos, Baseball Cards, Gaming, Toys,
Science Fiction, Non-Sports Cards.

TEXAS

Houston's Favorite Game
And Comics Emporium
2005 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
Role-Playing Games, Family Games,
Historic Games, Card Games, New And
Back-Issue Comics, Magazines, And More!

Nan's Games and Comics, Too!
2011 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
New And Back-Issue Comics, Comic
Supplies, Trade Paperbacks, Figurines,
PVC's, Collectibles, Cards, Games,
Japanimation Video.

WASHINGTON

Moe's Back In Time Comics and Sports Cards
157 Front St. North
Issaquah, WA 98027
425-313-9708
Golden Age, Silver Age Comics, Current
Comics, Sports Cards, Action Figures plus
lots more on sale.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$3.50 an issue. You can buy this space in increments of 26 or 52 issues, for \$91.00 or \$182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ 1 year \$182.00 (52 issues) ☐ 6 months \$91.00 (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

Photocopies Accepted

John Byrne looks ahead by looking back



A Byrne self-portrait from *Hulk* #1.

"If I'd known what was coming, I wouldn't have eliminated Superboy."

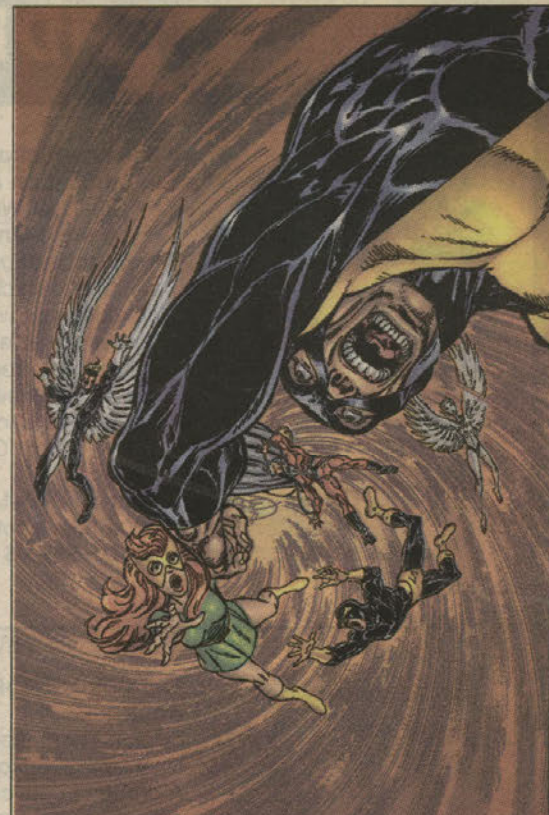
By Brent Frankenhoff

"The world would be a better place, if we were precognizant." Reflecting on his career and the decisions he's made in it, artist and writer John Byrne shared his thoughts on several projects he's been associated with in the past. His conversation included insights on his projects for the future (including one that looks into Marvel's past).

He worked on that project — *Marvel: The Lost Generation*, a 12-issue maxi-series scheduled to begin in late January — even while this interview was being conducted. The project got its start in on-line discussions of what Byrne terms "Marvel Time," in which The Fantastic Four took their ill-fated rocket flight only seven to 10 years ago. The team first appeared in *Fantastic Four* #1 (Nov 61), with Reed Richards and Ben Grimm veterans of World War II. "While that worked in the '60s and placed Captain America's last appearance about six years earlier, the gap has now grown to closer to 40 years between Cap's last appearance and The FF's rocket flight."



With co-plotter Roger Stern, John Byrne is filling in the gaps between the last appearance of Captain America and *The Fantastic Four's* rocket flight in *Marvel: The Lost Generation* (below left). A female time-traveler from that series is scheduled to make at least two appearances in other Marvel titles, beginning with *Amazing Spider-Man* #16 (above left). Byrne said that the character will also appear in his other retro-series, *X-Men: The Hidden Years* (above right).



"I thought that gap needed to be filled and I thought that I should be the one to do it."

Byrne contacted fellow writer Roger Stern, and the two are co-plotting the series, which Byrne described as a time-travel story. "Everybody dies in the first issue, and we have to find out why," he said.

Byrne added that the series will feature mostly new characters and that a female time-traveling investigator will not only be the main character in the maxi-series, but will also make an appearance in *Amazing Spider-Man* #16, scheduled to ship in February, and in an issue of *X-Men: The Hidden Years*, Byrne's two other current Marvel projects. "I'm not sure what issue of *Hidden Years* she'll appear in yet," he added, "possibly #11."

If he had known then what he knows now. While Byrne's additions to Marvel history are heading in a new direction, fans have questioned some of his past revamps. Asked whether there were any creative decisions he had made in the past that he would change if given the chance, he hearkened back to his 1986 revamp of the Superman mythos. That revamp involved Kal-El's

slow gaining of powers, not achieving his super-human abilities until adulthood. "If I'd known what was coming, I wouldn't have eliminated Superboy," he said.

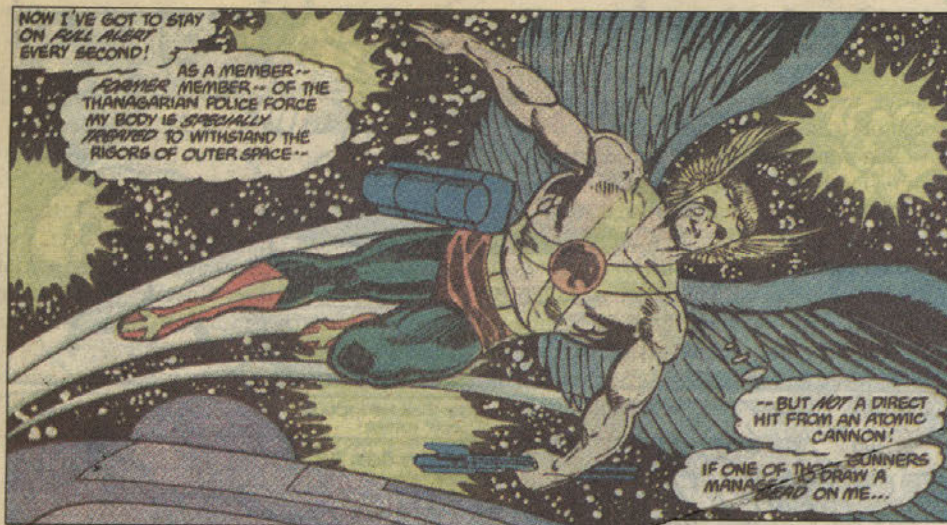
"I thought I'd get to have a Superman 'learning his way,' coming to grips with his powers and abilities, a neophyte hero, but, after the contracts were already signed, DC said that, while I could do that in *Man of Steel*, when the regular series began, he had to be at full

power and ready to go." Byrne added that Superboy would have provided the opportunity he was seeking, but, if offered the chance today, he wouldn't do it.

Editorial edicts were considerably lighter on Byrne's revamp of Spider-Man in the recently completed *Spider-Man: Chapter One*. "The editors told me to 'do whatever you feel is necessary' and they didn't say no to anything I proposed."



While *X-Men* fans were shocked and outraged at the ending of "The Dark Phoenix Saga," they might have been more upset with Jim Shooter's plans for the character.



Byrne wrote and drew a story teaming Hawkman with Superman in *Action Comics* #588 (May 87).

Delving further back in his career, specifically his stint on *Uncanny X-Men* with Chris Claremont, Byrne said that he and Claremont had killed Phoenix "rather than follow Jim Shooter's plan of sentencing her to a prison asteroid where she would be tortured." He added that Kurt Busiek had suggested the mechanics of how to bring Jean Grey back to life, and, when *X-Factor* was proposed, that was just what was done. "Maybe it wasn't the best plan in hindsight, considering all the things that have been done to Jean in the years since."

As to any other heroes that Byrne would like to remodel, he did confess to a

desire to work on Hawkman but dismissed it, saying, "The character is irredeemably screwed up."

Getting started. Born in England in 1950 and raised in Canada, Byrne was an artist whose work was first discovered at a local art show by John Mansfield, a member of the Canadian Armed Forces who was also a comics fan. In *Comics between the Panels*, Byrne told authors Steve Duin and Mike Richardson that his parents gave him a trip to New York for his 21st birthday and that Mansfield then took him to both Marvel and DC, where he was told, "Boy, do you stink. Come back when you're good."

Byrne took their advice and spent the next few years contributing to comics fanzines. His earliest professional work appeared in such Charlton titles as *Doomsday +1*; *Space: 1999*; *Emergency*; and *Wheelie and the Chopper Bunch*. More on this era of Byrne's career appears on Page 40, courtesy of Mr. Silver Age.

In the late 1970s, Byrne was hired by Marvel and worked on such titles as *Iron Fist*, *The Avengers*, *Amazing Spider-Man*, *Daredevil*, *The Incredible Hulk*, *The Fantastic Four*, and *Uncanny X-Men*. He also created *Alpha Flight*, a group of Canadian super-heroes who made their first appearance in *Uncanny X-Men* #120 (Apr 79) and later graduated to their own solo series.

In the mid-1980s DC hired Byrne to revamp its line of Superman titles and trim the Superman family to a manageable size. Many of his revisions have survived the intervening years, including his versions of Kryptonian technology.

In the early 1990s, Byrne launched several titles at Dark Horse, including *John Byrne's Next Men*, *Babe*, and *Danger Unlimited*. Over the past couple of years, he has revamped *The Hulk* and *Spider-Man*.

Rationing show appearances.

Fans of Byrne's work have found the creator at fewer and fewer shows in recent years; however, there is one show where he is a perennial guest: Mid-Ohio-Con, coming this year in Columbus, Ohio, Nov. 27 and 28.

"I missed the first one and one in the middle," Byrne said of the 20-year-old show. "Organizer Roger Price invited me to the show when I was still living in Canada, and over the years I became good friends with Roger and his wife, Jane. Now I celebrate Thanksgiving with them."

Byrne added that the show's growth makes it "not as relaxing as it used to be" for him, but it is the most enjoyable



The black-and-white stories from *Dark Horse Presents* that introduced John Byrne's *Next Men* were later collected and colored in *Next Men* #0.

show that he attends and he plans to make it "one of the few I go to." Byrne's 1999 convention appearances, including Mid-Ohio-Con, have been limited to Price-organized shows; New Orleans' Big Easy Con in May was his only other appearance this year. "I would have done Heroes Con in July, but my housesitter wasn't available."

Next? As far as other projects go, one question that comes up is the status of *Next Men*, on hiatus from Dark Horse for five years. "I have the remaining 20 issues plotted," Byrne said. "I know how it ends and I even know what the last line is, but I don't want to bring it back into a marketplace that continues to shrink. I don't want it to disappear without a ripple."

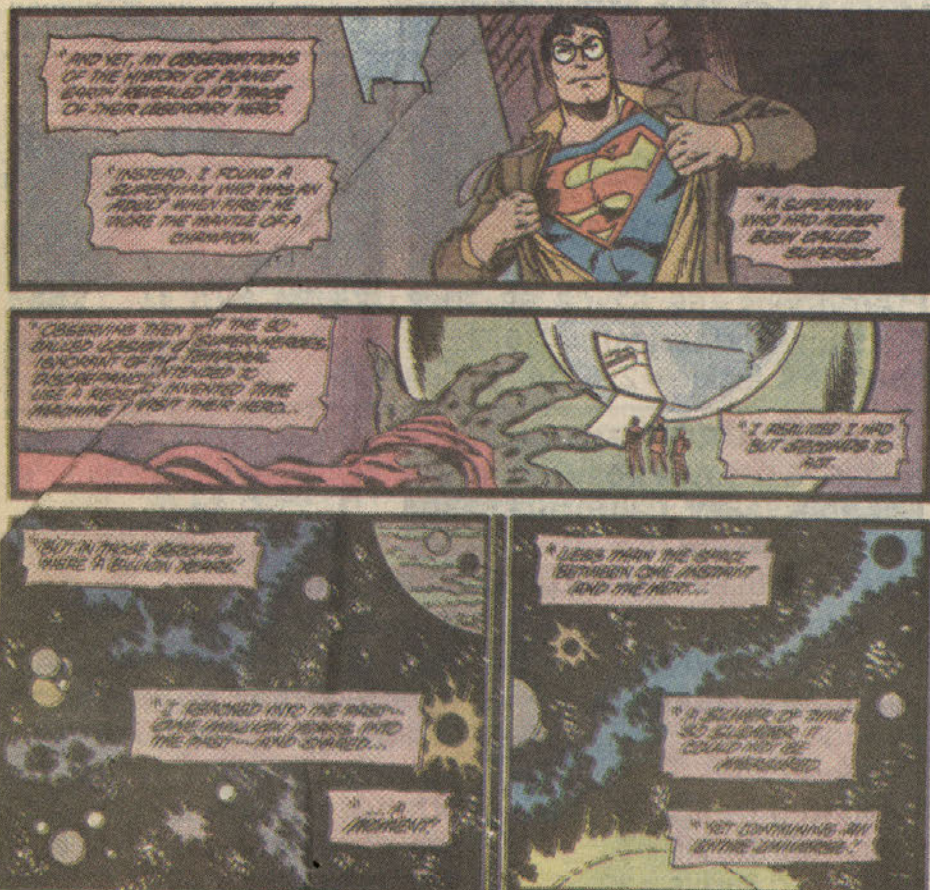
In addition to his comics work, Byrne has written three prose novels. One is comics-related (*Wonder Woman: Gods and Goddesses*); two are horror novels (*John Byrne's Fear Book* and *Whipping Boy*). "I'd like another prose project to happen," he said, "but I need time. Drawing stuff takes up a great deal of time."

Byrne will soon step down as artist of *Amazing Spider-Man* and said he doesn't have anything else planned at this point. "I want to focus on getting *Lost Generation* on schedule. It's a little behind right now, and I want to get even further ahead on *Hidden Years*," he added.

In addition to writing and drawing those two series, Byrne is also writing *Spider-Woman* for Marvel. Not that other projects aren't on his minds.

He recently made his annual pitch for a new *She-Hulk* series to Marvel Editor in Chief Bob Harras. "It would be a light-hearted series," he said, "but not as light-hearted as before, and there'd be no breaking of the fourth wall."

And what about a dream project? "When the madness takes me over, I consider going back to *Fantastic Four*. I plan to spend the rest of my career revisiting old friends."



After creating a continuity problem with the Legion of Super-Heroes' origin by eliminating Superboy, Byrne (with the Legion creative team at the time) presented a portion of the solution to that problem in *Action Comics* #591 (Aug 87, above). He also gave readers a taste of the differences between the two Kryptonians (right).





Dear Mr. Silver Age,
I'm a big fan of John Byrne. Where did he get his start in comics?

Kitty P.
Salem Center, N.Y.

Mr. Silver Age says: You really should be asking this question of my younger brother, Mr. Boring Mid-1970s Age. Fortunately for you, Kitty, Mr. Silver Age was still hanging in there, searching for good comics. And his eye strayed to those often-overlooked Charlton Comics, where there were a few real gems at that time, often connected to that new kid John Byrne.

Byrne's first published work appeared as a back-up story in *E-Man* #6 (Jan 75), one of the real stars of the mid-1970s. It featured Rog2000 (Rog was pronounced "rahj"), a sentient robot Byrne created for CPL, a fanzine produced by future pros Bob Layton and Roger Stern. "I'd sent in a spot illo of a robot with his arm blown off, and Bob declared him to be the zine's new assistant editor," Byrne told Mr. Silver Age. "He named it 'Rog2000' because there were so many Rogers working for the zine." Layton asked for more drawings, but Byrne had trouble responding because he hadn't kept a copy of the original and couldn't remember what the robot looked

Byrne's beginnings bear seeking out



John Byrne's penchant for drawing characters with a remarkable resemblance to their creator began with his first story, "That Was No Lady," in *E-Man* #6 (Jan 75).

like. "It was just a doodle I'd done."

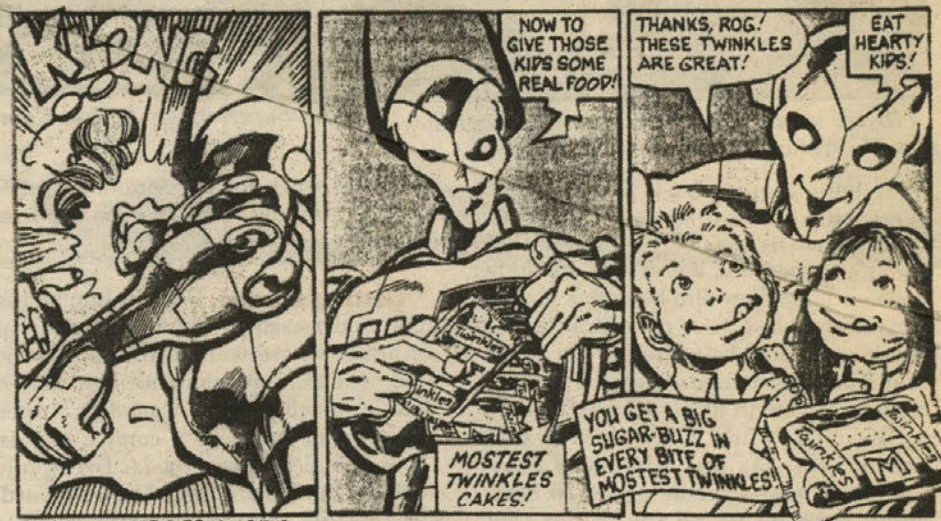
Comics writer Nick Cuti saw the "doodle" and later met Byrne at a New York convention in 1974. He proposed they do the character as a back-up in Cuti's *E-Man* comic book, and Byrne's career was off and running. That first story introduced the robot as a New York taxi driver whose fare one night proved to be an evil villain bent on taking over the world. His weapon looked familiar, so Rog visited his creator, a crackpot Canadian scientist named "Burns" (who had a remarkable resem-

blance to a certain novice Canadian comics creator) to see if he was involved.

Rog wasn't especially tied down by his taxi. In #7 he ran out of gas in front of a haunted hotel, in #9 he helped a witch who in return turned him into a human, and in #10 he was co-opted into the army to battle a slime monster. All four are true laugh riots (and were reprinted both by Pacific in 1982 and Fantagraphics in 1987). Another completed story ultimately ran in the *Charlton Bullseye* fanzine, with Rog's only

other appearance coming in a satirical Twinkies ad in First's *E-Man* #1 (Apr 83).

Byrne said he remains proud of the work today ("although I hadn't learned to draw yet") and may do more with Rog in the future. In fact, he's recently been noodling with a three-dimensional version on his computer. "He'd be perfect for Saturday morning," Byrne said. Frankly, he'd be perfect for comics, too. And next year would be the perfect time for the reappearance of a guy named Rog2000.



ROG 2000 IS COPYRIGHT © JOHN BYRNE.

Rog2000's last appearance came in a satirical Twinkies ad for First Comics' *E-Man* #1 (Apr 83). It's about time for a comeback.

COMIC BOOKS WANTED

WE HAVE PURCHASED MORE INDIVIDUAL COMIC BOOKS AND MORE QUALITY COLLECTIONS THAN ANY OTHER DEALER IN AMERICA!

METROPOLIS

AMERICA'S #1 COMIC DEALER!

873 BROADWAY, SUITE 201
NEW YORK, NY 10003

e-mail address: comicbooks@earthlink.net

PH: 212-260-4147 FAX: 212-260-4304 800-229-6387



Order your **New Comics** or **High End Collectibles** in advance and save big money! Give us a call. See how much we can save you!

We are proud to have received the CBG Customer Service Award 12 years in a row.



M & M Comic Service

P.O. Box 6, Orland Park, IL 60462-0006

Call toll free - 1-888-MMCOMIC (888-662-6642)

www.mmcomics.com



COMIC WANT LIST

Looking for a particular Comic Book? Advertise it in CBG Want Lists. The cost is a \$1.00 flat fee plus 50¢ per book. Mail your list along with payment to: CBG Want Lists, 700 E. State Street, Iola, WI 54990.

B.L. LARGE, JR.

• 897 Burr Rd.
• San Antonio, TX 78209

Fine or better:

Mighty Mouse #10, 11

Good or better:

Terrytoons #66, 67, 68, 69, 70, 71, 73, 84, 91

T'toons (2nd series): #4, 6, 7

Heckle & Jeckle #2, 6, 14

GENE M. BROXSON

• 22676 Ottawa Road
• Apple Valley, California 92308
• (760) 247-1428

Wanted! In Fine or Better Condition Only!

Voodoo Annual #1

Voodoo #1 (VF)

Voodoo #3 (VF)

Voodoo #6

Voodoo #12

Haunted Thrills #3

Haunted Thrills #7

Haunted Thrills #12

Haunted Thrills #13

Haunted Thrills #14

Haunted Thrills #15

Haunted Thrills #16

Haunted Thrills #18

Strange Fantasy #4

Strange Fantasy #10

Strange Fantasy #11

Strange Fantasy #12

Fantastic Fears #3

Fantastic Fears #5

Fantastic Fears #6

INTERNET DIRECTORY

ANIME/MANGA

A.D. Vision
www.advfirms.com
 Japanese animation on VHS and laser disc.

Anime Village.com
www.animevillage.com
 Raising Anime to the Next Level - Store, News, Forums, Games, Contests, Free Member Discounts / Exclusives!

Manga Entertainment, Inc.
www.manga.com
 Japanese animation videotapes and computer software based on licensed Japanese animated films.

Pioneer Entertainment (USA) L.P.
www.pioneeranimation.com
 Trading-card games and Japanese animation laserdiscs, VHS tapes, and DVDs.

Viz Communications Inc.
www.viz.com
 Supplier of Japanese popular culture material, including clothing, comics, a magazine, shows, and posters.

AUCTIONS

All Star Auctions
www.allstarauc.com
 All Star Auctions brings you the absolute finest collectibles featuring blockbuster items spanning the high points of Comic Character Collectibles.

Comic Book Postal Auctions Ltd.
www.compacomics.com
 Eight successful years specializing in Golden & Silver Age and vintage British comics. Catalogues quarterly.

BACK ISSUE COMICS

The Further Adventures of Heroes Past
www.thefurtheradventures.com
 Easy access to a large selection of comics Golden Age to the Present!

Lone Star Comics
www.mycomicshop.com
 1,000,000 back issues, new comics pictured every Wednesday, fast search and automated ordering, 2-day shipping, weekly auction, online want list.

Long Island Comics
www.licomics.com
 One of the largest Marvel/DC back issue stocks in the USA; free search service!

Scott's Comics
www.scottscomics.com
 Thousands of comics from the 1960s - present. Secure online ordering, wide selection, and great service.

COMIC RELATED BOOKS

Bud Plant Comic Art
www.budplant.com
 Comics related and art books, prints, pin-up and adult art, animation, pulps, manga. 5000 titles.

COMICS PUBLISHERS

Acetylene Comics
www.C2H2.com
 Independent Comics, On-Line Specials, Previews of Upcoming Issues.

D. Squire Wells
www.scootermancomics.com
 Scooterman Comics • Animation • Scootergirls

DC Comics
www.dccomics.com
 Comics and related merchandise.

Marvel Enterprises, Inc.
www.marvel.com
 Comic books, books, and character merchandise.

Warp Graphics
www.elfquest.com
 Comics, prose novels, and anthologies.

COMPUTER SOFTWARE/SERVICES

Active Images/Comcraft
www.comicbookfonts.com
 The world's greatest comic book fonts, designed by Richard Starkings' award-winning Comcraft Studio.

Studio Daedalus
www.studiadae.com/whizfont.html
 WhizBang: the premier comic book font package, satisfying professionals and fans for over 6 years.

GAMES

Eden Studios
www.edenstudios.net
 Aliens, Witches, and Zombie. Mother said there'd be game companies like this.

Cheapass Games
www.cheapass.com
 Cheapass Games makes clever little games that sell for around five bucks.

GOLD & SILVER AGE COMICS

Pacific Comic Exchange, Inc.
www.pcel.com
 Golden & Silver Age Comics & Original Art. Over \$2,000,000 in inventory. Accepting consignments. See our complete catalog at our web site.

MAGAZINES

TheComicstore.com
www.thecomicstore.com
 Comics through pop culture, pop culture through comics.

ON-LINE RETAILERS

Things From Another World, Inc.
www.tfaw.com
 Comics, collectibles, game, and toy retailer with huge selection of back issues and cool stuff.

ORIGINAL ART

Graphic Collectibles
www.graphiccollectibles.com
 One of the largest selections of art on the web. Want lists accepted!!

Mitch O'Connell
www.mitchoconnell.com
 All the news about the world's most beloved artist of 'Good Taste Gone Bad' and 'Pwease Wuv Mel'

TRH Gallery
www.trhgallery.com
 Specializing in vintage comic book & comic strip original art. Web site updated monthly.

PUBLISHERS

Dark Horse Comics
www.darkhorse.com
 All the latest news, previews, and shipping schedules! Exclusive web site contests! FREE e-mail! FUN!

Heavy Metal
www.heavy-metal.net
 Comics, graphic novels, posters, back issues and much more! F.A.K.K.'s movie updates! Artists' bios!

Landwaster Books
www.landwaster.com
 "The finest in thermonuclear publishing" all books listed, credit card orders accepted. Look for "Cool Conventioneering!"

STATUES

Best Comics Hobby Center
www.bestcomics.com
 Best Comics are direct distributors of DC/Marvel, Bowen & Moore statues. BUY AND SELL!

STORES

TheComicstore.com
www.thecomicstore.com
 Wide range of titles in all genres up to 30% off all the time!

SUBSCRIPTION SERVICES

M&M Comic Service
www.mmcomics.com
 Advance order anything from the current issue of Previews. CBG Customer Service Award 14 years in a row!

SUPPLIES

Bill Cole Enterprises, Inc.
www.neponset.com/bcemylar
 Specializing in Archival Comic Book supplies. We can supply Mylar sleeves in just about any size.

To place your ad in our Internet Directory, please fill out the coupon below along with a payment of \$182.00 for 52 consecutive issues, or \$91.00 for 26 consecutive issues and mail to Comics Buyer's Guide, 700 E. State St., Iola, WI 54990 or call (715) 445-2214.

Name _____

Description (15 words or less) _____

Address _____

City/State/Zip _____

Phone _____ Category _____

Web Address _____

SUN
NOV 28

Mid-Ohio-Con in Columbus, Ohio. Final day. See Calendar Notes.

Born on this date:
Shelley Eiber
Dale Crain
Mark A. Nelson (1953)
Brian Aporhp (1955)
Jerry Ordway (1957)

MON
NOV 29

Born on this date:
James Reddington
Gill Fox (1915)
Maggie Thompson (1942)
Andrea Albert (1967)

TUES
NOV 30

Born on this date:
Claude St. Aubin (1951)
Keith Giffen (1952)
Brian Pulido (1961)
Matthew Kelleigh (1973)

WED
DEC 1

CBG #1361 ships — featuring a tribute to artist George Tuska, commemorating his 50-year career in comics with a special interview by Scott Lobdell.

THURS
DEC 2

Born on this date:
Jack Davis (1924)
Tim Corrigan (1950)
Andy Mangels (1966)

FRI
DEC 3

Born on this date:
Leonard Dworkins (Leon Gordon) (1921)
John Warner (1952)
Mike Saenz (1959)
Donald Simpson (1961)

SAT
DEC 4

Hanukkah begins

Born on this date:
Geoff Isherwood (1960)
Jill (Beth) Miller (1965)
Ashley Holt (1968)

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the CBG features *What, Where, and When* and *Now Appearing*.

Mid-Ohio-Con, Nov. 27 and 28 at the Adam's Mark

Hotel in Columbus, Ohio. Guests include: Kurt Busiek, John Byrne, Dan DeCarlo, Harlan Ellison, Bob Ingersoll, Tony Isabella, Matt Wagner, and Mark Waid. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Admission: \$15/day; \$25/both days; children 8 and under free with a paid adult admission. Info: (419) 526-1427.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON. **Current exhibit: Anime, Made in Japan**, featuring animation and three-dimensional objects from *Astro Boy*, *Tenchi Muyo*, *Ranma 1/2*, and

Pokémon, among others, on display through Jan. 23.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: 50 Years of Peanuts: The Art of Charles M. Schulz**, through Jan. 30. A celebration of the 50th anniversary of Schulz' world-famous comic strip, featuring his early work, his products, and his life. **Off The Wall Street Journal: 50 Years of Funny Business**, through Feb. 13. A chronicle of five decades of the lighter side of business and social history, this exhibit presents editorial comics that have appeared in *The Wall Street Journal's* "Pepper ... and Salt" columns.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future CBG Calendars.

Note: ♦ indicates a rescheduled comic book that appeared in a previous CBG Calendar.

Archie Comic Publications

Archie #492, \$1.79
Betty & Veronica Digest #109, \$1.99
Veronica #96, \$1.79

CPM Manga

♦ **Martian Successor Nadesico** #4, \$2.95 (Sep)

Dark Horse

Bettie Page: *Queen of the Nile* #1 (of 3), \$2.95
Oh My Goddess! *The Fourth Goddess* #8 (of 8), \$3.50
R.I.P.D. #3 (of 4), \$2.95

Star Wars: *Episode I The Phantom Menace Manga* #1 (of 2), \$9.95

Terminator: *The Dark Years* #4 (of 4), \$2.95

You're under Arrest: *Lights & Siren* TPB, \$10.95

DC Comics

Action Comics *Millennium Ed.* #1, \$3.95
♦ **Batman: The Chalice HC**, \$24.95
Batman: *Gotham Adventures* #21, \$1.99
Batman: *Legends of the Dark Knight* #126, \$1.99
Batman & Superman: *World's Finest* #10 (of 10), \$4.95
Birds of Prey #14, \$1.99
Brave and the Bold *Millennium Ed.* #28, \$2.50
Cartoon Network *Starring ...* #6, \$1.99
Flashpoint #3 (of 3), \$2.95
Gen13: *Carny Folk*, \$3.50
Green Lantern #121, \$1.99
Kingdom TPB, \$14.95
Martian Manhunter #15, \$1.99
Nightfall: *Black Chronicles* #3 (of 3), \$2.95

100 Bullets #7, \$2.50
Preacher #58, \$2.50
Starman #62, \$2.50
Superman #153, \$1.99
Trouble Magnet #1 (of 4), \$2.50
Wildcats: *Mosaic*, \$3.95
Yeah! #5, \$2.95
Young Justice #17, \$2.50

Image Comics

♦ **Advs. of Evil and Malice** #3, \$3.50 (Oct)
Ascension #21, \$2.95
Darkness #28, \$2.50
♦ **Hellhole** #3, \$2.50 (Jul. 18-24)
Kabuki Classics #11, \$3.25
♦ **More than Mortal Collected Ed.** #2, \$6.95 (Nov. 21-27)
♦ **Q-Unit: Revenge** #1, \$2.95 (Sep)
♦ **Savage Dragon: Possessed** (hardcover), \$89.95 (Jul)
♦ **Stone Vol. 2** #3, \$2.50 (Apr)
♦ **Tenth: Black Embrace** TPB, \$12.95 (Nov)

Marvel Comics

Ant-Man's Big Christmas, \$5.95

Blade: *Vampire Hunter* #3, \$2.50
Cable #76, \$1.99
Captain Marvel #2 (two covers), \$2.50
Fantastic Four #26, \$1.99
Fantastic Four: *Domination Factor* #4.7 (of 4), \$2.50
Marvel Selects: *Fanatic Four* #2 (of 12), \$2.75
New Eternals: *Apocalypse Now*, \$3.99
Spider-Girl #17, \$2.99
Spider-Woman #8, \$1.99
Thor #20, \$1.99
Uncanny X-Men #377, \$1.99
Wild Thing #5, \$1.99
X-Men: *Hellfire Club* #2 (of 4), \$2.50
X-Men: *The Hidden Years* #3, \$2.50

Penny Farthing Press

Victorian TPB Act I, \$24.95
Sunset Strips
Detective: *Chronicles of Max Faccioni* #2 (of 12), \$2.95

Viz Communications

No Need for Tenchi Part 8 #2 (of 5), \$3.50

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Nov. 12.

AC: *Roy Rogers Western* #3, \$4.95 (Oct)
ACG: *Great Detective Starring Sherlock Holmes* #1, \$2.95 (Sep)

Amaze Ink/Slave Labor: *Captain Dingleberry* TPB, \$19.95 (Oct)

Monsters in My Tummy, \$5.95 (Sep)
Potential Unit Six: *Ecology*, \$4.95 (Oct)

Antarctic: *Ninja High School* #71, \$2.99 (Oct)
Ninja High School Yearbook 1999, \$2.99 (Nov)

Archie: *Archie's Christmas Stocking* #7, \$2.29 (Nov. 7-13)

Betty #81, \$1.79 (Nov. 7-13)
Betty & Veronica *Double Digest* #85, \$2.99 (Nov. 7-13)

Holiday Fun Digest #4, \$1.99 (Nov. 7-13)
Sabrina the Teenage Witch Vol. 2 #1, \$1.79 (Oct. 31-Nov. 6)

Arrow: *Miss Chevious: The Armageddon Project* #2 (of 4), \$2.95 (Sep)

Avatar: *Cuda* #0, \$7.95 (spec. ed., \$8.95; nude ed., \$9) (Sep)

Faust: *Book of M* #3 (of 3), \$3.95 (Sep)
Razor: *The Ravening* #1, \$3.50 (nude ed., \$6) (Sep)

Chaos: *Lady Death: Judgement War* #2 (of 3), \$2.95 (Nov)

Stone Cold Steve Austin #2 (of 4) (two covers), \$2.95 (Nov)

CPM: *Dark Angel* #6, \$2.95 (Oct)
Lodoss War: Grey Witch #13, \$2.95 (Nov)
Lodoss War: Lady of Pharis #8, \$2.95 (Nov)

Dark Horse: *Angel* #1 (two covers), \$2.95 (Nov. 7-13)
Buffy the Vampire Slayer: Uninvited Guests TPB, \$10.95 (Nov. 7-13)

Edgar Rice Burroughs' *Tarzan: The Rivers of Blood* #1 (of 8), \$2.95 (Nov. 7-13)

Hieroglyph #1 (of 4), \$2.95 (Nov. 7-13)

Masakazu Katsura's *Shadow Lady: The Awakening* (2

of 7) #14, \$2.50 (Nov. 7-13)
Star Wars: *Union* #1 (of 4), \$2.95 (Nov. 7-13)

DC: *Adventures of Superman* #574, \$1.99 (Nov. 7-13)
Azrael: *Agent of the Bat* #60, \$2.25 (Nov. 7-13)

Batman: *Shadow of the Bat* #93, \$1.99 (Nov. 7-13)
Books of Magic #68, \$2.50 (Nov. 7-13)

Congo Bill #4 (of 4), \$2.95 (Nov. 7-13)
Crimson #14, \$2.50 (Nov. 7-13)

Danger Girl: *The Dangerous Collection* #3, \$5.95 (Oct. 31-Nov. 6)

Gen13: *A Christmas Caper*, \$5.95 (Nov. 7-13)

Hourman #10, \$2.50 (Nov. 7-13)
Impulse #56, \$2.25 (Nov. 7-13)

Legends of the DC Universe *80-Page Giant* #2, \$4.95 (Nov. 7-13)

Legion of Super-Heroes *Archives* Vol. 9 HC, \$49.95 (Nov. 7-13)

Legionnaires #79, \$2.50 (Nov. 7-13)
Resident Evil Collection One TPB, \$14.95 (Nov. 7-13)

Sandman *Companion* HC, \$19.95 (Nov. 7-13)
Scooby-Doo #30, \$1.99 (Nov. 7-13)

Speed Racer #3 (of 3), \$2.50 (Nov. 7-13)
Stars and S.T.R.I.P.E. #6, \$2.50 (Nov. 7-13)

Superman *Adventures* #39, \$1.99 (Nov. 7-13)
Transmetropolitan #29, \$2.50 (Nov. 7-13)

Wildcats Vol. 2 #6, \$2.50 (Nov. 7-13)
Witching Hour #1 (of 3), \$5.95 (Nov. 7-13)

Young Justice #16, \$2.50 (Nov. 7-13)

Fantagraphics: *Housewives at Play* #3, \$2.95 (Oct)

Games Workshop: *Warhammer Monthly* #20: *Redeemer Special* Second Epistle, \$2.95 (Aug)

Warhammer *Monthly* #21, \$2.95 (Sep)

Warhammer *Monthly* #22: "Redeemer Special: The Third Epistle," \$2.95 (Sep)

GT Labs: *Dignifying Science* TPB, \$16.95 (Nov)

Heavy Metal: *Keepers of the Maser 3: Eye of the Sea* HC, \$14.95 (Oct. 31-Nov. 6)

Image: *Jade Warriors* #2, \$2.50 (Oct)
Keeper Preview, \$4.95 (Nov)

M-Rex #1, \$2.95 (Nov)
Teenage Mutant Ninja Turtles #23, \$2.95 (May)

Tomb Raider #1, \$2.50 (Nov. 7-13)
Weasel Guy: *Road Trip* #2, \$3.50 (Sep)

Witchfinder #2, \$2.95 (Nov)

Lethargic: *Lethargic Lad* #12, \$2.95 (Sep)

London Night: *Warrior Nun Areala/Razor: Dark Prophecy* #1, \$2.50 (Sep)

Marvel: *Avengers Forever* #11 (of 12), \$2.99 (Aug. 22-28)

Fantastic Four: *Domination Factor* #3 (of 4), \$2.50 (Oct. 31-Nov. 6)

Heroes Reborn: *Ashema*, \$1.99 (Nov. 7-13)

Heroes Reborn: *Masters of Evil*, \$1.99 (Nov. 7-13)

Heroes Reborn: *Rebel*, \$1.99 (Nov. 7-13)

Heroes Reborn: *Remnants*, \$1.99 (Nov. 7-13)

Heroes Reborn: *Young Allies*, \$1.99 (Nov. 7-13)

Iron Man #24, \$1.99 (Nov. 7-13)

Marvel Masterworks: *Thor* Vol. 1 HC, \$34.95 (Oct. 17-23)

New Warriors #4, \$2.50 (Nov. 7-13)

Spider-Girl #16, \$1.99 (Nov. 21-27)

Spider-Woman #7, \$1.99 (Oct. 31-Nov. 6)

Thor #19, \$1.99 (Nov. 7-13)

Villains of Dr. Doom TPB, \$17.95 (Nov. 14-20)

X-Men: *Hellfire Club* #1 (of 4), \$2.50 (Oct. 31-Nov. 6)

NBM: *Eurotica Toons: Grin & Bare It* Vol. 4, \$6.95 (Nov)

New England: *Tick & Arthur* #5, \$3.50 (Oct)

Tick: *Karma Tornado Bonanza* Ed. TPB #3, \$4.95 (Oct)

Oni: *Whiteout: Melt* #2 (of 4), \$2.95 (Oct. 24-30)

Penny Farthing: *Victorian Source Book*, \$2 (Nov. 7-13)

Peregrine: *Countess Vladimira: Blood Relations* #2 (of 4), \$2.95 (Sep)

Forty Winks: *Fabled Pirate Queen of South China Sea* #2, \$2.95 (Oct)

Sandberg: *Jupiter* #4, \$2.95 (Nov)

Sirius: *Akiko* #36, \$2.95 (Oct)

Animal Mystic: *Klor* #3 (of 3), \$2.95 (Oct)

Sunset Strips: *Louis Joos Presents Jazz* #1, \$2.95 (Nov)

Terra Major: *Roland: Days of Wrath* #4 (of 4), \$2.95 (Oct)

Viz: *Inu-Yasha Part 4* #1 (of 7), \$3.25 (Nov. 7-13)

Pokémon Vol. 2: *Pikachu Shocks Back*, \$12.95 (Nov. 7-13)

Pulp Vol. 3 #12, \$5.95 (Nov. 7-13)

Silent Mobius: *Karma* #1 (of 7), \$3.25 (Nov. 7-13)

Warp: *Elfquest Reader's Collection* Vol. 9B: *Blood of Ten Chiefs*, \$12.95 (Sep. 5-11)

New comics scheduled to ship in December

These are comics scheduled to ship during the month of December that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

Aardvark-Vanaheim

Cerebus #249, \$2.25

ABC Studios

Double Impact Gallery Collection #1, \$5 (nude ed., \$8)

Double Impact: Razor #1 (of 3), \$3.25 (nude ed., two spec. eds., \$8)

Double Impact 2069 Christmas Special, \$3 (nude ed., \$10; spec. ed., \$8)

Abstract Studios

Strangers in Paradise Vol. III #29, \$2.75

AC Comics

Best of the West #9, \$5.95

Curvaceous Cuties Collection #2, \$20.80

Fun Comics #1 30th Anniversary Reprint, \$4.95

Golden Age Men of Mystery #19, \$6.95 (spec. ed., \$10.95)

Acclaim Comics

Armorines Vol. 2 #3 (of 4), \$2.50

Quantum & Woody #20, \$2.50

Shadowman Vol. 3 #6, \$2.50

Unity 2000 #2 (of 6), \$2.50

ACG

Cop Called Tracy #11, \$2.95

Devil's Brigade #1, \$2.95

Dick Tracy Detective #3 (of 4), \$2.95

Great Detective Starring Sherlock Holmes #2, \$2.95

Milton Caniff's Terry & the Pirates #1, \$2.95

Aero Comics

Lost Ones #2, \$2.95

Amaze Ink/Slave Labor Graphics

Gloom Cookie #3, \$2.95

Lenore #7, \$2.95

Rare Creature #1 (of 4), \$3.50

Wyrd the Reluctant Warrior #6 (of 6), \$2.95

Yearning, \$10.95

Antarctic Press

Alley Oop Quarterly #2, \$2.99

Gold Digger Vol. 2 #6, \$2.50

Legacy #2, \$2.99

Mangazine #6, \$8.99

Ninja High School #72, \$2.50

Ninja High School Version 2 #6, \$2.50

Twilight X-Tra #1 (of 3), \$2.50

Warrior Nun Areala Vol. 3 #6, \$2.50

World War II: 1946 #6, \$2.50

Arrow Comics Group

Road to Zombicropolis #1 (of 3), \$2.95

Arrow Manga

Shirow Otomo's Butterfly Gunn #1, \$2.95

Avatar Press

Avenge/lyne/Pandora (two covers), \$3.50 (spec. ed., \$25)

Faust Hornbook 99, \$4.95 (HC ed., \$29.95)

Threshold #23 (three covers), \$4.95 (nude ed., \$6)

Warren Ellis: Strange Kiss #2 (of 3), \$3 (spec. ed., \$3.95)

Awesome Entertainment

Avenge/lyne #2, \$2.99

Awesome Millennium Special '99, \$4.95

Fighting American: Dogs of War #4, \$2.99

Prophet: Legacy #2, \$2.99

Supreme HC, \$49.95

BBW Publications

Alphabet Supes #1, \$3

Fly Boys #1, \$3

Black Library

Warhammer Monthly #25, \$2.95

Blackshoe Productions

Sanctum #1 (of 8), \$3.95

Blatant Comics

Boob Raider: The Adventures of Lara Crotch #1, \$2.95 (nude ed., \$9.95)

Pokewoman: Gotta Shag 'Em All! #1, \$2.95 (nude ed., \$9.95)

Bongo Comics

Simpsons Comics #46, \$2.50

Broken Halos

Broken Halo #1 Full Color Ed., \$2.95 (spec. ed., \$3.95; nude ed., \$5.95)

Buffalo Nickel Comics

Rhane of Terror #2 (of 4), \$2.99

Caliber

Cavewoman: Odyssey #2 (of 5), \$2.95

Land #4 (of 4), \$2.95

Ripper Legacy #2 (of 3), \$2.95

CD Publications

Bodin #1, \$2.95

Grave Tales #1, \$3.95

Chaos! Comics

Chaos Chronicles: The History of a Cosmos, \$3.50

Claypool Comics

Deadbeats #39, \$2.50

Elvira #80, \$2.50

Comics Conspiracy

Operator 99, \$3.95

CPM Manga

Dark Angel #8, \$2.95

Frontier Line #4, \$2.95

Geobreeders #10, \$2.95

Legend of Lemnear Vol. 2 TPB, \$15.95

Lodoss War: The Grey Witch #14, \$2.95

Martian Successor Nadesico #7, \$2.95

Maxion #1, \$2.95

Time Traveler AI #3, \$2.95

Cross Plains Comics

Robert E Howard's Kull & More TPB, \$19.95

Cup o' Tea Studios

Xeno's Arrow #6, \$2.50

Drawn & Quarterly

Louis Riel #3, \$2.95

East Willis Productions

Zorch! Comics #1, \$2.95

Eddie Campbell Comics

Eddie Campbell's Bacchus #49, \$2.95

Egmont Fleetway

Judge Dredd Magazine #61, \$6.95

2000 A.D. #1172, #1173, \$3.25

2000 A.D. Prog 2000, \$10

El Capitan Books

Collected Stray Bullets Vol. 3 TPB, \$11.95

Exhibit A Press

Supernatural Law #25, \$2.50

Fantagraphics Books

Black Hole #7, \$4.50

Comix 2000, \$75

Evil Eye #5, \$2.95

Luba #4, \$3.50

Measles #5, \$2.95

Prince Valiant Vol. 38: Arn Triumphant, \$16.95

Schizophrenia, \$14.95

Full Bleed Studios

Pitt Crew #5, \$2.50

Funny Valentine Press

Unknown Quantities, \$4.50

Gemstone Publishing

Extra #2 (of 5), \$2.50

M.D. Annual #1, \$13.50

Psychoanalysis Annual #1, \$10.95

Greene Studios Productions

Justice Protocol #3, \$2.95

Harris Comics

Vampirella Dangerous Games #2 (of 2), \$2.95

Heavy Metal Magazine

Heavy Metal (Mar 2000), \$4.95

Hemlock Park Press

Misadventures of Breadman & Doughboy #3, \$2.95

Highwater Books

Slow Jams, \$4

Horse Press

THB: Mars Mightiest Mek #1, \$3.95

Humanoids

Nikopol Trilogy HC, \$39.95

Saga of the Metabarons #1, \$2.95

Technopriests Vol. 1 Techno Pre-School HC, \$14.95

I Box Publishing

Thieves & Kings #30, \$2.50

Image Comics

Adrenalynn: Weapon of War #4, \$2.50

Adventures of Evil & Malice #4, \$3.50

Age of Bronze #6, \$3.50

Alley Cat #5, \$2.50

Chassis #2 (two covers), \$2.95

Cy-Gor #6, \$2.50

Distant Soil #29, \$3.95

Exposure #4, \$2.50

Jade Warriors #3, \$2.50

Kabuki Agents: Scarab #4, \$2.95

Kiss: Psycho Circus #26, \$2.25

Lady Pendragon #8, \$2.50

Monster Fighters Inc.: The Ghosts of

Christmas #1, \$3.95

More than Mortal #6, \$2.95

Neon Cyber #6, \$2.50

Sam and Twitch #5, \$2.50

Sam Stories: Legs, \$2.50

Savage Dragon #70, \$2.50

Spawn #93, \$1.95

Spawn Bible Vol. II, \$4.95

Spawn: The Dark Ages #10, \$2.50

Spawn: The Undead #7, \$2.25

Tellos #5, \$2.50

Tellos Collected Ed.: The Joining #1, \$8.95

Tenth: Evil's Child #4, \$2.50

Tin Can Man Preview Book, \$2.95

Warlands #5, \$2.50

Weasel Guy: Road Trip #4, \$4.95

Wicked #1, \$2.95

Witchfinder #3, \$2.95

Insight Studios Group

Liberty Meadows #5, \$2.95

Ironcat

Crusher Joe TPB, \$15.95

Futaba-Kun Change Vol. 3 #6, \$2.95

Hyper Dolls Vol. 3 #4, \$2.95

New Vampire Miyu Vol. 5 #1, \$2.95

Panku Ponk #5, \$2.95

Kenzer & Company

Avelon #10, \$2.95

Knights of the Dinner Table #38, \$2.95

Knightstone

Shatterstone #3 (of 3), \$2.95

Komics

Combatmetal Haemosu Vol. 4, \$8.95

Dark War Vol. 2, \$8.95

Esp Ultra Vol. 4, \$8.95

Lethargic Comics International

Lethargic Lad #13, \$2.95

Lightspeed Press

Finder #15, \$2.95

London Night Studios

Razor: Analog Burn #2, \$2.50

Warrior Nun Areala/Razor: Dark

Prophecy #2, \$2.50

Mighty Gremlin

Electric Girl #4, \$2.95

Mixx Entertainment

Cardcaptor Sakura #1, \$2.95

Sailor Moon #15, \$2.95

Sailor Moon Scout Guide Meets Sailor

Mars: Fire, \$12.96

Sailor Moon Super S Pocket Mixx Vol. 3, \$9.95

Sorcerer Hunters Mixx Manga Vol. 1, \$11.95

Sushi Girl Pocket Mixx Vol. 1, \$9.95

Moonstone

Moonstone Monsters: Werewolves #1, \$2.95

NBM

Wind in the Willows Vol. 3: Gates of Dawn, \$15.95

New Breed Comics

Tohubohu #4, \$3

New England Comics

Tick & Arthur #6, \$3.50

Tick: Heroes of the City #6, \$3.50

Nickelodeon

Rugrats Comic Adventures Vol. 1 #5, \$2.95

October Comics

Y's Guys #3, \$2.95

Oni Press

Jenny Finn #4 (of 4), \$3.95

Original Syndicate Press

Holy Ghost El Gato, \$5

Peregrine Arts & Entertainment

Forty Winks: The Fabled Pirate Queen of the South China Sea #3 (of 3), \$2.95

Permanent Press

Patty Cake Christmas Completed Ed. TPB, \$6.95

Q Comics

Varick: Chronicles of the Dark Prince #6, \$1.95

Radio Comix

Furrlough #34, \$2.95

Universe So Big #1, \$2.95

Realm Press

Battlestar Galactica Season 3 #7, \$2.99 (spec. ed., \$4.99)

Battlestar Galactica: Eve of Destruction

Prelude, \$3.99

Galactica New Millennium #4, \$2.99 (spec. ed., \$4.99)

Realm Press Presents #1, \$2.99

Rusted Pipe Through the Eye

Fabricari #3, \$2.50

Sandberg Publishing

BIG APPLE
Comic book, art & toy

&

THE
NATIONAL
COMIC BOOK, ART, TOY & SCI-FI

EXPO

WISH TO THANK

NEW YORK - COMICDOM - FANDOM

**AND TO EVERYONE WHO BELIEVES
IN THE POWER OF IMAGINATION &
PERSISTENCE AND TO
ALL OUR FRIENDS & FAMILY
FOR THEIR SUPPORT!**

SEE YOU IN 2000 !

Reserve your space now! Contact us @:

74-05 Metropolitan Ave.
Middle Village, NY 11379

or
call:

718-326-2713
www.ba2k.net

SUPER TRADERS

Super Trader ads are available for \$114.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

KENNETH SMITH BOOKS

P.O. BOX 381551 : DUNCANVILLE TX 75138-1551

(972) 780-0384 : kennethsmith.com : kensmith@texas.net

NEW ACQUISITIONS A-K: Dec 1999

+Chris ACHILLEOS, SIRENS (hb 1st, '86), minor edge wear, o/w VF.....\$50
Charles ADDAMS, DEAR DEAD DAYS (pb 1st, 1959), VF (FC creased).....\$40
Charles ADDAMS, THE WORLD OF CHAS ADDAMS (hb 1st, '90), NM, overwt.....\$50*
Charles ADDAMS: dozens of other titles in stock, both hb and pb. Inquire.
ALLEY OOP by Dave Graue (pb 1st, 1983), pocketbk, VF.....\$20
ANIMATION ART 1911-53 Visual Ref for Collectors by J Lotman ('95 hb 1st) NM overwt \$125*
+APEX TREASURY OF UNDERGRND COMICS/BEST OF BIJOU (pb repr '81), VF.....\$35
BARNABY by Crockett JOHNSON (hb rebound Dover pb, '67, no dw) F.....\$35
BARNABY & Mr. O'MALLEY by CJOHNSON (hb 1st '44, no dw, crayon on FC & few pp) NF \$40
BARNEY GOOGLE 1919-20, by Billy de Beck (oblong pb, 1st ed, '77).....\$35
BATMAN FROM THE 30s TO THE 70s (hb 1st, '71), 1.5" tear to top BC ow F.....\$45
(the same, 4th ptg, '75), nick at bottom of dw spine.....\$40
BATMAN: GREATEST BATMAN STORIES EVER TOLD vol 2 (pb 1st, '92), F-VF.....\$25
BATMAN: THE GREATEST JOKER STORIES EVER TOLD (pb 1st, '88), VF.....\$25
Mel BLANC, THAT'S NOT ALL FOLKS! (pb 1st, '89, VF).....\$25
+Vaughn BODE, BODE'S CARTOON CONCERT (pb 1st, '73), pocketbk, NM.....\$50
Dave BREGER, HOW TO DRAW & SELL CARTOONS (hb 1st, '66, light crack on dw) VF.....\$50
Zdenek BURIAN, DAWN OF MAN (hb 1st '78) VF save nicks to FC & 2" tear BC; overwt \$90*
Zdenek BURIAN, PREHISTORIC ANIMALS (hb 1st, ex-libr, no dw, frayed/worn).....\$60*
Zdenek BURIAN, PREHISTORIC REPTILES & BIRDS (hb 1st, '61, no dw).....\$100
AI CAPP, BEST OF LIL ABNER (hb 1st, '78, no dw), VF.....\$45
(the same in pb, 1st, '78), F.....\$45
AI CAPP, GREASELESS FOSDICK (pb 1st, '56) VF-NM.....\$80
AI CAPP, MY WELL BALANCED LIFE ON A WOODEN LEG (hb 1st, '91) M.....\$30
AI CAPP, THE WORLD OF LIL ABNER (pb 3rd, '56), pocketbk, VF w edge wear.....\$30
CARTOONIST'S/GAGWRITER'S HANDBK by JMarkov (hb 3rd '76) dw torn, taped; o/w NF \$30
CARTOONS: TEX AVERY, KING OF CARTOONS by J Adamson (pb repr, '85).....\$30
COMIC BK HEROES from Silver Age to Present, by Jacobs/Jones (pb 1st, '85) NF.....\$35
+COMICS.COMIX & GRAPHIC NOVELS Hist of Cmc Art, RSabin (hb 1st '98) NM overwt.....\$75*
COMICS, INTERNET BOOK OF, by Denis Gifford (hb 1st, '84), NM; oversize.....\$50*
+R. CRUMB, LOVE TO TEN (fr ZAP; pb, '80's), Scottish, FC creased o/w F.....\$50
+Robert CRUMB, R. CRUMB CHECKLIST, by Don Flene (pb 1st, '81), VF.....\$30
Jack DAVIS, ART OF, by Harrison (hb 1st, '87, 1/2" tear top of FC, o/w M).....\$70
DC: GREATEST GOLDEN AGE STORIES EVER TOLD (hb 1st, '90), VF.....\$40
PK DICK, DR. FUTURITY/UNTELEPORTED MAN (pb 1st, '64) NF w lt edgewear/creasing \$45
Leo & Diane DILLON, THE ART OF (hb 1st, '81, signed/numbered #418/500 w special lithograph; enclosed in fabric-bound box), VF; oversize.....\$150*

COLLECTIBLE & VINTAGE ILLUSTRATED BOOKS/COMICANA

DISNEY: ANIMATED FEATURES & SILLY SYMPHS (hb 1st '80, nail polish on FC; oversz \$60*)
DISNEY: AVE MARIA (from FANTASIA- hb 1st, '40, no dw) gilt darkened, VF.....\$40
DISNEY: CARTOON COLLECTIBLES, 50 YRS OF DIMESTORE MEMORABILIA (virtually all about Mickey Mouse-pb 1st, '83), VF.....\$35
DISNEY: FANTASIA (hb 1st, '83), NM; overwt.....\$75*
(another copy, tanned at top edge, spine & side, o/w NM); overwt.....\$70*
DISNEY: GOOBY (hb 1st, '79), M; oversize & overwt.....\$60*
DISNEY: TOO FUNNY FOR WORDS by Thomas/Johnston (hb 1st, '87) NM; overwt.....\$220*
DISNEY: UNCLE SCROOGE LIFE & TIMES by CBarks (pb 1st '87) oversz & overwt NM \$75*
Steve DITKO, A '50s COVER GALLERY (fanzine, '82, all B&W) VF.....\$25
DORE'S ILLUSTRATIONS FOR DON QUIXOTE (pb repr, '82), VF.....\$35
DORE SPOT ILLUSTRATIONS (pb 1st, '87), VF.....\$35
DRACULA (Bram Stoker's), by Francis Ford Coppola & J V Hart (pb 1st, '92, VF).....\$35
Mort DRUCKER's MAD SHOW-STOPPERS (pb, mag, '85) NF.....\$35
Will EISNER, COMICS & SEQUENTIAL ART (pb 1st, '85, title scuffed), VF.....\$30
Will EISNER, THE SPIRIT #2 (Harvey Giant comic, '67), F save crease across FC.....\$40
Will EISNER, SPIRIT COLOR ALBUM vol 1 (hb 1st, '81), VF.....\$40
Will EISNER, SPIRIT COLOR ALBUM vol 2 (hb 1st, '82), VF.....\$35
Will EISNER, SPIRIT COLOR ALBUM vol 3 (hb 1st, '83), VF.....\$40
Will EISNER, SPIRIT COLOR TREASURY (hb 1st, '81), VF.....\$35
+Ron EMBLEDON, OH, WICKED WANDAL! (pb 1st, '75) VF.....\$75
FAMOUS ARTISTS PAINTING COURSE ('53, in binder) lessons 2-5 only; NF, worn.....\$100*
Jules FEIFFER, GREAT COMIC BOOK HEROES (hb 1st '65) NF save torn pce top of BC \$65
FELIX: COMIC ADVENTURES OF FELIX THE CAT (strips fr '34; pb 1st, '83).....\$35
FELIX: Twisted Tale of World's Most Famous Cat by J Canemaker (hb 1st, '91) VF.....\$50
Virgil FINLAY, THE BEST OF (fanzine, '73 1st), NM.....\$30
Virgil FINLAY, THE BOOK OF (Avon Flare pb 2nd, '76), F.....\$50
Virgil FINLAY, EC'H-PI-EL SPEAKS (i.e. HPL, pb 1st, lim ed #492/500, '72) NM.....\$50
Virgil FINLAY, A PORTFOLIO OF ILLUSTR (pb 1st, '51, 2nd series) NM, very scarce.....\$80
Virgil FINLAY, A PORTFOLIO OF ILLUSTR (pb 1st, '51, 3rd series) NM, very scarce.....\$80
V FINLAY, PORTF OF ILLUS (pb 1st '53, Nova Press, stapled, excitl repro), NM-v scarce \$175
FIRESIGN THEATRE'S BIG MYSTERY (pb 1st, '74), faint water damage o/w F.....\$35
FLEISCHER STUDIO, FLEISCHER STORY: GOLDEN AGE OF ANIMATION by L CABARGA (hb 1st, '76) lt wear to bottom & top of spine, VF.....\$75
(the same, pb repr, '88), NM.....\$40
Hal FOSTER, PRINCE VALIANT & THE GOLDEN PRINCESS (hb 1st, '76), NM.....\$50
Hal FOSTER, PRINCE VALIANT IN THE DAYS OF KING ARTHUR (hb 1st, '51), edge wear, small tear top of spine, o/w NF.....\$50
Hal FOSTER, PRINCE VALIANT IN THE DAYS OF KING ARTHUR (hb 1st, '54, format like Little Golden Bks), VF save creases at fold on FC.....\$35
Hal FOSTER, PRINCE VALIANT IN NEW WORLD (hb 1st '76) lt wear, 1" of spine gone, F \$45

Links on website: K SMITH BKS; MEMNON PRESS; PHANTASMAGORIA PUBL.; K SMITH ART; & Bio, Graphics under construction. WE GUARANTEE SATISFACTION & HAVE SOLD BY MAIL SINCE '70, AT THIS ADDRESS SINCE '83. Add \$6 P&H to total, more for oversize/overweight items (asterisked * after price) or overseas. Phone orders held 10 days for payment. We accept Postal & other MOs, & personal checks. To order adult items, marked + before title or author, you must state age 21 or over. Phone 10 AM-10 PM CST. Orders paid prior to 31 Jan 2000 may deduct 10% of amt. over \$100, & 20% over \$200.

Frank FRAZZETTA, BEST OF NATL LAMPOON #3 (pb 1st, '72), F ("Dragula").....\$30
Frank FRAZZETTA, CHACAL (quality fanzine, 1st, '76), M-Corben, Bok, Fabian, REH.....\$35
FRAZZETTA, FANTASTIC ART OF (hb 2nd ptg '76), NM save for 1/2" tear to btm BC.....\$125
FRANK FRAZZETTA, BK 4 (pb 4th, '84), lt crease near spine on FC, VF.....\$80
F FRAZZETTA, NATIONAL LAMPOON ENCYCLOPEDIA OF HUMOR (pb 1st, '73), VF.....\$30
Frank FRAZZETTA, SPARKLE OF QUICKSILVER (portfolio, Frodo Press, Brit), NM.....\$75
FRAZZETTA: 100s of hbs, pbs, and LPs in stock with FF covers. Inquire.

Brian FROUD et al: ONCE UPON A TIME (pb 1st, '76), VF.....\$40
Brian FROUD, MASTER SNICKUP'S CLOAK (hb 1st, '79), VF.....\$50
(the same lacking a dw-art on the book is exactly the same as the dw).....\$30
Brian FROUD, ULTRA-VIOLET CATASTROPHE! (hb 1st, '75), VF.....\$60
Rube GOLDBERG, A RETROSPECTIVE by Philip Garner (oblong pb 1st, '83).....\$25
Rube GOLDBERG, HIS LIFE AND WORK by Peter C. Marzio (hb 1st, '73) NM oversize.....\$80*
Ray HARRYHAUSEN, FILM FANTASY SCRAPBOOK (hb 1st, '72) NM.....\$80
HEAVY METAL, ART OF THE MOVIE (pb 1st, '82, light edge & spine wear) NR.....\$40
HENRY by Carl Anderson (hb 1st '35, no dw, pre-synd gag-format), spine lt frayed o/w VF \$90
Al HIRSCHFELD, HIRSCHFELD (hb 3rd, '79, Bk Club ed) VF.....\$35
Brad HOLLAND, HUMAN SCANDALS (hb 1st, '77) NM.....\$80
ROBERT E. HOWARD: THE LAST CELT, by Glenn Lord (pb 1st, '77) F.....\$40
RE HOWARD, RUNES OF AHRH.EIH.ECHE (fanzine 1st, '76, sign/num #751/1000), NM.....\$35

Michael W. KALUTA, GRAPHIC SHOWCASE #3 (fanzn 1st '70) VF-NM autogr by MWK.....\$30
Michael W. KALUTA, METROPOLIS (pb 1st) NM, autographed by MWK.....\$45
Michael W. KALUTA, THE SHADOW (hb 1st, '88) NM, autogr by MWK.....\$50
Michael W. KALUTA, STARSTRUCK (pb 1st, '84, NM), autogr by MWK.....\$40

KATZENJAMMER KIDS by Rudolph Dirks (Dover pb 1st, '74) in color, F.....\$30

Walt KELLY, THE GLOB (hb 1st, '52, dw is color photocopy), VF.....\$80
Walt KELLY, IMPOLLUTABLE POGO (pb 1st, '76, pocket-sized), VF.....\$75
Walt KELLY, POGO: PRISONER OF LOVE (pb 1st '69, G) warp on btm edge, lt staining.....\$50
W KELLY, POGO: WE HAVE MET THE ENEMY & HE IS US (pb 1st '72), VF.....\$90
Walt KELLY, SONGS OF THE POGO (pb 1st '88) ptg defect on FC o/w F-scarcer than hb \$90

Jack KIRBY, THE HUNGER DOGS (pb 1st, '85, NM save bottom edge wear).....\$80
Jack KIRBY, THE JACK KIRBY TREASURY vol 1 (pb 1st, '82) NM.....\$30
+Heinrich KLEY, MORE DRAWINGS BY H KLEY (pb repr), NF.....\$30
Charles R. KNIGHT, PREHIST MAN (hb 1st '49) NM save lt jam & wear to corner FC.....\$50
Dean KOONTZ, TIME THIEVES (pb 1st, '72), pocketbk, F-VF.....\$35
Harvey KURTZMAN, HELPI (pb 1st, '61), pocketbk, autographed by HK.....\$50
Harvey KURTZMAN, MY LIFE AS A CARTOONIST (pb 1st, '88), VF.....\$20

A MORE COMPLETE VERSION OF THESE LISTS RUNS IN COMICS JOURNAL #218-19.

50% OFF! ALL BOOKS IN THIS AD ARE HALF THE LISTED PRICE. ALL BOOKS ARE NM UNLESS OTHERWISE INDICATED. THIS IS A GREAT OPP ORTUNITY TO BUY KEY 70'S BOOKS AT A GREAT PRICE.

50% OFF!

AMAZING ADV.				FANT. FOUR				TOMB OF DRAC.				MAGAZINES			
#1	38.00	#128	10.00	12	20.00	SPECT. SP.-MAN	#50	10.00	WARLOCK	#2	70.00	MARVEL PREVIEW			
2,3	14.00	142,147,155		32	12.00	#1	30.00	SPIDER-WOMAN	#1	15.00	#2	70.00	MONSTER MADNESS		
5,6	22.00	158	7.00	MARV. TEAM-UP	#17	8.00	#1	6.00	2,13	6.00	#1	35.00	SAVAGE SWORD		
12,14,15	18.00	170,173,174,175		ANN. #1	15.00	SPIDEY SUPER ST.	#1	25.00	WEIRD MY. TALES	#1	40.00	#1	70.00	SAVAGE TALES	
18	15.00	178,179	4.00	MISTER MIRACLE	#2	18.00	#3	25.00	2	20.00	#1	25.00	SAVAGE TALES		
AM. SP.-MAN	200	5.00		NOVA	#1	6.00	5	20.00	WEIRD WO. TALES	#1	18.00	#1	135.00	SAVAGE TALES	
#156	10.00	1ST ISSUE SPEC.	#2	18.00	STARWARS	#1	12.00	WEIRD WORLDS	#1	12.00	2	35.00	TALES		
163,181,188		#1	6.00	4,5,7,8	24.00	SQUATRON	#1	26.00	WOLVERINE-MINI	#1	26.00	#1	35.00	OF THE ZOMBIE	
195,196	6.00	5	5.00	10-17	12.00	5	20.00	WEIRD WO. TALES	2	25.00	2	25.00	UNKNOWN WORLDS		
200	18.00	FRANKENSTEIN	M.ON THE PROWL	STALKER	#1	18.00	7-99	8.00	WORLDS UNKN.	#1	15.00	#1	20.00	WEIRD TALES	
202	10.00	#1	30.00	#16	12.00	2-4	4.00	STARWARS	#1	179-181	8.00	#1	30.00	OF THE MACABRE	
AST. TALES		GIANT SIZE	MS. MARVEL	2-4	4.00	STARWARS	#1	179-181	8.00	7-10	28.00	ATLAS COMICS			
#1	38.00	CHILLERS#1	15.00	#1	5.00	STARWARS	#1	179-181	8.00	13	20.00	BARBARIANS			
21	15.00	SUPER ST#1	22.00	NOVA	#1	6.00	2-6	7.00	WOLVERINE-MINI	#1	26.00	#1	35.00	OF THE ZOMBIE	
22	10.00	IRON FIST	#1	6.00	O.M.A.C.	#1	10.00	2-4	20.00	2	3.00	#1	4.00	UNKNOWN WORLDS	
AVENGERS	#6,8,9	12.00	KAMANDI	#1	10.00	2-6	14.00	2-4	20.00	2	3.00	#1	4.00	OF SCIENCE FICTION	
ANN.#10	20.00		#1	10.00	7-99	8.00	7-99	8.00	WORLDS UNKN.	#1	15.00	#1	20.00	WEIRD TALES	
BATMAN	#1	30.00	2-8	5.00	STRANGE TALES	#1	178	12.00	ANN. #3	22.00	ATLAS COMICS				
#251	55.00	KULL	RAGMAN	#1	6.00	178	12.00	179-181	8.00	13	20.00	BARBARIANS			
BLACK MAGIC	#2-5	10.00	#1	6.00	179-181	8.00	179-181	8.00	13	20.00	BARBARIANS				
#1	22.00	LOGAN'S RUN	RED WOLF	#1	15.00	13	20.00	13	20.00	13	20.00	BARBARIANS			
CAPT. AMERICA	#1	5.00	RIMA	#1	8.00	13	20.00	13	20.00	13	20.00	BARBARIANS			
#200	7.00	MAN-BAT	SANDMAN	#1	14.00	13	20.00	13	20.00	13	20.00	BARBARIANS			
CAT	#1	10.00	2-8	5.00	34,35	14.00	34,35	14.00	34,35	14.00	34,35	14.00	34,35	14.00	34,35
#1	28.00	MARV. CHILLERS	3	25.00	3	25.00	3	25.00	3	25.00	3	25.00	3	25.00	3
CONAN	#1	6.00	3	25.00	3	25.00	3	25.00	3	25.00	3	25.00	3	25.00	3
#5	50.00	2,5,7	4.00	3	10.00	3	10.00	3	10.00	3	10.00	3	10.00	3	10.00
15	30.00	3	10.00	3	10.00	3	10.00	3	10.00	3	10.00	3	10.00	3	10.00
17,18	9.00	MARV.FEAT.1ST	#1	25.00	#1	8.00	#1	8.00	#1	8.00	#1	8.00	#1	8.00	#1
23	25.00	#11	25.00	#1	8.00	#1	8.00	#1	8.00	#1	8.00	#1	8.00	#1	8.00
24	20.00	12	12.00	2-8	4.00	2-8	4.00	2-8	4.00	2-8	4.00	2-8	4.00	2-8	4.00
28-30	4.00	MARV.FEAT.2ND	SHADOW (1ST DC)	#1	22.00	#1	22.00	#1	22.00	#1	22.00	#1	22.00	#1	22.00
CR.ON THE L.	#1	6.00	#1	22.00	#1	22.00	#1	22.00	#1	22.00	#1	22.00	#1	22.00	#1
#10	36.00	MARV. PREM.	2	11.00	3	14.00	3	14.00	3	14.00	3	14.00	3	14.00	3
30	12.00	#2	15.00	3	14.00	3	14.00	3	14.00	3	14.00	3	14.00	3	14.00
DEFENDERS	3	25.00	4,6	9.00	5	35.00	5	35.00	5	35.00	5	35.00	5	35.00	5
#2	25.00	4	9.00	5	35.00	5	35.00	5	35.00	5	35.00	5	35.00	5	35.00
16	10.00	5,6	6.00	SILVER SURFER	#3	22.00	#3	22.00	#3	22.00	#3	22.00	#3	22.00	#3
DR. STRANGE	10	8.00	#1(2ND)	9.00	6,8-10	20.00	6,8-10	20.00	6,8-10	20.00	6,8-10	20.00	6,8-10	20.00	6,8-10
#1	32.00	15	50.00	#1(3RD)	8.00	7	25.00	7	25.00	7	25.00	7	25.00	7	25.00
2	15.00	MARV. PRESENTS	SKULL	11-14	7.00	#1	4.00	#1	4.00	#1	4.00	#1	4.00	#1	4.00
3-5	7.00	#1,2	5.00	#1	8.00	SWORD OF SORC.	#1	14.00	#1	14.00	#1	14.00	#1	14.00	#1
ETERNALS	3	8.00	SPEC. MARV. ED.	#1	42.00	2-5	8.00	2-5	8.00	2-5	8.00	2-5	8.00	2-5	8.00
#1	8.00	MARV. SPOT.	#15	25.00	PRICES	GOOD THRU JAN 3 1 2000									

ALEX ROSS & PAUL DINI

MEET THEM EXCLUSIVELY AT LEE'S COMICS!



THEY WILL BE SIGNING THEIR NEW DELUXE BATMAN BOOK!

Come meet these legendary creators: Alex Ross, one of the most popular and talented artists in the field of comics. His credits include "Marvels", "Kingdom Come", and "Uncle Sam". Paul Dini, Emmy award winning writer. His credits include "Batman: Mad Love" and the upcoming "Jingle Belle" mini-series.

Last year Lee's Comics brought you Alex and Paul in person to celebrate the release of "Superman Peace On Earth" It was the biggest hit of the year! Don't miss this exclusive return visit. Get your copy of the new "Batman War On Crime" book signed. (Buy it at Lee's to get into the preferred line. Save your receipt.)

LEE'S COMICS

3783 EL CAMINO REAL
(At Curtner, 4 lights South of Page Mill Rd.)
PALO ALTO
(650) 493-3957

SATURDAY, DEC 4
2:00-5:00pm

THE BAY AREA'S LEADING COMIC BOOK DEALER!

TRADERS

PACIFIC COMIC EXCHANGE, INC.

Over \$2,000,000 in Inventory!

See Complete Catalog at www.pcei.com



Accepting Consignments
on Golden & Silver Age Comics
and Original Art

Visit our web site at www.pcei.com

Corporate Office: 337 S. Robertson Blvd. Suite 203
Beverly Hills, CA 90211
Tel: (310) 544-4936
Fax: (310) 544-4900

Shipping Address: P.O. Box 2629
Palos Verdes Pen., CA 90274
E-Mail: sales@pcei.com
www.pcei.com

Chae-Yee's

WEIRD BUT TRUE TOON FACTOIDS!®



GOOD GRIEF!
CHARLES SCHULZ
HAS ALWAYS HATED
THE NAME PEANUTS!

Schulz as
he sees
himself.



I TAWT I TAW A
NAKED

TWEETY BIRD!

...SAID CENSORS WHO THEN
DEMANDED A CHANGE FROM
TWEETY'S ORIGINAL PINK
COLOR TO YELLOW!

Caruso clowning
around with
this self-
caricature.

celebrity
cartoonist
dept.
TUNES & TOONS

CARUSO, THE WORLD'S
MOST FAMOUS TENOR, WAS
ALSO A TALENTED
CARICATURIST WHO WAS
OFFERED A \$50,000
YEARLY SALARY TO DRAW!

YOU'VE READ THE COMIC BUYER'S GUIDE COLUMN-NOW READ THE WEIRD BUT TRUE TOON FACTOIDS BOOK! ALL PROCEEDS GO TO CHARITY! WWW.WEIRDBUTTRUE.COM

PROBLEM.



Results!
Expert Advice!
Customer Service!

ECLIPSE PAPER CONSERVATION

No waiting lists, items returned promptly!
Calls returned within 24 hours!
Estimates always free!
Fully insured shipping for the protection
of your collectables!



TRACEY HEFT, CONSERVATOR
Ensuring your Treasures Last a Lifetime

Toll Free 1-888-836-2821 (10am-7pm central, Monday to Saturday)
e-mail: trace@eclipsepaper.com website: www.eclipsepaper.com

credentials: professional conservator since 1991, columnist for Comic Book Marketplace,
Author of storage/preservation section in the Overstreet Guide (1994-1996)

SOLUTION!



ALLSTAR AUCTIONS

Currently accepting consignments!

You have heard about the record prices realized for comic books, comic art and strip art at our previous **Comic Collectibles Auctions**.

For information about participating, either selling or buying, in our next sale simply call or write:

NADIA MANNARINO ★ 201-652-1305

122 WEST END AVE ★ RIDGEWOOD, NJ 07450

GOLDEN AGE S-Z!

SPIRIT SECTIONS
3/44 FN \$20, #44 FN \$22,
6/46 FN \$24, 2/42 G \$12
5/42 G+ \$14,
SPIRIT COMICS
#2 G(T) \$45, #3 G \$35,
#15 GVG \$45, #16 VG- \$45
#17 GVG \$55, #18 VG- \$75
#19 VG(cc) \$65, #21 GVG \$55
#21 VF(cc) \$66, #1 (th) G \$35
SPEED COMICS
#42 G \$35, #42 FN \$95
STAR COMICS
#7 PR \$45,
STRONG MAN
#1 GVG \$24, #2 GVG \$16,
#3 GVG \$16, #4 FN \$45
STUNT MAN #2 FA(NBc) \$90
SUPER MAGICIAN
V289 VG \$18, V319 (c/cB) \$9
SUPER MYSTERY
V712 G \$18,
SUPERSENSE
V311 G- \$14, V446 VG/FN \$44
TAILSPIN TOMMY
1932 VG+ \$150
TAILSPIN nn FA/G \$20
TARGET COMICS
V346 GVG \$48, V449 VG \$18,
V4011 VG+ \$20, V645 VG \$25
V648 VG \$8, V638 GVG \$5

TERRY'S COMICS

V762 G- \$6, V7811 VG+ \$8
V863 VG+ \$9, V866 G+ \$7
V868 G+ \$8, V962 FA/G \$3
TARZAN
#6 G \$22, #14 G- \$18
#15 FN \$58, #19 G- 414
#21 G+ \$14, #22 VG \$21
#23 VG \$20, #25 G- \$12
#27 FN \$35, #32 G+ \$10
#33 G \$9 MANY MORE!
TERRY AND THE PIRATES
#27 FN \$18
TERRIFYING TALES
#15 FA \$18
THRILLING COMICS
#37 VG \$68, #43 FN \$45
#52 VG \$60, #65 GVG \$36
TOR 3-D COMICS
Nn VG(NcGlasses) \$18
TOP-NOTCH LAUGH
#30 VG \$65, #33 FA/G \$40
TOP SECRETS
#2 VG \$21, #8 FN+ \$38
#10 VG+ \$26
TREASURE COMICS
#3 VG \$16,
TRUE AVIATION PICTURE
STORIES #6 G \$12
TRUE COMICS

#7 FN+ \$28,
TRUE SPORT PIC-STAR
V243 FN+ \$32, V2411 VG \$18
V2812 GVG \$12, V4111 FN- \$32
UNCLE SAM QUARTERLY
#1 NC \$94, #4 VG \$135
VALOR #4 VG \$20,
VARIETY COMICS
#1 FN \$36,
VIC FLINT
#1 GVG \$15, #2 VG \$17
WAR HEROES (DELL)
#3 FN \$28, #6 VG \$24
WEIRD COMICS
#18 VG+ \$132
WESTERN ROUNDUP
#13 GVG \$20
WONDER COMICS
#16 FA/G \$34
WONDERWORLD
#12 FA/G \$70
YELLOWJACKET
#8 FA/G (cm) \$15
YOUNG KING COLE
#1 G- T \$22,
ZIP COMICS
#29 VG #200, #41 VG \$58
ZIP-JET
#2 VG- \$55

CHECK OUT MY WEBSITE AT www.terryscomics.com,
VISA & MASTERCARD ARE ACCEPTED, THERE IS A 30 RETURN POLICY ON ALL BOOKS.
TERRY O'NEILL #279 PLEASE ADD \$6.00 FOR SHIPPING COSTS.
P.O. BOX 2232 GBG: 1369 BEST TIME TO CALL 5-9PM PST. ORANGE,
CA. 92859-2232 PHONE: (714) 288-8993 FAX: (714) 288-8992

Trader ads are a great advertising value!

You can have your ad appear
in Comics Buyer's Guide for
only \$43.00 (per Trader space).
Promote your convention,
your comics store or sell your
personal collection.
Call today for complete
advertising information:
715-445-2214!

Amazing Mystery Funnies	V2 #12	NH	Mile High	\$4,400.00
Amazing Mystery Funnies	23	VF++	Larson	\$950.00
Bugs Bunny's Vacation Funnies	5	VF+	File	\$150.00
Bugs Bunny's Vacation Funnies	7	VF		\$50.00
Bulletman	8	VF/NM	Mile High?	\$600.00
Captain Action	2	NM-		\$65.00
Chamber of Darkness	2	VF/NM		\$22.00
Chamber of Darkness	3	VF+		\$16.00
Creep, Beware The	4	VF-		\$20.00
Defenders, The	1	NM-		\$55.00
Detective Comics	33	VG+		\$10,000.00
Detective Comics	37	Fine+		\$3,200.00
Detective Comics	41	FFV		\$1,600.00
Iron Man	1	VF		\$175.00
Iron Man	3	VG-		\$24.00
New Adventure	22	VG-		\$600.00
New Book of Comics	2	GVG		\$1,100.00
New Gods	1	VF/NM		\$42.00
Not Brand Echh	3	FFV		\$10.00
Our Fighting Forces	97	VF/NM	Mass	\$21.00
Shadow, The	1	NM-		\$24.00
Shadow, The	5	VF+		\$5.00
Silver Surfer	12	VG+		\$10.00
Silver Surfer	13	Fine+		\$15.00
Silver Surfer	16	Fine		\$14.00
Spectre, The	3	VF		\$40.00
Strange Tales	159	VF/NM		\$36.00
Thor	158	NM-		\$75.00
Turk	7	NM		\$40.00
World's Finest	3	VG-		\$500.00

Please call or email to reserve.
If you have comics to sell, please call, toll free: 888-913-8944

jaster collectibles

314 W. Superior St. • Chicago • IL • 60610 • 312-944-3620 • comics@ais.net

GET WEIRD ONLINE! VISIT US AT WWW.WEIRDBUTTRUE.COM

TRADERS

Keith Brooke's
NOSTALGIA ATTIC PRESENTS
CBG ADD #4

Your response to my ads has been truly gratifying. I feel pretty good that I'm enjoying a huge acceptance rate. However, I'm still after a 100% acceptance rate. Condition is all in the eye of the beholder and I certainly understand your position if you disagree with my assessment. This is not an argument. If you're not satisfied, let me know and return the book for full refund plus refund of your mailing costs and I will add a \$5.00 inconvenience fee. Finally, mail your checks or money orders (no cash, please) to Keith A. Brooke, P/O Box 4222, Troy, Michigan, 48099-4222, phone # is 248-377-9543. And now the books for my 4th add. Good Hunting!

Action	79	Very Good	\$112.00
Action	80	Very Good	\$170.00
Adventure	65	Very Good	\$30.00
Adventure	82	Very Good +	\$306.00
All-American	72	Very Good	\$124.00
All-Star	52	Very Fine	\$575.00
Aquaman	2	Very Fine	\$175.00
Atom	7	Very Fine	\$169.00
Batman	40	Very Good +	\$340.00
Boy Commandos	8	Very Good	\$ 88.00
Brave and Bold	43	Fine	\$100.00
Detective	140	Very Good -	\$650.00
Flash	97	Very Fine	\$664.00
Green Lantern (silver age)	10	Very Fine	\$143.00
Leading Comics	11	Very Good	\$100.00
Mystery In Space	12	Fine	\$102.00
Real Screen	8	Very Fine	\$101.00
Showcase	43	Fine	\$120.00
Star Spangled	66	Very Good +	\$204.00
Superman	94	Fine	\$122.00
Wonder Woman	18	Very Fine -	\$410.00
Amazing Spiderman	9	Fine	\$219.00
Amazing Spiderman	13	Very Fine	\$399.00
Avengers	4	Near Mint	\$1400.00
Journey Into Mystery	85	Very Good +	\$185.00
Silver Surfer	9	Very Fine +	\$ 49.00
Strange Tales	111	Fine	\$ 87.00
X-Men	30	Very Fine	\$ 65.00
X-Men	45	Very Fine	\$ 43.00
Bannana Splits	1	Very Fine	\$ 59.00
Charley McCarthy	1	Very Good	\$ 29.00
Chitty-Chitty Bang-Bang	nn	Near Mint	\$ 55.00
Destination Moon	nn	Very Good	\$141.00
Invaders	1	Very Fine	\$ 60.00
Mod Squad	1	Mint	\$ 31.00
Underwater City	FC1328	Very Fine	\$ 45.00
Fighting Man	1	Very Fine	\$ 49.00
Our Army At War	3	Very Good	\$ 86.00
Star Spangled War	28	Fine	\$ 51.00
Wings	53	Very Fine	\$ 98.00
Wings	60	Very Fine	\$ 91.00
Christmas Parade (Dell Giant)	1	Very Fine	\$282.00
Disneyland, USA	1	Fine +	\$275.00
Donald Duck	FC422	Fine	\$ 75.00
Zorro	7	Near Mint	\$ 32.00
All-New	2	Very Good	\$176.00
America's Greatest	7	Very Good	\$126.00
Big Shot	16	Very Fine	\$147.00
Big Three	2	Very Good	\$160.00
Big Three	6	Very Fine +	\$300.00
Black Terror	19	Very Good +	\$ 78.00
Blue Ribbon	19	Very Fine -	\$415.00
Boy Comics	6	Very Good +	\$576.00
Brenda Starr	1	Good	\$ 71.00

Bruce Gentry	1	Very Good	\$ 84.00
Bulletman	2	Very Fine	\$777.00
Bulletman	7	Very Fine	\$406.00
Captain Aero	4	Very Fine	\$389.00
Captain America	4	Very Fine	\$3,140.00
Captain America	23	Very Fine	\$1,082.00
Captain Battle	1	Very Fine	\$ 609.00
Captain Battle, Jr.	2	Very Fine -	\$ 400.00
Captain Marvel	27	Very Good +	\$ 115.00
Captain Marvel	65	Very Fine	\$ 126.00
Captain Midnight	3	Very Good -	\$ 150.00
Crown Comics	10	Very Fine	\$ 56.00
Daredevil	59	Near Mint	\$ 95.00
Daring Mystery (c.t. spine)	9	Fine	\$ 306.00
Dick Tracy	FC21	Very Good +	\$ 155.00
Fantastic Comics	14	Very Good	\$ 136.00
Fight Comics	16	Very Fine	\$ 304.00
Human Torch	13	Fine +	\$ 550.00
Jackpot	9	Very Fine -	\$ 490.00
Joker (Timely)	24	Very Good +	\$ 64.00
Marvel Mystery	64	Fine	\$ 250.00
Pep Comics	8	Fine +	\$ 350.00
Sure Fire	3	Fine +	\$ 185.00
Young Allies	17	Fine +	\$ 265.00
Buster Crabbe	3	Very Good	\$ 72.00

By the time you see this add the Novi, Motor City Convention will be over. I had hoped to alert you that I would be there with some of my stock. Unfortunately, I didn't get my add in on time. However, I will be doing the Motor City Convention in Chicago in early 2000. Please come by and introduce yourself. I would really like to meet the nice people who have purchased books from my CBG adds. Till next time, this is Keith. P.S. Catalogue coming to all of you who have made purchases and/or inquiries. My next add is aimed at "Marvelites".....a surprise!! Stay tuned.

Walt and Louise
Simonson!
&
Gene Colan!

Appearing Noon-4 p.m.
Saturday, December 11th



Need Details...?

508-755-4207

www.thatse.com

That's

Entertainment

244 Park Avenue

Worcester, MA 01609

BT & WD GILES
PO Box 271
Keithville, LA 71047
Phone 518-925-6654

Please send \$5.00 post & hand. 3 day return privilege for refund of purchase price. However, items must be received by us in the same condition as sent. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDE. For list of books (thousands) not on ad, send legal size envelope with 77¢ postage.

Ghost Rider (77)

1 VF 35.00

1 P- 13.50

2 VF-NM 17.00

2 P- 6.00

3 VF-NM 8.00

4 VF ex cor c 4.00

5 P exDopSA 2.50

6 P 1.00

7 P 1.00

8 P 1.00

9 P 1.00

10 P 1.00

11 P 1.00

12 P 1.00

13 P 1.00

14 P 1.00

15 P 1.00

16 P 1.00

17 P 1.00

18 P 1.00

19 P 1.00

20 P 1.00

21 P 1.00

22 P 1.00

23 P 1.00

24 P 1.00

25 P 1.00

26 P 1.00

27 P 1.00

28 P 1.00

29 P 1.00

30 P 1.00

31 P 1.00

32 P 1.00

33 P 1.00

34 P 1.00

35 P 1.00

36 P 1.00

37 P 1.00

38 P 1.00

39 P 1.00

40 P 1.00

41 P 1.00

42 P 1.00

43 P 1.00

44 P 1.00

45 P 1.00

46 P 1.00

47 P 1.00

48 P 1.00

49 P 1.00

50 P 1.00

Horizons Cassidy

12 BCR Poor 8.00

13 BCR Poor 8.00

14 BCR Poor 8.00

15 BCR Poor 8.00

16 BCR Poor 8.00

17 BCR Poor 8.00

18 BCR Poor 8.00

19 BCR Poor 8.00

20 BCR Poor 8.00

21 BCR Poor 8.00

22 BCR Poor 8.00

23 BCR Poor 8.00

24 BCR Poor 8.00

25 BCR Poor 8.00

26 BCR Poor 8.00

27 BCR Poor 8.00

28 BCR Poor 8.00

29 BCR Poor 8.00

30 BCR Poor 8.00

31 BCR Poor 8.00

32 BCR Poor 8.00

33 BCR Poor 8.00

34 BCR Poor 8.00

35 BCR Poor 8.00

36 BCR Poor 8.00

37 BCR Poor 8.00

38 BCR Poor 8.00

39 BCR Poor 8.00

40 BCR Poor 8.00

41 BCR Poor 8.00

42 BCR Poor 8.00

43 BCR Poor 8.00

44 BCR Poor 8.00

45 BCR Poor 8.00

46 BCR Poor 8.00

47 BCR Poor 8.00

48 BCR Poor 8.00

49 BCR Poor 8.00

50 BCR Poor 8.00

51 BCR Poor 8.00

52 BCR Poor 8.00

53 BCR Poor 8.00

54 BCR Poor 8.00

55 BCR Poor 8.00

56 BCR Poor 8.00

57 BCR Poor 8.00

58 BCR Poor 8.00

59 BCR Poor 8.00

60 BCR Poor 8.00

61 BCR Poor 8.00

62 BCR Poor 8.00

63 BCR Poor 8.00

Jace Pearson

9 VF-F 11.25

10 VF-F 9.00

11 VF-F 7.00

12 VF-F 8.00

13 VF-F 22.50

14 VF-F 12.00

15 VF-F 10.00

16 VF-F 32.00

17 VF-F 310.00

18 VF-F 122.00

19 VF-F 74.00

20 VF-F 52.00

21 VF-F 115.00

22 VF-F 60.00

23 VF-F 50.00

24 VF-F 38.00

25 VF-F 33.00

26 VF-F 12.50

27 VF-F 41.00

28 VF-F 26.00

29 VF-F 14.00

30 VF-F 30.00

31 VF-F 61.00

32 VF-F 33.00

33 VF-F 32.00

34 VF-F 13.50

35 VF-F 1.00

36 VF-F 8.75

37 VF-F 8.00

38 VF-F 14.00

39 VF-F 19.00

40 VF-F 7.00

41 VF-F 11.50

42 VF-F 60.00

43 VF-F 201.00

44 VF-F 97.00

45 VF-F 49.00

46 VF-F 43.00

47 VF-F 170.00

48 VF-F 1.00

49 VF-F 1.00

50 VF-F 1.00

51 VF-F 1.00

52 VF-F 1.00

53 VF-F 1.00

54 VF-F 1.00

55 VF-F 1.00

56 VF-F 1.00

57 VF-F 1.00

58 VF-F 1.00

59 VF-F 1.00

60 VF-F 1.00

King of Royal M.

9 VF-F 11.25

10 VF-F 9.00

11 VF-F 7.00

12 VF-F 8.00

13 VF-F 22.50

14 VF-F 12.00

15 VF-F 10.00

16 VF-F 32.00

17 VF-F 310.00

18 VF-F 122.00

19 VF-F 74.00

20 VF-F 52.00

21 VF-F 115.00

22 VF-F 60.00

23 VF-F 50.00

24 VF-F 38.00

TRADERS

Trader ads are available for \$43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

THE FURTHER ADVENTURES OF HEROES PAST

214 RIVERSIDE DR. HAYESVILLE, NC 28752 (252) 633-9532

BUY-SELL-TRADE

GOLDEN AGE/SILVER AGE/BRONZE AGE COMICS

Please make check or money order payable to Allen Jones. Please add \$6 for shipping and insurance.

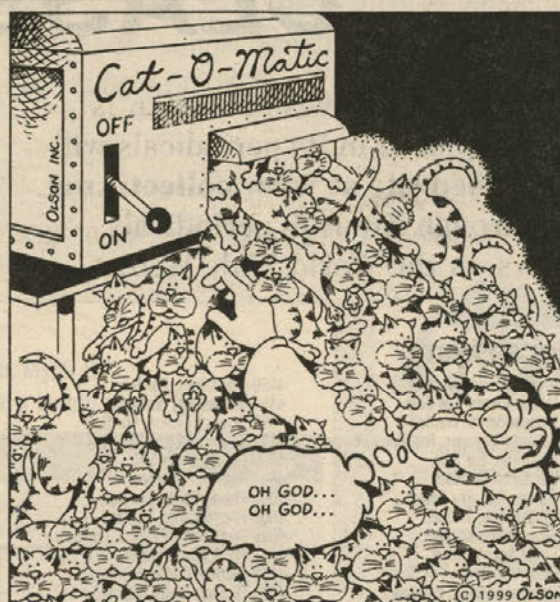
All books are 100% guaranteed. Please call for availability (Mon-Fri 10am-6pm) or E-Mail anytime.

TAKE 50% OFF THIS ENTIRE AD!!!

RIP HUNTER 22 VF \$20	SUB-MARINER 1 VF \$75 6 NM \$28 7 NM \$28 9 VF \$20 10 VF \$20	TALES OF THE UNEXPECTED 41 VG \$55 45 VG \$40
SANDMAN 1 NM \$15	SUPERBOY 109 VF \$25 119 VF \$25	TALES TO ASTONISH 48 G \$15 53 G \$14
SEA DEVILS 15 G \$5	SUPERMAN 199 F \$75	TARZAN(GK) 55 VF \$30
SGT BILKO'S PVT. DOBERMAN 4 G \$18	SUPERMAN 199 F \$75	3-D-ELL 1 F \$45
THE SHADOW 1 VF \$15 2 VF \$7	SUPERNATURAL THRILLERS 7 F \$5	3-D LITTLE EVA 1 VF \$65 glass but not attached
SHOWCASE 60 F \$75	SWAMP THING 9 VG \$3	THREE STOOGES(DEL) 27 F \$16 30 F \$16 33 F \$14 36 F \$14
SPACE WAR 24 F \$15	TALES OF SUSPENSE 44 G+ \$30 48 VG \$50 50 G \$15	TOYLAND COMICS 1 F \$50
SPECIAL MARVEL EDITION 15 VF- \$20	51 VG \$25 57 VG \$30 58 G \$25 63 VG \$40	
STRANGE ADVENTURES 206 VF \$40		

BUYING BUYING BUYING BUYING BUYING BUYING
We are actively purchasing the following books in Good to Near Mint condition. Please call for a price quote.
ALL-STAR 33 ALL-AMERICAN 61 CAPTAIN AMERICA MARVEL MYSTERY SUB-MARINER
HUMAN TORCH FIGHT 31 EC'S ALL-FLASH HANGMAN PEP 17-47 WHIZ 153-155 ZOOT 7
JUMBO 31 JACKPOT 3-7 STARTLING 10 TOP NOTCH 9 DAREDEVIL COMICS 11, 17, 19, 22, 27

www.thefurtheradventures.com



TIDDLES
THE
WONDER-CAT'S
NO. 1
SUPERSILLY FUN BOOK

**MYSTERY!
THRILLS!
SCIENCE!**

SATIRE, 24 PAGES.
ISSUE NUMBER ONE,
\$2.00, POST PAID.
RICK OLSON
BOX 120034
MINNEAPOLIS, MN
55112



"The universe must be expanding ... we keep getting in deeper and further behind."

— Bob Thaves

Frank & Ernest comic strip

I'm in a rambling sort of mood this week, which makes this an excellent time to cover a whole bunch of odds and ends which have crossed my desk of late. Read carefully and you may find a couple actual tips herein.

Computers and creators. We'll start with an e-mail from Kevin Hall, a regular reader of my daily online column:

I know you don't know me from Adam, but I was curious if you'd consider a "piece" for some time in the future. I have the pleasure of being Gene Colan's webmaster/cyber-helper, and have recently started working with Don McGregor, as well. Some of the folks I've been privileged enough to get to know over the last year or so thought it'd be interesting to see a piece about how some of the creators (especially older writers and artists) have adapted to the Internet.

While there once was a scare about how computers and the Net could "destroy" comics, Gene has found it to be a wonderful way to reach out to fans, conduct business — he's even got a correspondence school going through his site now — and have fun in the business again. I think he especially enjoys being able to interact with fans all over the

world who wouldn't otherwise have the avenue to "meet" with him. I've also had some very positive experiences with a number of your other colleagues whom I'm sure have shared more anecdotes with you than I could ever hope to.

In any case, I was hoping to get a little plug from you for Gene and his site, likewise for Don, and run the idea past you in general. If nothing else, I'd be honored if you'd drop by their sites and even just give me a little feedback when your busy schedule allows. Thanks a bunch.

P.S. I loved your issues of *Daredevil*, my favorite character. I'm sorry you haven't done more.

I know you from Adam, friend Kevin. He's ever so much shorter than you are.

I could write several columns on how comics professionals can benefit from an online presence, but I'll try to limit myself to a just a few — starting with how much money I've saved by conducting much of my business through e-mail.

My phone bills have dropped more than 60% since I went "online." I talk to my editors and collaborators via e-mail. And, since I send in most of my work via e-mail, I've also been able to cut my postage expenses considerably.

The Internet is a great communications and research tool. I've been able to learn what various online fans think of current comics and comics trends. I can do research for my columns and stories at any time of day or night. Librarians have to sleep; the World Wide Web doesn't.

The spiffy websites you've created for Colan and McGregor show other ways professionals can use the Internet. They can keep the fans up to date on their current projects and even sell their comics and original art directly to such admirers.

For me, my daily online column has allowed me to communicate with my readers on any number of subjects and given me visibility much higher than I would have had otherwise. Virtually every job I've gotten in the past year has come — directly or indirectly — from my online presence. And I've also been able to use this presence to promote those projects.

You can't expect publishers to consistently and forcefully look out for the best interests of creators. But the relative ease of online communication allows creators to seize control of their own destinies. Even if they don't have the skills to put together their own websites, it's not difficult to find avid fans willing to do it for them. Without Justin of World Famous Comics, I might be handing out my daily column on street corners. Which would probably please a number of people.

I spent several minutes surfing *Gene Colan's Virtual Studio* in preparation for writing this column. This is an excellent example of how to do it right. It has Gene's biography, a bibliography of his work, a "fan bookshelf" of Colan items, six columns of Colan's thoughts on comics, almost two dozen *B'Twixt* and *B'Tween* comic strips that have never appeared elsewhere, a gallery of incredible pencil illustrations, original art for sale, and the aforementioned correspondence course.

Hall's other websites — *Daredevil Resource* and *Don McGregor's Cyber Pad* — are also exciting, informative, and well-designed. Any fan could happily spend a half-hour at either of them and still not visit every nook and cranny.

Like any other web-surfer, comics professionals must exercise self-control or they could spend more time doing

that than actually writing and drawing comics. But, if they can resist the addictive nature of the Net, it will become one of their most useful business and creative tools.

Here are the addresses of the sites mentioned above.

Daredevil Resource:

<http://www.geocities.com/area51/1257>

Don McGregor's Cyber Pad:

<http://www.donmcgregor.com>

Gene Colan's Virtual Studio:

<http://www.genecolan.com>

Tony's Online Tips:

<http://www.wfcomics.com/tony>

As for wanting to see me write more *Daredevil* stories, allow me to suggest you keep an eye on the order catalogues for comics shipping in March or so.

Enigma. Fantagraphics Books published *The Enigma of Al Capp* (\$6.95) by Alexander Theroux about a year ago, but I just recently read this extended essay on the conflicted creator of the classic *Li'l Abner* comic strip. It's no secret Capp had a dark side that became more and more obvious in his later years. Even as I enjoyed the wonderful Kitchen Sink collections of his *Abner* strips, I would find myself looking for the earliest signs of the bitter extremism that would define the strip's final years.

Theroux does a good job reporting the events and demons that drove Capp. Though his commentary is harsh at times, it is always respectful of his subject's accomplishments, genius, and gumption. At the end, I felt sorrow that a man who brought so much joy to his readers was never able to hold onto the joy his own life should have brought to him.

(Continues on Page 55)

if you collect it — you'll find it

COLLECTTM
www.collectit.net

A NETWORK OF CLASSIFIEDS!

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the internet's largest collectible classified site at **www.collectit.net**. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

Classifications to choose from:

ANNOUNCEMENTS

4000 Announcements
4010 Artists, For Hire
4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment - Position Open
4026 Employment - Position Wanted
4030 Fan / Collector Clubs
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted

PERSONALS

4005 Personals

COMICS

4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comics Shows

4126 Comic Supplies
4128 Dark Horse, For Sale / Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell / Gold Key / Whitman, For Sale
4141 Dell / Gold Key / Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor / Funny Animals, For Sale
4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
4207 Malibu, For Sale / Wanted
4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4215 Platinum Age For Sale
4216 Platinum Age Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale

4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS

4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4422 Collectible Card Games, For Sale
4423 Collectible Card Games, Wanted
4424 Computer Software / Supplies, For Sale
4425 Computer Software / Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4611 Portfolios / Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
4701 Novelties / Toys / Games, Wanted
4710 Role - Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Videos, For Sale
4910 T-Shirts / Caps / Jackets

**4 EASY OPTIONS TO REACH
THE MOST ACTIVE COMIC
COLLECTORS FOR ONLY
40¢ PER WORD!**



BY INTERNET: Visit our web site at **www.collectit.net** to place order with your credit card.



BY MAIL: Complete order form below, send payment by check, money order or credit card, mail to **COMICS BUYER'S GUIDE**, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.



BY FAX: Complete order form below, include your credit card number & expiration date. Fax to 715-445-4087.



BY PHONE: Call 1-800-942-0673, 7am-7pm M-F. Please have your credit card number and expiration date ready.

Classification # _____

40¢ per word, per issue(choose from classification list above, please print one word per space). ☐ Check here for entire ad in larger bold type

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

FOR OUR RECORDS ONLY: We must have a street address and phone number below before we will run your ad.

Name _____
Address _____
City _____ State _____ Zip _____
Daytime Phone _____

☐ Payment Enclosed
☐ Charge my
MasterCard, VISA, Novus/Discover or American Express
Credit Card # _____ Exp. Date _____
Signature _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE
Classified Ad Dept., 700 E. State St., Iola, WI 54990-0001

AD DEADLINE:

Ad deadlines are
every Tuesday

Make sure your ad copy is in
Iola, WI by 4:00 p.m. on the deadline
day. Your ad will be put in the next available
issue unless otherwise specified.

**COMICS
BUYER'S
GUIDE**

FREQUENCY DISCOUNT CHART:

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ x issues _____ total words
(25 word minimum)

Total words _____ x 40¢ (x 50¢ for Bold Type) = \$ _____

Minus frequency discount \$ _____
(see chart above)

Amount Enclosed \$ _____

CLASSIFIEDS

Call and Charge
Classifieds Toll Free
1-800-942-0673
7 am-7 pm CST

4000 ANNOUNCEMENTS

THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

MAKE MORE money from Internet auctions. Post to all web auctions with one click. Andale makes selling easier so you can make more money. <http://www.andale.com/8>

FIGHTING ARMY #83, #90 wanted! A.P., PO Box 6875, Santa Fe, NM 87502. Fighting Army #83, #90 wanted! 505-486-5002. Fighting Army #83, #90. Somebody has them.

HEY HOLLY! Did you know Gary Oldman in Bram Stoker's Dracula looked exactly like The King and Odie's arch enemy Mr. Mad?

4005 PERSONALS

HUGE TRADE and sell list online now: <http://members.aol.com/gga36/catalog.html> or SASE to: Gary Woloszyn, PO Box 353434, Palm Coast, FL 32135-3434.

4010 ARTISTS FOR HIRE

DIGITAL COLORING for comics. Fast, reliable, cheap. Contact PS Productions for quote. Visit: <http://members.home.net/dpbanks/colorcort.html> E-mail: dpbanks@home.com

4011 ARTISTS WANTED

START-UP COMPANY seeks pencilers and inkers. Reliable artists only need apply. Please send samples or resumes to: Wunderman Comics, PO Box 5543, Santa Monica, CA 90409.

IF YOU can draw fast action, drama, men on skates, I need you for futuristic hockey comic. Paul Houston, 5879 Darlington Rd., Pittsburgh, PA 15217.

4020 EVENTS/CONS

HEY, HIGH-volume Internet auction sellers. We take the paperwork out of auction sales. Sell more, faster. Membership is free. Visit <http://www.andale.com/8>

4050 SMALL PRESS FOR SALE

TIDDLES The Wonder-Cat's SuperSilly Fun Book. Cartoon humor ala Larson, Groening. Issue #1, 24 pages, \$2 ppd. Rick Olson, Box 120034, Minneapolis, MN 55112.

RALF KONIG'S "Maybe... Maybe Not Again!" Finally in English. 120pg. for \$14.95 postpaid. Ignite! Entertainment, PO Box 2273, Grand Central Station, New York, NY 10163.

AXEL AND Alex Monsters Among Us parts one and two, \$2 each ppd. From Daddy-O Press. Terry Flippo, 205 Breezewood Ct., Mt. Airy, NC 27711.

CHECK OUT my cool comics, The View Comics. <http://www.theviewcomics.com> is where it's at. Eric, PO Box 2125, Tempe, AZ 85280. Send for free catalog. Peace.

FREE POSTCARDS and a catalog for a SASE from Shyster Comics. Find out what the buzz is about. Tom Hegeman, 35 Church, Oneonta, NY 13820.

SIGNED FIRST Issue, The Risen and the Dead, \$4. Available from Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

SIGNED SET \$5, The Indestructible Man 1 and 2. Available from Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

DOODLES BY D.B., 16 bawdy and humorous pages, \$1 plus 2 stamps and a signed age statement to: David B., PO Box 1243, Stafford, VA 22555.

FREE POSTCARDS for a SASE from Shyster Comics. We'll also send a catalog of all our hilarious comics. Tom Hegeman, 35 Church, Oneonta, NY 13820.

RALF KONIG'S "Maybe... Maybe Not Again!" finally in English. 120 pgs for \$14.95 postpaid. Ignite! Entertainment, PO Box 2273, Grand Central Station, New York, NY 10163.

ADAM BOMB #1, 32-pages of all out action. Free sketch with purchase. \$3 to: Blue Monkey Comics, Box 70653, Worcester, MA 01607. Send today!

DEAD CELEBRITIES! They have nine days to save the world! Check it out at: bluemonkeycomics.com! 200-page graphic novel coming soon!

4110 BLACK & WHITE, FOR SALE

RAMONA FRADON in DIGNIFYING SCIENCE! Shipping in November from G.T. Labs. Call 734-994-0474 or visit <http://www.gt-labs.com> for information on our award winning books about scientists.

SPARKY SAYS: Our cartoon stories make great holiday gifts for people who "don't like comics"! Free catalog, PO Box 304, Valparaiso, IN 46384. E-mail: paradisevalleycomics@yahoo.com

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from \$1 up, hundreds \$5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

HUGE SELECTION of Classic comics, illustrated, juniors; choice of grades, competitive prices, Strict and Accurate grading. Send \$1 for catalog. Bill Novick, 1708 Forest Hill Ave, S Milwaukee, WI 53172.

4122 COMIC COLLECTIONS FOR SALE

PERSONAL COLLECTION for sale. Over 5,000 early 70's marvel's. Very fine and lower grades. Late 70's to mid 90's Marvel and other publishers. Most near mint. Sorry if I was unable to contact you if you corresponded before. Discounts on large quantities. Larry Gomez, PO Box 27864, Tempe, AZ 85285. 480-968-5064. E-mail: plgomez777@cs.com

4123 COMIC COLLECTIONS WANTED

COMICS 'R us! We'll buy 'm all! ...your whole collection or whole store! (Special need for Golden and Silver Age comics.) (Also buying related items: Star Wars, Star Trek, figures, models, cards, orig. art work, etc.) Call James J. Reeves, Inc. "Since 1976" 800-364-2948 ext. 316.

\$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

TAMPA FLORIDA Area. Magazine collections wanted. Warren, Marvel, Stanley, Skywald, other B&Ws. HRB, PO Box 7086, Clearwater, FL 33771-7086. Ph: 727-586-2089, e-mail: HRBholding@aol.com

BUYING GOLDEN Age books, all grades. Also premiums, Syroco statues, pins, premiums rings, etc. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275. moncollect@aol.com

4130 DC, FOR SALE

PREACHER, TRANSMETROPOLITAN, Batman, Wonder Woman, Hitman, tons of back issues available. Stop by for our weekly specials at <http://www.thecomixbox.com/store/store.cgi>

BATMAN, SUPERMAN, G.L., W.W., Nightwing, etc. 70's to present. \$1 and up. You pay postage. Kirk 818-842-9024 or e-mail at ximoc@aol.com

FREE PRICE list of DC Comics and monster magazines. Mike Swanson, 12469 Pineneedle Dr., Indianapolis, IN 46236.

VISIT US last! Check us after checking the other on-line stores. Visit <http://www.comicbookempire.com> for Silver and Bronze DC, Marvel, Dell and Gold Key classics today.

DC BLUE Ribbon Digests VF/NM; Archie Digests VF/NM; Scarce "Dark Mansion" Digest; Uncirculated "Funny Stuff" Digest. e-mail: mgordon@idworld.net eBay seller ID: comicbooks

IMPULSE 1 & 2, \$5.50. JLA 1-4, \$34.50. Nightwing 1-5, \$32.50. Starman 0-4, \$16. Plus S&H. Write to reserve. Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

BATMAN #160, #161, #162, #166, #170, VG, \$10 each. #164, #166, VG-, \$9 each. #169 GD, \$10, plus postage. e-mail: jkrpn@aol.com, attn: Bill K

BATMAN #150 VG-, \$11; #152 VG-, \$9; #154 VG-, \$9; #158 VG, \$12; #159 GD-, \$9 plus postage. e-mail: jkrpn@aol.com, attn: Bill K

BATMAN FAMILY 1-20, VG, \$100 pp. Kamandi 1-59, VG+, \$200 pp. Green Lantern-Emerald Dawn 1, NM, \$50 pp. Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852. Other lists SASE.

HUNTRESS COMPLETE 19 issue set, regular series, Fine plus, \$10 postpaid. Huntress/ Spoiler: Blunt Trauma included free. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

WATCHMEN, COMPLETE NM set of 12 issues, \$25 postpaid. Huntress 4-issue mini series, Fine plus, \$6 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

MAN-BAT #1- #2, 1976, \$6; Man-Bat #1- #3, 1995 Elseworlds, \$10. Man-Bat #1- #3, 1996, \$7. All postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

DC SAMPLER #2 Mint, postage paid, only \$6. Payment to: R.L. Sayre, PO Box 6835, Seffner, FL 33583-6835. Want lists accepted.

LEGION of Super Heroes Archives Vol. 6 unopened, \$35. 609-587-4904. 245 Sherwood Ave., Trenton, NJ 08619.

NEW GODS 1, \$25; Mister Miracle 1 (first), \$12; Kamandi 1, \$10. All perfect Mint. 414-546-1398. Greg Krolikowski, 3313 S. 78th St., Milwaukee, WI 53219.

MYSTERY IN Space Pulp Fiction Library reprints DC Sci-fi stories from 1946 to 1981. New Mint condition, \$12 postpaid. vollmann@hawaiian.net 808-826-9968.

4130 DC, FOR SALE

100 MINT DC comics, mainly 1980s. All different, \$49.95. 100 different Marvel comics, \$49.95, postage \$3. Eagle Collectibles, 338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

TARZAN 210, 228, 229, 232, 234- 243, 246- 250, 252- 258, Avg. F; Tarzan Family 60, 61, 63- 66 VF, \$40 ppd. Ambrose, 2208 Saratoga, Austin, TX 78733. mikeargo@flash.net

VISIT <http://WWW.AMAZINGCO.COM> for accurately graded and reasonably priced comics along with many other fine collectibles.

BATMAN #200, 208, 209, 210. Appear NM. Check price guide and make offer w/SASE. John Rose, 713 Oak St., LaCrosse, KS 67548. 785-222-3657.

KAMANDI 1- 50, The Brave and the Bold #120, Showcase 97- 99, Hardcore Station 1- 6, Preacher #7, Man of Steel #18. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

LEAVE IT To Binky, Sept. 1951, #22 VG, \$9, postage \$2.50. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854. mahfuz@helix.mgh.harvard.edu

4131 DC, WANTED

DINOSAUR ISSUES, only of Star Spangled War stories, #90-137. And Brave/Bold #38, 39, low grades. Buy/trade. Edward Conklin, PO Box 203, Manchester, NH 03105-0203.

DC SUPERHERO Peter Pan and Power records wanted! Please send lists with selling prices to: Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705.

REAL SCREEN comics 58, 67, 72, 73, 80, 81, 82, 84, 85, 86, 87, 89, 91, 94, 105, 106. John, 2417 Edgewood, Enid, OK 73703.

DINOSAUR ISSUES, only of Star Spangled War stories #90-137, and Brave/Bold #38, 39, low grades, buy/ trade. Edward Conklin, PO Box 203, Manchester, NH 03105-0203.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

HUCKLEBERRY HOUND, Big Golden Book, 1960. VG+ or better story pages; however, cover is only Fair, \$12 ppd./ins. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

4141 DELL/GOLD KEY/WHITMAN WANTED

FOUR COLOR 134 VG or better. Bill Fischer, 2303 Pinson Dr., Texarkana, AR 71854.

WDC'S #3, 6, 8, 11, 13. Looney Toons (Dell) #1, 2, 3. New Funnies #65, 76. Our Gang #9. John, 2417 Edgewood, Enid, OK 73703.

4150 DISNEY, FOR SALE

DISNEYS! MISS any issues? Complete Gladstone, plus most Dells, Whitmans, GK. 16-page listing for two stamps. Dan Lewonczyk, 29 Markwood Ln., Manchester, CT 06040. 860-643-0453.

UNCLE SCROOGE lot: #14 VG+, #17 VG-, #19 VG+, #23 VG+, #27 VG, \$65 ppd. Mike, 978-937-0990 or mandmccassidy@mediaone.net

MICKEY MOUSE Adventures, issues 1- 18. Busiek, Byrne, DeStefano, Gilbert, Gottfredson, Wolfman, Wright appear. Leroy Hamilton, 9824 S. Western, PMB 160, Evergreen Park, IL 60805. hamillt@aol.com

DISNEY-DELL, 30%- 90% off guide. Uncirculated 1976-present. Marvel, Charlton; Golden Age/ present. 24-page catalogue(s). 3608 Frandor, Saginaw, MI 48603. 517-249-1754. <http://biccomix.com>

DISNEYS! MISS any issues? Complete Gladstone, plus most Dells, Whitmans, GK. 16-page listing for two stamps! Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

BARKS LITHOS Another Rainbow mini #51, Gold ed. #1- 16, market value \$15,500, selling all 50% discount. A. Preston, 787-758-7090. E-mail: a_preston@rcmaca.upr.clu.edu

4151 DISNEY, WANTED

PAYING 90% of Guide or trade for Comics and Stories 39-41, 44 VG or better, 117, 120-122, 125, 129, 130, 302, 316, Fine or better. Dave 619-465-3090.

DISNEY'S TARZAN #2, Walt Disney Comics Digest (Gold Key) #16, Gladstone Comic Album, #23. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

UNCLE SCROOGE #179, Near Mint, name your price. Guides at \$75, but I'll pay TRIPLE Overstreet Guide! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

4160 EC, FOR SALE

CRIME SUSPENSTORIES: #8 VG/FN, \$39. Money order. Information, write, no calls. R. Bowden, 1907 Texas Rd., Rantoul, KS 66079-9037.

4161 EC, WANTED

COLLECTOR BUYING Gaines file copies. Also seeking VF/NM copies. Particularly interested in Red comics. E-mail me at: leeboy2@aol.com or call: 415-667-5464.

MAD WANTED. Buy or trade for comics. John Snyder, 120 E. Franklin St., Hamilton, NJ 08610. E-mail: madzombi@gateway.net

EC FANZINES, 1950s, 1960s, photocopies okay. Need for research. Will buy or trade for. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284. Jimvanhise@aol.com

SEEKING PSYCHOANALYSIS #4 F+; Shock Suspenstories #14, VG+; Crime Suspenstories #22, VG+; My Secret Story, #26 VG+; Cracked #1, VF or better. Marc, 516-829-8376.

SEEKING HI-GRADE Psychoanalysis #4; Shock Suspenstories #14; Crime Suspenstories #22; My Secret Story #26; Cracked #1. Hi-grade F or better. Marc, 516-829-8376.

4181 FOREIGN, WANTED

ADULT FOREIGN comics which aren't available here wanted, especially Asian. Any language OK. e-mail: bigi_@yahoo.com

4200 HUMOR/FUNNY ANIMALS, FOR SALE

THE MUNSTERS 2 VG+ \$15; 8 VG+ \$10. Powerhouse Pepper 4 VG+ name on cover \$110; Tessie the Typist #7 VG+ \$40. \$4 postage please. Neil Fleckenstein, 551 38th St., Union City, NJ 07087.

4210 MARVEL/TIMELY, FOR SALE

IF YOU'RE looking for a book, we probably have it! Call for free 80pg. catalog. We sell for less than many other auctions! 800-364-2948 ext. 305 www.JamesJReeves.com (code C1).

X-MEN '91 \$1, all 5 covers, \$8. We also have 3,000 other #1s. For Your Collection, 928 W. Norton, Suite 441 BG, Muskegon, MI 49441. e-mail: FYCollect@msn.com

WOLVERINE MINI #1- 4, NM/M, \$50. Mike, 650-321-6314 or mike@ragnarkcapital.com

ACTION FORCE #1- 50, so scarce, not even properly listed in Overstreet. Interested? Sale or trade. Send LSASE. Edward Conklin, PO Box 203, Manchester, NH 03105-0203.

OFFICIAL HANDBOOK Marvel Universe 1-15, NM, \$35 pp. Wolverine Mini 1-4, NM, \$75 pp. Savage She-Hulk 1-25, NM, \$55. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852.

ACTION FORCE (#1-50), so scarce not even properly listed in Overstreet. Interested? Sale or trade. Send LSASE. Edward Conklin, PO Box 203, Manchester, NH 03105-0203.

STRANGE TALES #73 G/VG \$32.50; #78 VG \$45; #82 G/VG \$20; #95 G \$12.50; #99 Fair \$7; #111 F \$85. Jim Forte, 800-594-3837. <http://gtr.com>

X-MEN, MINT 150- 186. Sell \$100 ppd. Marvel Super Heroes 31, 65, 66, 78, 81, 83, 92, 100, \$12 ppd. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

AVENGERS #9 Gd, Wonder Man, \$20; Tales of Asgard, #1 FN, \$20; M.S.H. #18 VF, 1st Guardians, \$30; Secret Wars #8 VG, 1st Black Costume Venom. Bill, 870-236-1849 or drakeb@jhs.jps.k12.ar.us

WHAT IF? First Series #26 Captain America had been elected president? NM \$1.50. Add \$1.50 postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

AVENGERS #94, #95, Fine, \$10 ea.; #98 NM, \$14; #100, VFN, \$34; #100, NM, \$49. Shipping extra. Jeff Scheibe, 2735 N. 124th Brookfield, WI 53005. jeffscheibe@netscape.net

ROMITA SPIDER-MAN! collector buying sketches; convention drawings; original art from Amazing Spider-Man #39- 126. Also wanted: Kane, Andru Spider-Man art. Contact: Aaron, 919-954-7111.

FREE CATALOG

DISCOUNTS UP TO 75% OFF GUIDE
► **BUYING & SELLING** comics. Any year, any quantity.
► **WANT LISTS** filled. 50,000+ items in stock at all items.

JASON W. LEHTO comics & collectibles
14303 NE 81ST STREET, VANCOUVER, WA 98682
Phone: (360) 604-0705 E-mail: JWLEHTO@AOL.com
Phone/mail/appointment only. Not a store.
Stock not at this location. Leave a message.

4210 MARVEL/TIMELY, FOR SALE

\$2 COMICS Ghost Rider (70s), 49-79, F-VF, \$2 ea. Postage \$3.50 plus 5¢ per book. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812 bkooz@aol.com

4211 MARVEL/TIMELY, WANTED

BUYING FANTASTIC Four at 60% OPG for NM-M, #18, 19, 22, 29, 48, 50. Ken Caviness, 218 Fifth St., Monett, MO 65708. 417-235-3488.

AMAZING SPIDER-MAN AF15, 1-7, 11-14, 16, 129, 135, Annual 1 SSS '95 G.S.6 400 White 1/2 Overstreet. Any Spider-Man memorabilia. 505-471-8689. 2083 Calle Lorca, Santa Fe, NM 87505.

BUYING FANTASTIC Four at 65% OPG for NM-M, only #18, 19, 22, 29, 48, 50. Ken, 417-235-3488.

HELLSTORM PRINCE of Lies, 1-21. Will pay \$35 for complete NM/M unread set. Pete Vought, RD#2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

BUYING MARVEL Masterworks #21 \$100; #16 \$80; #13, #15, #17, #18, #19, #20, \$50. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com

MARVELMANIA 1960 wanted. Fan Club items; t-shirts; toys; buttons; Spider-Man related merchandise; posters, anything 1960s Marvel related. Also Marvel original art pages wanted. Aaron, 919-954-7111.

4220 SCIENCE FICTION/HORROR FOR SALE

M-1897 WINCHESTER Riot Gun, 87XXX, 1900. Upon leaving Army, Philippine insurrection veteran kept his equipment and this riot gun. Also included is his 12ga, with loops, leather shotgun shell belt (probably only one existing from the era). \$1,195. Frank 618-775-6464.

MARIE SEVERIN in DIGNIFYING SCIENCE! Shipping in November from G.T. Labs. Call 734-994-0474 or visit <http://www.gt-labs.com> for information on our award winning books about scientists.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: COPY of Voodoo with cover caption "Death Was Her Shroud" (sic) in Good condition. Will Day, PO Box 131, Eddington, ME 04428.

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelities, PO Box 3199, Berkeley, CA 94703.

4250 INDEPENDENTS, FOR SALE

LOOKING FOR something different? Time Travel? Fantasy? Then check out these independently produced black and white comics. Visit <http://24.3.251.34/cellar/index.html>.

WORGARD #2! Norway's greatest Viking Berserker returns. 44 pages, painted cover, age statement, \$3 postpaid. Sean Patty, PO Box 2485, Rancho Cucamonga, CA 91729-2485.

BUCK GODOT: P. Smith graphic novel. Very funny 1987 GN by Phil Foglio. Only \$7 ppd. Michael Todasco, 101 Towne Commons, #24, Cincinnati, OH 45215-6176.

\$2 AND less. Comics from 90 different publishers. A. Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

LINDA MEDLEY in DIGNIFYING SCIENCE! Shipping in November from G.T. Labs. Call 734-994-0474 or visit <http://www.gt-labs.com> for information on our award winning books about scientists.

VAMPEROTICA, X-FILES 1/2 price or less than book. Send SASE for list. Dizzy Lizzy Comics, 15 Olive St., Lake Grove, NY 11755. 516-580-0665.

50 COMICS, \$20; 100 \$35; 250 for \$75. No doubles. Shipping paid. Water damaged. Good readers. Bob Lykas, 250 Jarvis 1002, Toronto Canada, M5B 2L2. 416-977-1067.

DAWN/ LINSNER huge selection. Check out our site at <http://www.angefire.com/biz2/topshelf> e-mail: kevf@netdoor.com or call Kevin, 601-825-1699.

4251 INDEPENDENTS, WANTED

LINSNER COLLECTIONS. Call, write or e-mail me with items you have. Kevin, 601-825-1699, 308 Shiloh Rd. #33, Brandon, MS 39042. kevf@netdoor.com

NEED DESERT Peach 7, Innovations Torch 1, Liz and Beth 3-1, Night's Children 2, Phantacea 3, 4. Steve Kane, Box 86, New Braintree, MA 01531.

ALEBDO #1 wanted, 1st app. Usagi Yojimbo in VF/NM or better. Also have several 'Cry For Dawn' 1st prints for sale, trade. 423-357-3197.

4260 WESTERNS, FOR SALE

GOLDEN AGE Fawcett Lash Larue, 2-VG, \$42; Bill Boyd 4-FN, \$35; 9-FN, \$25; Hopalong Cassidy, 9-FN, \$55; 10-VG, \$24; Bob Colt, 1-VG, \$35. Tom Gagnon, Box 143, Allenford Ontario Canada, NOH-IAO. 519-934-3219.

4260 WESTERNS, FOR SALE

HOPALONG CASSIDY #7 VG++ \$55; #19 GD+ \$25; #38 VG \$23; Lash Larue #17 VG \$35, plus \$4 postage. Jonathan Loew, #127 3762 W. 11th, Eugene, OR 97402.

BAT MASTERSON #7; Deputy #1130; Have Gun #8; Hoppy 46, 53, 59, 102; John Wayne #5; over 60 photo cover books. Send SASE for price list. Steve Treiber, 1675 W. 9th St. Apt. 6G, Brooklyn, NY 11223.

4261 WESTERNS, WANTED

RED RYDER, Bob Steele, Smiley Burnette, Roy Rogers, Gene Autry, Whip Wilson, Lone Ranger, Sunset Carson, others. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

GENE AUTRY, Roy Rogers & other popular Westerns. Pay 50% of guide. E-mail: mrwcomics@aol.com Silvestri, 13550 Del Monte Dr. #104B, Seal Beach, CA 90740.

WANTED: RAWHIDE Kid #18, Very Good or better. Write to M. Lee, 7356 W. Beverly Blvd., #2, Los Angeles, CA 90036.

NEED COVERLESS or reading copies Roy Rogers #25, #28, #29. Please help. Ed Baldwin, 1029 Fairfax St., Radford, VA 24141. 540-639-3537.

4300 GOLDEN AGE, FOR SALE

PLUS MUCH related material, books, Fanzines, S-F, old Disney, premiums, paperbacks, more; 21 pages, reasonably priced, \$1. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario M2M 3N6.

KID KOMICS #7, F-, \$200; Marvel Mystery #92, VF, (R), \$550. Call The Further Adv's. 252-633-9533. <http://www.the-furtheradventures.com>

BRENDA STARR #10 FN+ \$140; Treasure #5 FN+ \$70; Looney Tune #4 G+ \$80; Moon Girl #7 FN+ \$225. Richard, 413-477-6971.

BLACK TERROR 13 G+ \$45; Black Terror 14 F- \$90; Black Terror 18 G+ \$45; Black Terror 19 G+ \$45. Roland, 713-864-6649.

EXCITING 10 G- \$175; Exciting 38 G+ \$50; Exciting 42 G- \$40; Exciting 47 G+ \$50. Roland, 713-864-6649.

THRILLING #5 G \$50; Thrilling #17 VG- \$75; Thrilling #45 VG- \$40; Thrilling #49 VG+ \$50. Roland, 713-864-6649.

SUPERMAN 100 VG-, \$225; 67, 70 Good, \$55 each; 56 VG-, \$100; 31 VG+, \$210; 104 VG, \$55; 83, 90 Good, \$44 each. Fred, 201-864-2252.

ADVENTURES of Ozzie & Harriett (DC) 5 VG, \$59. Atom Age Combat, 1-VG+, 2/58, \$28; Crack Comics 53 F-, \$39; Hit Comics 29-VG, \$50. Joe 607-796-2547. jrhillier@aol.com

"THE ART of Nick Cardy" TPB. 176 pages, artwork, index, interview, etc., \$24.95 plus \$4 postage. Coates Publishing, PO Box 420316, Atlanta, GA 30342-0316.

FOUR COLOR 263, 275, 291, \$20 each; 422, 408, \$17 each. Condition Good with severe spine wear. Postage \$3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4301 GOLDEN AGE, WANTED

PHANTOM LADY 17, Blue Beetle 54, and many other SOTI illo books sought by collector. 508-867-5285. originalart@aol.com. <http://members.aol.com/OriginalArt>.

SPIRIT TABLOID sections from late 1940s through early 1950s always wanted. Matt Baker original art also wanted. Please write: Bill Bush, Box 61868, Houston, TX 77208-1868.

BOB FORGIONE 1950's artist. Seeking info or low grade examples of his work. For relatives, buy or trade. Weekdays before 9 Calif. Ray, 510-658-3403.

WANTED! Action Comics #2 thru #24 in any condition, Poor, very poor, very very poor. Can be missing pages. Basil, 810-447-5979.

I MUST Have a Date With Judy #3 and #74 in at least VG. David King, 16012 Meridian Ave., Shoreline, WA 98133. cdjking@aol.com

4310 SILVER AGE, FOR SALE

AMAZING FANTASY #15. VF+ (or NM-, it's that close). \$18,400. View at "www.parentingbookmark.com/af15" Steve at 916-939-8244 or "leedom1sg@aol.com" references available.

SILVER AGE Fantastic Four lot 7, GD, 8 GD+, 10 VG, 11 GD, guide total \$322, your cost \$200 ppd. Freazie White, 313-372-2499.

BONE LOT only \$50 for 40 issue ppd. Journey Into Mystery 101, 110, 120, 113, 123, 124, VG, \$40 ppd. Freazie White, 313-372-2499.

TOMB DRACULA #10, Fine+, first blade appearance, \$25 ppd. Amazing Fantasy #15, Fine+ taking offers: Kim Klein, 2800 South University Blvd. #386, Jacksonville, FL 32216.

AVENGERS #52, #55, #56, NM, \$15; #56, Good, \$2; #59 VG, \$4. Shipping extra. Jeff Scheibe, 2735, N. 124th, Brookfield, WI 53005-3801. jeffscheibe@netscape.net

ASM #9 F+ \$290, #10 VF \$399, #20 VF- \$180. Strict grading. \$5 back if not satisfied. Since 1974. Steve Fabian, Box 1052, Bellevue, WA 98009.

4310 SILVER AGE, FOR SALE

SILVER SURFER #4 VF \$275. Batman #100 solid VG \$425. H.O.S. #92 F/VF \$150. X-Men #94 F/VF \$185. Other keys. Call Charles 423-357-3197.

QUEEN BEE transforms Justice Leaguers into flying drones who attack Batgirl. JLA #60, VF/NM, \$16. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301. 310-672-1178.

SPIDER-MAN #30 FN. \$30; Fantastic Four #24, VG, \$18; #40 FN, \$20; #36 VFN, \$20; #27 VFN, \$40. Phone 724-342-2156 after 8pm EST.

DC, MARVEL Super Heroes, 1958-1970, over 1,300 books 30-45% below guide. Free shipping. 209-825-0479. Kurt, 810 Wentworth Ave., Manteca, CA 95336.

4311 SILVER AGE, WANTED

ACTION #247 wanted! 100% guide gladly paid for this book in any grade. Write: Hudson, 5848 County Rd. 283, Kaufman, Texas 75142. Call 972-932-4012. Thanks.

ATOMIC MOUSE 14, 15, Freddy 14, Quisp and Quake "Kite Tale", Six-Gun Heroes 5. Nelson Corey, RR#1, Box 1474, Waymart, PA 18472-9757. 570-785-3212.

4320 GENERAL COMICS, FOR SALE

COMICS FOR sale at up to 70% below Price Guide prices. For free catalog, send address to: Adam Mertz, 1 W. Superior #1017, Chicago, IL 60610. E-mail: ASMURFASM@aol.com

FILL OUT runs with missing issues. 70s-90s manuals, DCs, most Indies, 50% off Overstreet or cover plus postage. Clay Noia, PO 3387, Crestline, CA 92325. 909-338-0307.

LISNER, POISON Elves, Scud, Stray Bullets, tons of independents and main stream titles available online. Check us out at www.thecomixbox.com/store/store.cgi

RANDOM ACCESS, a mini comic with major proportions. Send \$1 or \$1.50 for adult version to: Alex Turbin, 100 Lincoln St. #1, Bangor, ME 04401.

CAPT. AMERICA, The Classic Years, 230-pages, NM plus 100 UFI Comics, \$30 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038. e-mail: MRobert722@aol.com

THOUSANDS OF comics, cards and collectible for sale. Please send a detailed want list to D&D Comics/Dave Pfeil, PO Box 414, South Cairo, NY 12482 or dndcomic@aol.com and 518-622-2601.

125 DIFFERENT DC Comics-\$30; 75 different Marvel comics \$25; 65 different Superman comics \$20; assorted conditions. Money order preferred. Singer, 1145 47th St., Brooklyn, NY 11219.

MARVEL AND DC Treasury Comics for sale plus more comics and collectibles. Contact Dave Pfeil, PO Box 414, South Cairo, NY 12482.

MARVEL AND DC Treasury Edition Comics for sale plus thousands of other comics and collectibles. Send a detailed want list and SASE to Dave Pfeil/D&D Comics, PO Box 414, South Cairo, NY 12482 or dndcomic@aol.com

LEAGUE EXTRA-ORDINARY (1st) #1, \$9 ppd. Hulk novel, P.David, Fine+; Spider-Man novel Fine+; \$15ea. ppd. Kim Klein, 2800 South University Blvd #386, Jacksonville, FL 32216.

CRY For Dawn #1-9, NM & autographed. Write for price. Harsh Realm #1-6, \$95. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. rickcomics@aol.com

COMIC LOT 158 diff., mostly Marvel and DC 70s/80s, VF/NM. Shipped in comic box, \$42 ppd. Chris Ferriss, 56 Church St., Schuylerville, NY 12871.

COMIC SALE list. Many just \$1. Some SA too. Send SASE for 3-page list. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

100 GREAT comics for \$25 ppd. Contact Jim Seeber, 3420 Rork Rd., Hastings, MI 49058. 616-948-9806. These are great comics.

100 ASSORTED Batman, \$35. 100 assorted Superman, \$35. 100 assorted Spider-Man, \$35. 100 assorted Captain America, \$35. Todd Franks, 5284 SR 50, Webster, FL 33597.

4321 GENERAL COMICS, WANTED

BUYING REVOLUTIONARY Bongo, Eternity reprints, personality, celebrity, 50 cents each in bulk quantity, get details. 605-665-3595. Tom, 610 Douglas, Yankton, SD 57078. tomnells@willinet.net

WANTED: 1950'S comic book Bob Smith Boy Sportsman, 5 issues published approx. 1950. Write PO Box 11, Fenton, MO 63026.

THIRTEEN GOING ON #8: #2, 10, 27-28; World Around Us: 21-22, 26; DC Comics Presents: 15, 19, 20, 26; wanted. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

NEW YORK City Comic Book Museum is looking for old comics. For info: nyccbm@comic.com

WANTED: SUBTLE Violents (San Diego Edition), Razor #5 Platinum (Linsner) DC Elseworlds, 80-pg. Giant. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. rickcomics@aol.com

BOOTS HER Buddies, Alley Oop, Rip Off Comix, Super Book #9, Red Ryder. Ray Snodgrass, 27515 Ynez, Temecula, CA 92591. FAX: 909-694-9255.

4321 GENERAL COMICS, WANTED

AVALON

Overstreet Price Guide Senior Advisor 1994-present
Comics Buyer's Guide Customer Service Award Winner 1990-present



**ALWAYS BUYING PRE-1965
COMIC BOOKS AND
RELATED ITEMS**

P.O. Box 234
Boston, MA 02123
617-262-5544
617-948-2300 FAX

**SEND \$2 FOR 88-PAGE CATALOG
WITH 400 PHOTOGRAPHS.**

4400 ORIGINAL ART, FOR SALE

GUERNSEY IN 1989 auctioned off 360 original pieces of wacky packages artwork. I will pay \$ for the following original art from that auction: Tied, Shot Wheels, Bum Chex, Kook-Aid, Run Tony Shells, Trix cereal, Mud magazine, Hawaiian Punks, Quacker Oats, Camals and Slaytex gloves. Many more wanted. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570. E-mail: plastered_peanuts@yahoo.com

MIKE MIGNOLA original art Cosmic Odyssey #4 page #19 \$250 + \$8 postage. 541-607-8685. Jonathan Loew, Suite 127, 3762 W. 11th Ave., Eugene, OR 97402.

MIKE ALFRED Original Art Superman- Madman Hullahaloo #3 page #10 \$350; Untold #1 page #19 \$100 + \$8 postage. Jonathan Loew, Suite #127 3762 W. 11th Ave., Eugene, OR 97402.

JOE QUESADA art for sale! Art from Ninjak, X-Factor, X-O and covers available. Call Mitch at 914-246-0952 or e-mail us at: graphcoll@codexx.com

HARVEY KURTZMAN art for sale. Art from Jungle Book and Little Annie Fanny pages and layouts. Call Mitch at: 914-246-0952 or e-mail: graphcoll@codexx.com for details.

MIKE ZECK fans, please visit <http://www.mikezeck.com> for a large selection of artwork by this top creator.

<http://www.theartboard.com/romitaman> OVER 300 pictured pieces: Kirby, Ditko, Romita, and more!!! Buy/ sell/ trade. Best artwork internet source. Updated daily!!! Wanted: Any pages Amazing Spiderman #39-297. Any 1977-1980 Spiderman strips. Any!!! Nobody pays more for Amazing Spiderman art!!! Buying artwork collections large or small. Cash available for large purchases!!! Mike 330-296-2415.

BOB GUSTAVASON hand colored pages original art, not Xeroxes, \$8, 3 for \$20. Very nice assortment. My choice. Tillie Teo with Main Character. renlenrob@aol.com

ADAM HUGHES Penthouse comix #2 page 20, \$350. John Dossett, 200 Cabrini Blvd. #91, New York, NY 10033. 212-795-3090. 10am- 10pm EST.

DARRYL BANKS Green Lantern artwork for sale. Covers, splashes, interiors. Call Spencer, The Artist's Choice, 203-855-9907; FAX: 208-866-6608. e-mail: spencerbck@aol.com or visit our website: <http://www.theartistschoice.com>

ADAM HUGHES Penthouse comix #2 page 20, \$350. John Dossett, 200 Cabrini Blvd. #91, New York, NY 10033. 212-795-3090. 10am- 10pm EST.

DARRYL BANKS Green Lantern artwork for sale. Covers, splashes, interiors. Call Spencer, The Artist's Choice, 203-855-9907; FAX: 208-866-6608. e-mail: spencerbck@aol.com or visit our website: <http://www.theartistschoice.com>

Original Artwork

Buy • Sell • Trade

ALBERT MOY

36-07 162nd St.
Flushing, NY 11358
718-225-3261

Visit our web site: <http://www.albertmoy.com>

Call for information about artwork I have available for sale and trade.

ORIGINAL ART

BUYING, SELLING, TRADING

Call with Wants or to Sell Items

Always Interested in Adams,
Buscema, Ditko, Kirby, Kubert,
Romita, Steranko, Etc. Looking for 20
Cent Covers Marvel, DC All Titles

ANTHONY

363 W19 Apt 3R, New York, NY 10011
(212) 229-2630 • Fax: (212) 352-3357
Web site - <http://members.tripod.com/~AnthonySnyder/art4sale.html>

4400 ORIGINAL ART, FOR SALE

#1 ROMITA collector on earth paying absolute highest prices 10 years and counting for any original artwork from amazing spider-man 39-124, and 1977-1980 spider-man strips. Don't be fooled by others!! Amazing spider-man art by Kane, Andru, Pollard, Mooney, Romita Jr., and Frenz, from 39-297 actively sought also. Check out my easy viewing 300 pictured art for sale/trade, website: www.theartboard.com/romitamane. Paying big bucks for any/all artwork, 1930's - present. One piece or whole collections actively sought. Mike, 330-296-2415, mikeburkey@aol.com

CARLOS PACHECO pages from Avengers Forever #'s 1-8 now available. For list, please visit the D.O.A web page located at: <http://www.doa.netsus.com>

CHRIS SPROUSE pages from Tom Strong now available. For listing and images, please visit the D.O.A. web page located at: <http://www.doa.netsus.com>

LIL ABNER daily strip, original by Al Capp, November 26, 1959, Very Fine condition, classic Capp. Good Girl Art, \$225. Richard 413-477-6971.

JOHN BYRNE artwork to Spider-Man Chapter One and Amazing Spider-Man now available. For lists please visit the D.O.A. web page located at: <http://www.doa.netsus.com>

MID OHIO Con. attendees: D.O.A. will be set up at this year's show with artwork by Byrne, Chadwick, Davis, Pacheco, Wagner, Zeck and more.

HUGE ILLUSTRATED catalog strips, pages, illos., jokes, \$5 refundable on purchases. Fair prices. Lots of new material. 110 North Columbus St., Alexandria, VA 22314.

DARRICK ROBERTSON artwork for sale. New Warriors, JLI, X-stuff, more. Call Spencer, The Artist's Choice, 203-855-9907, FAX 203-866-6608, e-mail: spencerbck@aol.com or visit our website: <http://www.theartistschoice.com>

PAUL GULACY artwork for sale. Bond, Turok, Star Wars, Slash Maraud more. Call Spencer, The Artist's Choice, 203-855-9907, FAX 203-866-6608, e-mail: spencerbck@aol.com or visit our website: <http://www.theartistschoice.com>

JOHN ROMITA, Jr., Klaus Janson Thor artwork. Covers, splashes, interiors available. Call Spencer, The Artist's Choice, 203-855-9907, FAX 203-866-6608, e-mail: spencerbck@aol.com or visit our website: <http://www.theartistschoice.com>

PAT BOYETTE! 70's unpublished Warren Page, page 2 from Nightstand Chillers, \$125 for set. Boyette Art, 5706 Broadway St., Pearlman, TX 77581. 281-997-7506.

TERRY MOORE original SIP cover rough, \$125. Write for copy of image. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

GULACY ARTWORK: Batman art S.O.B. #90, L.O.T.D.K. #122 Star Wars C.E. II: #1 & 6. Spider-Man art Amazing Web: Bagley, Larsen, Ghost art #12-36. More. 503-645-6026.

NAZA #1 (Stone Age Warrior) complete 32-page story by Jack Sparling 1963. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

NOBODY PAYS more for Amazing Spider-Man art! #39-297. "Nobody". 330-296-2415. mikeburkey@aol.com

STUPID MONEY, unbelievable money, huge money paid for absolutely any page/pages from Amazing Spider-Man #39-54, 89-90, 96-104. Call anytime. Mike, 330-296-2415. mikeburkey@aol.com

ADAM BOMB original art starting at \$10/ page. Check it out online at bluemonkeycomics.com

FREE SKETCH! With purchase of Adam Bomb Comics #1, only \$3 postpaid. Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

TIME IS running out for John Romita, Jr., Klaus Janson Thor artwork. Only available until 1st week of December. Call the Artist's Choice, 203-855-9907. e-mail: spencerbck@aol.com

Original Art Wanted!!! \$\$\$STOP DOLLAR PAID\$\$\$

Especially interested in pre-Hero Marvel and Super-Hero Marvel covers, splashes, pages, by Jack Kirby and Steve Ditko. I will **BUY** both small and large collections, and **REMEMBER** - before you sell, contact me. Buy • Sell • Trade

CONRAD ESCHENBERG
R#1 Box 204-A
Cold Spring, NY 10516
914-265-2649

4401 ORIGINAL ART, WANTED

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003. 800-229-6387.

COVER PAINTINGS wanted from magazine covers: Detective, Sci-Fi, Men's Action, Pulp, Women in Danger! 1920s/1960s. Tim Isaacson, 400 E. Ohio Apt. 2204, Chicago, IL 60611.

4401 ORIGINAL ART, WANTED

GUERNSEY IN 1989 auctioned off 360 original pieces of wacky packages artwork. I will pay \$ for the following original art from that auction: Tied, Shot Wheels, Bum Chex, Kook-Aid, Run Tony Shells, Trix cereal, Mud magazine, Hawaiian Punks, Quacker Oats, Camals and Slaytex gloves. Many more wanted. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570. E-mail: plastered_peanuts@yahoo.com

COLLIER'S, LOOK, SEP, New Yorker and PB gag cartoon originals and anthologies always wanted. Special wants include Busino, Caplan, Dedini, Dempsey, Gallagher, Interlandi, Kaz, Ketcham, Machamer, Nofziger, Richter, Ross, Shirvanian, VIP and Zeis. Please write: Bill Bush, Box 61868, Houston, TX 77208-1868.

FRIENDS! COLLECTORS! Countrymen! send me your links! And check out <http://members.aol.com/originalart>. Email me! originalart@aol.com.

HUMORAMA CARTOON originals always wanted, especially by: Albuter, Lloyd Baker, Berry, Camillo, Case, DeCarlo, Dennis, Ericson, Kaufman, Keller Kirk, Lyons, Machamer, Orehek, Priscilla, Ross, Troop, Ward, Wenzel, Wolfe, Wyma and Zahn. Please write: Bill Bush, Box 61868, Houston, TX 77208-1868.

SELF CARICATURES of comic and gag cartoon artists from 1940s through 1980s always wanted. Please write: Bill Bush, Box 61868, Houston, TX 77208-1868.

COLLECTOR SEEKS horror art, 1950-1955. Any publisher (non-EC). Highest cash prices paid. Call or e-mail: rock99@prodigy.net 201-750-1164.

COLLECTOR SEEKS horror art, 1950-1955. Any publisher, (non EC). Splashes, covers; stories; etc. Highest cash prices paid. rock99@prodigy.net 201-750-1164.

ON STAGE, Juliet Jones, Mandrake, Blondie, Phantom, Modesty Blaise, Secret Agent X-9. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

EC ART wanted: Ingels, Williamson, Wood, Davis, Severin, Kristgen, Kranke, Frazetta, Toth, Moebius, SC Wilson, Corban OK. POB 25, RB, NJ 07701. 732-946-0851. jfkelly@myhost.com

MEN'S ACTION cover paintings done for men's magazines featuring sleazy dames, torture, bondage, killer animals, Nazis. Tim Isaacson, 400 E. Ohio Apt. 2204, Chicago, IL 60611.

ROSS ANDRU Amazing Spider-Man original art wanted. Any page, any issue 127-200. Especially from ASM #136 wanted. Also buying Romita, Kane #39-126. Contact: Aaron, 919-954-7111.

SPIDER-MAN SPLASHES, Bagley, Olliffe, Andru, Leonardi; Batman Splashes, Nolan, Breyfogle, Porter, Wieringo, also Robin-Wieringo. Xeroxes to: Doug, 11 Stonerise, Lawrenceville, NJ 08648.

BUYING ORIGINAL ART!

Dave Gibbons (Watchmen) Frank Miller (D. Knight)

1970's Marvel/DC Covers

TRI-STATE ORIGINAL ART

22 Gray Fox Ridge, Newark, DE 19711

(302) 737-9214 (Phone/Fax)

<http://www.tri-stateoriginalart.com>

JOHN BYRNE ART WANTED BY COLLECTOR

Esp. FANT 4; Avengers; Capt. America; Superman; Marvel Team-Up; 2-in-1; Universe

ABSOLUTE HIGHEST PRICE PAID IN CASH OR TRADE

WILL GABRI-EL (856) 662-6173 ph/fax
c/o P.O. Box 1156, Merchantville, New Jersey 08109
E-mail: willgabri.el@erols.com

ORIGINAL ART BUY • SELL • TRADE

Adams • Buscema • Caniff
Ditko • Foster • Frazetta
Hughes • Kane • Kirby
Kubert • McFarlane • Miller
Perez • Romita • Steranko
Swan

Golden Age • Silver Age • Strip Art

TRH GALLERY
TOM HORVITZ
18324 Clark #223
Tarzana, CA 91356
Phone: 818-757-0747
FAX: 818-757-0859
WWW.TRHGALLERY.COM

4401 ORIGINAL ART, WANTED

BIGGEST DICK Tracy original art collector in the world giving best deals. Buying, trading, selling. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605.

ORIGINAL COMIC ART WANTED!!

We are looking to buy Original
Comic Book and Comic Strip Art
by many Artists.



Very competitive prices paid!!!!

GRAPHIC COLLECTIBLES

Mitch Itkowitz

22 Blue Hills Dr., Saugerties, NY 12477

(914) 246-0952 Phone • (914) 246-1025 FAX

4420 BOOKS-GENERAL, FOR SALE

THE GREAT Superman Book, HC. First Edition 1978, Near Mint. Fleisher, EC Horror Library 50's HC. Very Fine. Sam A/C 440-243-6875.

MARY FLEENER in DIGNIFYING SCIENCE! Shipping in November from G.T. Labs. Call 734-994-0474 or visit <http://www.gt-labs.com> for information on our award winning books about scientists.

MYSTERY IN Space S.C. Anthology Fireside Press, 1980, NM condition, \$50 postpaid. West Orange, NJ, 07052. 973-325-3169.

CONAN COMICS and magazines, around 700, all for \$700 plus shipping. Lots of other comics. Joseph Murphy, 4029 Chicken Foot Rd., Saint Pauls, NC 28384.

NUMBER 1'S. Twelve all different, all N-Mint, just \$10. Very collectable. John Slaughter, 4621 Westwood NW, Canton, OH 44709. \$2 postage. DC, Marvel & Ind.

SMITHSONIAN COLLECTION of newspaper comics 1977 Big HC Book with DJ in Excellent condition, \$30. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

SOFTCOVERS: KINGDOM Come #4 \$8 ppd; Batman The Cult \$9 ppd. Hulk Ground Zero \$9 ppd. All NM. Kim Klein, 2800 South University Blvd. #386. Jacksonville, FL 32216.

TARZAN HARDCOVER Comic: The Land That Time Forgot, Russ Manning reprint British Treasure Hour Books, Great condition, \$35. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

4421 BOOKS-GENERAL, WANTED

UFO BOOKS wanted! HC, PB mags. Lists to: Orion House, 1807 Cold Springs Rd., Liverpool, NY 13090. Orionhse@aol.com

CARL ROSE One Dozen Roses and Lawrence Lariar's Liberty Laughs Out Loud wanted. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

THE SAINT Returns, Cobra Trap (M. Blaise), Dig a Dead Doll (H. West) I need. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452 or delmothesaint@hotmail.com

WANTED: Any condition, George Plimpton's "An American Journey", book about Robert Kennedy (hard cover preferred). E-mail: lymond@peaknet.net. Zamvil, 228-G Freedom Dr., Belleville, IL 62226.

MOEBIUS GRAPHITI signed hardcover #3; Li'l Abner hardcovers #2, 10, 12, 13, 20. High grade only. Ivan, 2139 Pacific Ave., San Francisco, CA 94115. ivan@greenapplebooks.com

HARDCOVER COPY of the Illustrated Harlan Ellison. Published around 1978. Phil Gelato, 3936 Vernon Ave., Brookfield, IL 60513.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

THE WORLD'S GREATEST COMIC BOOK FONTS
IT'S THE **ZAP** CREATED BY AMERICA'S LEADING COMIC BOOK LETTERERS FOR COMIC BOOK LETTERING!
PLUS! **KRAK** \$29.95 PLUS \$4 S&H
SPECIFY **MAC OR WINDOWS**
ACTIVE IMAGES 430 COLORADO AVE. #302 SANTA MONICA, CA 90401 • (310) 468-9294
WWW.COMICBOOKFONTS.COM

WHIZBANG THE COMPUTER FONT FOR COMIC BOOK LETTERING!
The Original! In Our 5th Year!
SPECIFY **MAC OR PC**. COMES WITH TYPE 1 AND TRUE TYPE FONTS! SET IT RIGHT NOW ON THE WEB! www.studiodaedalus.com
\$35 POSTPAID (US & CAN.)
Studio Daedalus P.O. Box 11521 Champaign IL 61826

4430 PAPERBACKS, FOR SALE

DOC SAVAGE omnibus editions, Lovecraft, ERB, REH, other pulp fiction. Singles, complete runs. LSASE for all new lists. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

PAPER COLLECTORS' Marketplace, the monthly magazine for buyers & sellers of all types of paper since 1983. 12 issues \$19.95. Sample \$3. Box 12856, Scandinavia, WI 54977. e-mail: pcmpaper@gglbbs.com Visit our website at <http://www.tias.com/mags/pcm>

4431 PAPERBACKS, WANTED

COLLECTOR LOOKING to buy high-grade pulps with Good paper. Most titles. Shaun Clancy, 18261 73rd Ave. NE #A105, Kenmore, WA 98028-2784. MCLANCY961@aol.com

FRANK FRAZETTA p.b.'s - the ones with illos. inside by Frank of sexy broads! Andrew Steven, c/o Ian's, 1151 2nd Ave., New York, New York 10021. 212-979-9205.

DO YOU find paperbacks? Check <http://www.execpc.com/~rschroet> for a real challenge.

4440 PULPS, FOR SALE

GREAT SALE on all original daily, Sunday strips. Send \$3 for illustrated catalog, refundable with first order. Lee Roberts, 110 North Columbus St., Alexandria, VA 22314.

DOC SAVAGE pulps, statues, paperbacks, amazing stories, astounding, weird tales. Spider/Shadow paperbacks. Planet. R.E. Howard, Lovecraft. List \$1. SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PULP ART, Huge hardcover on cover paintings for pulps. New. Originally \$19.99 from Bud Plant, \$12 postpaid. vollmann@hawaiian.net or 808-826-9968.

SHADOW PULPS for sale, 1931 through 1949, various conditions. Neil, 905-820-7572. e-mail: girasol@interlog.com

4441 PULPS, WANTED

BUYING DETECTIVE, Mystery, Science Fiction, Fantasy, Horro, Hero and similar genre magazines before 1960. Also Science Fiction paperbacks - all years. Bowman, Box 421013, Indianapolis, IN 46242. 1-317-848-9507.

WEIRD TALES from 1931 through 1936 wanted. Also Amazing, Astounding and Astonishing pre-1950. Also any issues with Heinlein or Dick. Steve 219-272-1310.

SPIDER, SHADOW, Hero, Detective and Horror. Pay more for Higher grades. Send list to: ctick@aol.com Chris Ticknor, 3400 Eisenhower Rd., Columbus, OH 43224.

4450 MAGAZINES, FOR SALE

FREE PRICE list of famous monsters, adult mags, and comic books. Swanson's Cellar, 12469 Pineneedle Dr., Indianapolis, IN 46236.

ASSORTED ROCK and head magazines from the 70's. Circus, Cream, Hightimes, Hit Parader 1976 with KISS cover. About a dozen in all. Larry Gomez, PO Box 27864, Tempe, AZ 85285. 480-968-5064. E-mail: plgomez777@cs.com

FANTACO'S CHRONICLES: #3, VF-NM, \$5 (DD; Miller-Janson cover); #5 VF, \$4.50 (Spider-Man; Byrne cover). Both \$9 ppd. Ambrose, 2208-Saratoga, Austin, TX 78733. mikeargo@flash.net

PLAYBOYS AND misc. rock music magazines (Creem, Circus, Hit Parader, etc.) Send want lists to John Adams, 285 Beattie Ave., Lockport, NY 14094-5641. e-mail: jqaiii@aol.com

PLAYBOYS 1953-56, Fine plus. Call or write for prices with SASE. Book Shop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

WRESTLING MAGAZINES New/ old, \$2 each. Great assortment. Call or write The Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129. Add postage.

4451 MAGAZINES, WANTED

NATIONAL LAMPOON 1970-1973 issues VF-NM, books, specials, albums, merchandise, radio show, Disco Beaver From Outerspace. Vince, 52201 Rue Bon Jour, Mattawan, MI 49071.

WANTED! CHILLING Tales of Horror: Volume one, number five, August 1970. Help! Please! Gene Broxson, 760-247-1428, 22676 Ottawa Rd., Apple Valley, CA 92308.

TERROR TALES, Weird, Tales of Voodoo, Tales From the Tomb, and other eerie publications. Condition unimportant. Ronn Sutton, #50-2845 Cedarwood Dr., Ottawa, ON Canada K1V 0G6.

4452 SCIENCE FICTION, FOR SALE

PAPER COLLECTOR'S Marketplace: Monthly magazine for buyers and sellers of paper collectibles, since 1983. 12 issues \$19.95, sample \$2. Box 12803, Scandinavia, WI 54977. www.pcmpaper.com

STAR WARS Marvel Comics NM-MT, #1, \$29.50, #1-107 Ann King size 1-3, Movie #1, RotJ 1-4, all \$749.50. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

MARINE BOY video VHS. Almost 2 hours of episodes. Nice quality. \$10 postpaid. David Haug, 4572 33rd St., #4, San Diego, CA 92116.

4452 SCIENCE FICTION, FOR SALE

FANTASTIC VOL. #2, #1, Jan.-Feb. 1953, Good condition. Edgar Allen Poe Story, Rocket Stories #1, Good, \$11 each. Bob Ranken, 25012 Wiley Canyon, Newhall, CA 91321.

4453 SCIENCE FICTION, WANTED

WHO FANS Help! Looking for The Curse of Fatal Death and The Massacre audio. Donald Jones, Jr., Box 65, Malvern, IA 51551.

PHILIP K Dick interviews, articles about, fanzines, original short stories from pulps, magazines. Don Walsh, 323 Buchanan St., Alexandria, VA, 22314-2105. 703-548-5742.

4600 REPRINTS, FOR SALE

GARFIELD: FIRST 5 books from Ballantine, 1980-82, softcover, 1st editions (except #2), VFN/NM, \$25 postpaid. Brian Evans, 1237 2145 Dr., Eckert, CO 81418.

4601 REPRINTS, WANTED

WILL TRADE Flash archives Vol. 1 or Cerebus "Phone Books" Vol. 1 or 11 for Marvel MasterWorks #5 or #10. Hullinger, Box 108, RR#6, Decatur, IL 62521.

4610 PORTFOLIOS/POSTERS FOR SALE

"DAWN" PROMO poster from the 1995 series comes rolled up, \$50. Call Kevin at 760-723-7269.

4630 TRADING CARDS FOR SALE

OVER 50,000 CCG cards! Buy, sell, trade. Magic, StarWars, Young Jedi, Babylon5, Jihad, V.TES. Sets and singles. Hallmark StarTrek & StarWars ornaments. Tom 708-799-1765.

STAR TREK Tos autographs: A5 \$20. A37, A39, A75, \$15 each. Babylon5, 55, A4, \$15. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595. e-mail: nonsportbuff@aol.com

BATMAN (DYNAMIC, Australia), sets, nocto-vision redemp. (heroes), \$10 each. Riddler, two-face nocto-vision cards, \$15 each. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595. e-mail: nonsportbuff@aol.com

SUPERMAN THE Man of Steel platinum series, wax boxes, \$49 ppd. Batman Forever metal sets, \$29 ppd. Fred Kotsabogan, PO Box 5156, Long Island City, NY 11105-5156.

4630 TRADING CARDS FOR SALE

SETS \$15: Sirius Gallery, Comic Greats '98, Dawn- Another card set, Ash, Kingdom Come. Extra. Robert Sands, 65 Fox Chapel Dr., Orchard Park, NY 14127.

GOUDY GUM, Boy Scout cards 1933, 60 cards Avg+ condition, \$200 minimum bid. Paul Hudson, 18 Alfresco Dr., Ballwin, MO 63021. 636-391-8916.

PLAYBOY MARCH, April Sept. base sets, generic binders. Boxes of Hooters 93, 94, Portfolio 92, 93, HS3P2 SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

4631 TRADING CARDS WANTED

TRADE: DEFECTIVE comics, 4-card panels, gold foil cards. Men In Black: trade B2 for B1. Edward Moriarty, PO Box 4595 Oakbrook, IL 60522-4595. e-mail: nonsportbuff@aol.com

4650 OLDTIME RADIO, FOR SALE

636 EPISODES of Superman radio shows from the 1940s (160 hours) \$75. (MP3 format for play on CD-Rom). Slade, PO Box 3372, Gulfport, MS 39505.

4651 OLDTIME RADIO, WANTED

SHADOW WANTED! Shadow, Ellery Queen radio shows wanted. Send me your lists. I also have Shadow for trade. Burton, Box 4432, Manchester, NH 03108-4432.

4660 MISCELLANEOUS, FOR SALE

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

ANDALE HELPS high volume Internet auction sellers succeed! Eliminate post-sales paper work. Power your auction sales so you can sell more, easier. Visit <http://www.andale.com/8>

ANGELS PHOTOS (B&W): Kate Jackson, Cheryl Ladd, Jaclyn Smith or all in Hawaii \$1 each. Revised adult catalog \$1: Polwort, POB 5152, St. Louis, MO 63139.

FUNNY FACE drink Injun Orange unopened pack, \$750 negotiable. Will trade for Chinese Cherry unopened pack. Marc 516-829-8376 til 10:30pm EST.

QUAKER PUFFED Rice pins, Mint; Tim Holt, Alan Ladd, William Holden, William Bendix, Veronica Lake, \$25 each. John Bragg, 626 Pierce St., Sandusky, OH 44870.

4660 MISCELLANEOUS, FOR SALE

BOOK POTATO Literary Agency. Representing writers. In person, Saturday 2-5pm at Good Books, Smithfield, NC. 919-989-8209 or 252-758-8664. Book Potato, PO Box 603, Greenville, NC 27835. <http://members.aol.com/bookpotato>

POP-ART PAINTINGS! Your favorite superheroes in gallery quality, fine original art. Made to order: Jeff Mitchell, 831 Hollins St., Baltimore, MD 21201.

STAR WARS, Indiana Jones, Conan, Shadow, Famous Monsters, Sherlock Holmes, Wizard/Oz, Star Trek record albums. Blake Long, 9113 Beulah Church Rd., Louisville, KY 40291.

MUST SELL Elvis plate collection, nine different for \$250. Write for list and prices, SASE. Serious inquiries please. Beth Phillips, 12618 Bexley, Houston, TX 77099-1313.

BUFFY VAMPIRE Slayer James Marsters "Spike" autographed photo with COA, \$15. Many other photos available. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com

DOONESBURY BOOK collection for sale! 130+ books, \$550. Many signed. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

VISIT NORM Breyfogle's web site (Batman, Prime, Metaphysique) at <http://members.xoom.com/breyfogle/breyfogle.html> Norm says, "It's darn good fun!"

TRADING. TWILIGHT 1-3 for G.L. Fear Itself SC., Heroes Reborn, 1/2 for Spider-Man, Made Men. Write before sending. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

1961 ORIGINAL Alley Awards Redwood trophy, used to cast copies thru 1963, photo in new AE-2. SASE. Foss, HCR 3 Box 40, Birchtree, MO 65438.

4661 MISCELLANEOUS, WANTED

WANTED DUNE figures MOC, 1976 DC Pepsi glasses, Super Powers and Secret Wars lunch box and thermos. Hal Reed, 320 Parkshore Dr., Columbia, SC 29223.

"THE LAST Train" British sci-fi, 6-part series, will pay any reasonable price. Contact Bob at 212-942-3500 or rg.busch@erols.com

PAYING 75¢ each for pre-1960 comics in Good or better condition. For prompt payment, send to: John Travilini, 729 Berry Road, Wilmington, DE 19810.

VHS OF "These Are the Damned". Quotes to: David Hissong, 17981 New Gambler Rd., Mt. Vernon, OH 43050.

WANTED: EC art & Atlas 1953-54 comic art. Don Lineberger, 2212 Newbern Dr., Valdosta, GA 31602.

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.

- Sorry... we cannot accept ads for price list or want list solicitations.

- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.

- Free classified ads are not transferable.

NEW At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only \$5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Classification # _____

Please print and punctuate

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is every Tuesday at 4:00 p.m. CST

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

**COMICS
BUYER'S
GUIDE**

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one **FREE CLASSIFIED** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE**. Send in one ad every week, but send no money, these ads are absolutely **FREE!**

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted

4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted

4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: <http://www.greenmodels.com>

(FOSSIL) SUPERMAN collectors watch (1993) box VF+ watch and case NM \$250 includes shipping. Jonathan Loew, Suite #127, 3762 W. 11th Ave., Eugene, OR 97402.

SUPER POWERS (MOC) TYR, \$45. Mr. Freeze, \$60; Plastic Man, \$90; Samurai, \$80; Orion, \$40; Cyborg, \$290(lose) Clark Kent, \$70; Joker \$10. Jim, 562-949-1422.

PALMER MONSTERS, Kong, Frankenstein, Dracula, Wolfman, Creature, plus two caveman circ 1960s. Seven pc. set \$11.25 postpaid. Patrick Horgan, Box 158, Pleasant Valley, NY 12569.

TOYS FOR Tots '99 1/64 scale scooter, MIB, \$30 delivered. Only 9,000 made. Bryan, 4257 Lester NE, Grand Rapids, MI 49525 or dilbert@aol.com

TARZAN BELT buckles, set of twelve. Guide price is \$250. My price is \$195. John Rose, 713 Oak St., LaCrosse, KS 67548. 785-222-3657.

4700 NOVELTIES, TOYS, GAMES FOR SALE

CAPTAIN VIDEO Flying Saucer Ring, Mint. both saucers, original string, 100% lustre. Priced below book, \$760 postpaid. Thanks. John Fawcett, Box 1156, Waldoboro, ME 04572.

4701 NOVELTIES, TOYS, GAMES WANTED

PEP WORLD War II fighter planes, model planes found in Kellogg's Pep cereal boxed around 1943. Frank Hudson, 6 Rosewood Dr., Conway, AR 72032.

PLAYMATES ST: TMP Phaser, McCoy's medical kit, Pike's laser pistol I need. Delmo Walters, 939 Woodycrest Ave., Bronx, NY 10452 or delmothesaint@hotmail.com

SUPERMAN WANTED! Yup, I'm still buying all older Superman collectibles! Please check out my eBay auctions at superdf62@aol.com Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of juvenile series books. Sample copy, \$3. Box 36172, Des Moines, IA 50315.

4800 FANZINES, FOR SALE

SEND FOR my list of old Fanzines. Cheap! Norral Johnson, 1951 W. Burnside, #1509, Portland, OR 97209.

SET OF "The Fantasy Collector" from April to December 1969, #124 to #132. Nice! Lot: \$12 ppd. Craig Delich, 2940 North 71st, Kansas City, Kansas 66109.

JAPANESE ANIMATION fanzine news, reviews, articles, classifieds. Plus 25% discount on American anime videos. SASE or hasshin@tiac.net. Anime Hasshin, PO BOX 5121, Manchester, NH 03108.

4801 FANZINES, WANTED

CONTEMPORARY PICTORIAL Literature (CPL) #6 wanted. Fanzine from 1974. Dave, 12 Eliot Dr., Vernon, CT 06066.

SPA-FON #'s 3 & 4 wanted. E-mail: alored@webmail.bellsouth.net

4900 NEWSPAPER STRIPS, FOR SALE

MAURICE HORN'S "100 Years of American Newspaper Comics". 414 page encyclopedia. New! \$15 postpaid. Peter Vollmann, PO Box 813, Hanalei, HI 96714, 808-826-9968. vollmann@hawaiian.net

FLASH GORDON, Tarzan, Dick Tracy, Popeye, others. Over 600 Sunday's 1934-1971. David Litton, 303 Colonial Ave, Moorestown, NJ 08057. 856-235-6715.

4900 NEWSPAPER STRIPS, FOR SALE

DOONESBURY STRIPS from newspaper from 1974 to 1978. Over 900 plus newspaper stories about Garry Trudeau, \$35 ppd. Jeff Bruce, 513-922-0498 or seccdhnd@aol.com

TEENAGE MUTANT Ninja Turtles 1991 dailies 98 strips, Calvin and Hobbes 116 strips 1987, \$5 each. Rob Griffith, 2116-B Garden Springs Dr., Lexington, KY 40504.

DOONESBURY BOOK collection for sale! 130+ books, \$550. Many signed. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano PMB #155, Berkeley, CA 94707-2116.

SPIRIT TABLOID size newspaper sections from late 1940s through early 1950s always wanted. Machamer, Flowers, Simms Campbell and Patch cartoons tear sheets also wanted. Please write: Bill Bush, Box 61868, Houston, TX 77208-1868.

PHANTOM WANTED, Frew Comics, dailies, Sundays. Thanks. Jay Mampel, 336 E. 326th St., Willowick, OH 44095. 440-585-1889. lem3kids@aol.com

GASOLINE ALLEY Sunday strip for Sept. 5, 1999. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

Tony's Tips

From
Page
49

The better to see you with. In the *Oh, So?* column that ran in **CBG** #1357 (November 19), reader Shirley Meech complain that our beloved newspaper ran Batton Lash's *Wolff and Byrd* strip at too small a size for her to truly enjoy it.

I've had a similar problem with the strip and with the micro-lettering that often accompanies Fred Hembeck's comics commentary. Recently, I did something about this — something so simple I can't believe it never occurred to me before. I bought a magnifying glass.

CBG isn't the only publication where space is at a premium, and I'm not the only reader whose eyes aren't quite what they used to be when I was reading my comic books by flashlight under the covers of my bed. For about \$3, just

a bit more than the cost of one new comic book, I solved my problem. I still don't know how my pal Fred can possibly *letter* that small, but, when he does, I can read it. I'm sure we're both happy about that.

Who knows? I may even give Chris Ware's *Acme Novelty Library* another chance. Although, I must confess, I am still a *little* put off by the seeming conceit of deliberately publishing a comic book that requires the use of a magnifying glass.

Wizard watch. You don't have to read more than a single issue of *Wizard* to realize the slick comics magazine revels in its cocky and sophomoric sense of humor. It's a magazine for "the boys" and makes no apologies for embracing that demographic.

Most of the time, I don't have any problem with that. Often, the humor works for me — I can be as sophomoric as the next guy — and I would be doing it a disservice to overlook the many

worthwhile articles it's published over the years. I may not be the zine's primary audience, but learning about that audience is important to me in my work. I've never regretted subscribing to *Wizard* — until I read the November issue.

Wizard has attempted to enliven its price guide by running "funny" covers. These are either actual covers with blurbs and dialogue altered for comedic effect or mock covers. Some have been lacking in good taste, but that's always a risk in doing this kind of humor. But, even with this kind of humor, there are lines that should not, in good conscience, be crossed.

In *Wizard* #99, on Page 132, the magazine ran the cover of *What If?* #6 (second series), showing a demonically possessed Wolverine looming over a helpless Kitty Pryde. The altered "humorous" copy strongly suggests that Wolverine is about to rape the 14-year-old Kitty — and there's nothing funny about that.

There has been an ongoing discussion

about this obvious lapse of judgment in various online forums. I haven't participated in it, because I wanted to draw my own conclusions.

Here they are:

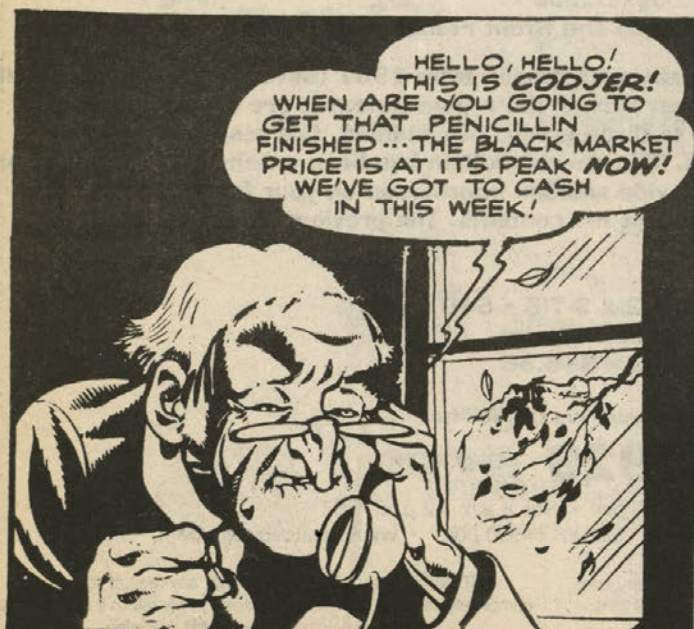
I think *Wizard* needs to publish an apology for this sick bit of misguided humor as soon as possible. I think the staff needs to be man enough to fess up to the mistake and then make sure it doesn't happen again. Cocky attitude or not, they have a responsibility to their young readers and they didn't fulfill that responsibility in this case.

I can't speak for *Wizard's* other subscribers in this matter. However, for my part, *sans* the apology, I can't see myself renewing my subscription to the magazine.

How could I explain my doing that to my daughter?

Comments on and review items for this column should be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can e-mail Tony at: tonyisa@ohio.net.

THE SPIRIT



THE HALLOWEEN SPIRIT



#6

WILL EISNER



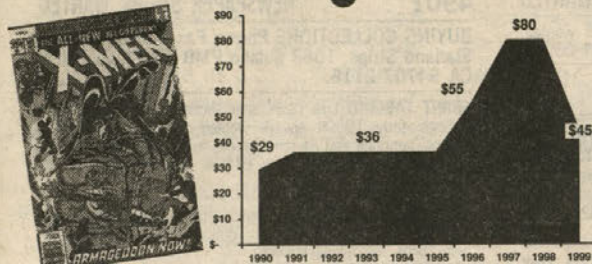
The Spirit is available in comics shops. To order Will Eisner-related products, including graphic novels and art prints, call Poorhouse Press at (954) 726-4343, fax (954) 721-1823, or write Poorhouse Press, 8333 W. McNab Rd., Tamarac, FL 33321.

COMICS BUYER'S GUIDE

RESALE REPORT

Nov. 7, 1999 — Nov. 13, 1999
Compiled by BRENT FRANKENHOFF
CBG Price Guide Editor

Examining X-Men



With many issues of *X-Men* (first series) seeing significant price changes over the years, this week's *Resale Report* takes a look at several comics that featured the work of this week's cover-featured artist, John Byrne.

Byrne began his run on *X-Men* with #108 (Dec 77). ComicBase's Peter Bickford said, "Byrne's first work on the series was a far-flung space adventure featuring The Shi'Ar. The series has cooled off recently, but is still selling solidly at \$40 to \$50 in Near-Mint."

As our chart shows, the issue had a small rise in the early 1990s, then plateaued for several years before more than doubling in price a few years ago.

This year has seen it drop back down to its earlier value. Earlier in the year, prices were reported in the \$60 area before this latest slight drop.

While the rabid X-fans will seek out these early issues, reprints and collections are available.

X-MEN #101
Marvel • Oct 76
Cover 30¢
The first appearance of Jean Grey as Phoenix, reborn after apparently sacrificing her life in the previous issue. This story transformed the stodgy Marvel Girl into one of the all-time great female heroines, and helped usher in one of the most exciting periods in X-Men history. Continuity changes have warped Phoenix almost beyond recognition, but this is still a key pre-Byrne issue.

Current NM price: \$60

X-MEN #111-112
Marvel • Jun and Aug 78
Cover 35¢
A personal favorite of Bickford's, these two issues had the team of Chris Claremont, Byrne, and Terry Austin in top form, in a story that left The X-Men mind-controlled and at the mercy of Magneto. The two-part story was full of all the action, pathos, and weirdness that made The X-Men much more than a bunch of colorfully clad super-heroes.

Current NM price (each): \$45

X-MEN #141-142
Marvel
Jan and Feb 81
Covers 50¢
The infamous "Days of Future Past" series, which painted a shattering vision of what the future might hold, saw most of The X-Men killed by The Sentinels. Byrne would leave after the next issue, and although Chris Claremont would stay on, it was the ending of a great era.

Current NM price: \$27

ALPHA FLIGHT #1
Marvel • Aug 83
Cover \$1
Readers were looking forward to Byrne doing for Canadian super-heroes what he did for The X-Men, and print runs for #1 were very high as a result.

Unfortunately, interest flagged, and this giant-size issue fetches only about twice its original cover price — when it's not lying around in the discount box.

Current NM price: \$2.50



pricing research

is provided by CBG and COMICBASE. Silver Age to present information will be available in the *Comic Book Checklist and Price Guide Year 2000 Edition*. Order at (800) 258-0929 or online at www.comicsbuyersguide.com.

AVENGERS #1
Marvel • Sep 63
Cover 12¢
Bob Craig of Hobbies & Heroes, Lockport, N.Y., reported selling a Good condition of this first teaming of Thor, Iron Man, The Hulk, Giant-Man, and The Wasp for \$64.
The latest *Avengers* series (and the recent *Avengers* #1.5) has sent collectors searching for early issues from the first series.

Sold in Good for: \$64

IRON MAN #1
Marvel
May 68
Cover 12¢
Craig also reported selling a Fair to Good condition copy of Iron Man's first solo series for \$30. The character originated in *Tales of Suspense* and shared that series for a time with The Sub-Mariner until the two graduated to their own solo series.

Sold in Fair to Good for: \$30

Retail beat

- A store in Missouri reported selling a copy of *Catwoman* #1 (mini-series) for \$9. They also reported that back issues of *Spawn: The Undead*, *Spawn: The Dark Ages*, *Wolverine*, and *Lady Death* were showing increased interest.
- John Jelly of Pyramid Comics reported selling *Cry for Dawn* #4 for \$80 and *Cry for Dawn* #5 for \$70.



feedback

Looking for the value of a specific issue? Noticed a recent trend?

We'd like to hear from you. E-mail us at cbgnews@krause.com. Please specify whether you're a collector, retailer, or show dealer.

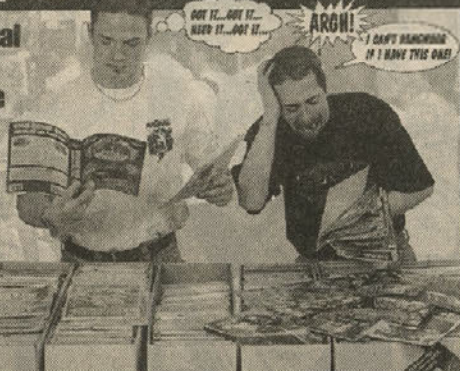
1961 TO PRESENT
COMICS BUYER'S GUIDE
2000
6th Edition

COMIC BOOK CHECKLIST AND PRICE GUIDE

Over 247,500 current prices

Extensively annotated

Individual listings for more than 82,500 comics



Maggie Thompson and Brent Frankenhoff

GET THIS BOOK BEFORE IT'S GONE

New Edition

2000 Comic Book Checklist and Price Guide

6th Edition

by Maggie Thompson and Brent Frankenhoff

Capture the leading edge of the comics industry with pricing from 1961 (Silver Age) to the present. Independent releases and hard-to-find editions, plus all the regular releases are covered in detail. With more than 82,500 comics listed in up to three grades of condition, this respected guide provides more than 247,500 current prices. This newest edition has been extensively annotated and thoroughly updated. Spotlights on comics provide additional information on your favorite titles. An informative grading guide with photos rounds out the contents. The previous edition sold out in 6 months!

Softcover • 6-1/2 x 9-7/8 • 640 pages
300 b&w photos
D006 • \$16.95

Credit Card Customers Call Toll-free

800-258-0929 Dept. CDHC

Monday - Friday, 7 a.m. - 8 p.m. • Sat, 8 a.m. - 2 p.m., CST

Krause Publications 700 E. State Street • Iola, WI 54990-0001 • www.krausebooks.com

Dealers call M-F 8 am-5 pm CT 888-457-2873 ext. 880 for information and a FREE all-product catalog!

Shipping and Handling: \$3.25 1st book; \$2 ea. add'l. Call for UPS delivery rates. Foreign orders \$15 per shipment plus \$5.95 per book. Sales tax: CA 7.25%, IA 6%, IL 6.25%, PA 6%, TN 8.25%, VA 4.5%, WA 8.2%, WI 5.5%

SATISFACTION GUARANTEE: If for any reason you are not completely satisfied with your purchase, simply return it within 14 days and receive a full refund, less shipping.

Advertising Information

ADVERTISERS' INDEX

A		D		K		R	
A. Silent Comics	44	Dark Adventure	33	Keith Brooke's Nostalgia	48	R.A.P. Promotions	15
Acme Comics & Collectibles	32	Dark Horse Comics	9	Knutson, Gerald	32	Red Eye Press	35
Active Images	53	DC Comics	7	KP Adv Promotion	50	Redbeard's Book Den	33
All Star Auctions	47	Diamond Comic Distributors	5, 11, 60	KP Book Promo	56	Russo, Stephen	32
Alternative Video Warehouse	33	Diamond International Gallery	17	KP Bulk Promo	10		
American Comic Book Company	34	Discount Comics	32	KP Internet Adv Promo	17, 36		
Archie Comic Publishing	35	Dreamhaven Books & Comics	17				
Avalon Comics	52						
B		E		L		S	
Bags Unlimited	59	Eclipse Paper Conservation	47	Landwaster Books	35	Samurai-Anime Inc.	33
Bedrock City Comic Co.	33	Eschenberg, Conrad	53	Lee's Comics	46	Smith, Kenneth	46
Big Apple Conventions Inc.	12			Lehto, Jason	51	Snyder, Anthony	52
Bill Cole Enterprise	3			Los Angeles Comic Book Show	33	Sobolok, Ed	27
Blackwell, Craig	46					Stickman Graphics	8
Bongo Comics	35					Studio Daedalus	53
Brenner Printing Co.	13					Sunday, Melody	47
Brin Corp.	48					Superworld Comics	33
C		F		M		T	
Case Enclosed	17	Famous Faces & Funnies	32	M & M Comic Service	27	Terra Major	37
CBG Want List	27			Mack, Steve	34	Terry's Comics	47
CGC	23			Manga Entertainment Co. Inc.	35	That's Entertainment	48
Claypool Comics	13			Metropolis Collectibles	27	Tomorrow's Treasures	48
Collectibles Insurance Agency	10			Morgan Printing, Inc.	35	TRH Gallery	53
Comic Con Int.	33			Motor City Comic Con	32	Tri-State Original Art	53
Comic Conservation	33			Moy, Albert	52		
Comic Heaven	33						
Comics & Fun	32						
Comics America	32						
Comics Buyer's Guide	12, 16, 32, 33, 47, 48, 51, 54, 57						
Comicstore.com	16						
Cornell & Finkelmeir	17						
G		H		N		V	
Gabri-el, Will	53	High Quality Comics	32	Next Planet Over	2	Viz Communications	30, 31
Gary Dolgoff Comics	32	Human Computing	10	Olson, Richard	49		
Gemstone Publishing	19						
Giles, B.T. & W.D.	48						
Goblins Den Ltd.	25						
Goldman, Rich	33						
Graphic Collectibles	34, 53						
Graphitti Designs	14						
Greg Manning Auctions	13						
I		J		O		W	
International Comic Book Co.	33	J & S Comics	28, 29	Pacific Comic Exchange	47	Warp Graphics	35
		James, Allen	49	Peregrine Entertainment	35	Westfield Company	33
		Jaster Collectibles	47	Pioneer Entertainment USA L	21, 35	Wonder Con	32
Q							
Quasar Comics	48						
Y							
Yee, Harley	32						
Retailer Directory	36						
Web Directory	41						

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

STANDARD ADVERTISING POLICY:

- All advertising orders are accepted subject to the terms and provisions outlined below. The publisher reserves the right to omit or decline advertising, or suspend advertising privileges, for any reason, irrespective of the validity of the reasons for such omission, declaration of suspension of advertising privileges. Accepting payment does not constitute ad acceptance. The publisher reserves the right to decline advertising at any time.
- Each advertisement will stand on its own size to determine the rate charged. The grouping of several advertisements, to earn a lower rate is prohibited. Advertisers may not share contracted space with another party to earn a lower rate.
- All ads typeset by Krause Publications shall be retained by and remain the property of Krause Publications. Camera ready ads and/or illustrations provided by the advertiser shall be returned upon request.
- Krause Publications is not responsible for any items delivered or sent to our offices to be photographed for use in an ad. Advertisers are strongly encouraged to send their own photographs.
- The placement of an ad is automatically subject to all rates and conditions in the rate card.
- The publisher will not be bound by any conditions, printed or otherwise, appearing on the order for advertising space, billing instructions or copy instructions, which conflict with the publisher's policies.
- All advertising is subject to the publisher's approval. The publisher reserves the right to edit advertising copy, artwork and format to conform with standard advertising policies. Ad copy with reference to another party without written consent is strictly prohibited.
- This publication does not guarantee, and disclaims all knowledge of, the right of seller or buyer to contract. Specific inquiries should be made on questions of minority or ownership.
- Advertisers and advertising agencies concerned assume liability for all content (including test representations and illustrations) of advertisements printed and also assume responsibility for any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in the advertisement.
- All agreements are subject to strikes, accidents, fires, act of God, or other contingencies beyond the publisher's control. The publisher assumes no responsibility for misprints or claims and actions by the advertisers.
- Advertisements offering prizes, grab bags or contests of any nature, are not acceptable unless prior written approval has been obtained from the United States Postal Service, Washington, D.C.
- Ads canceled after published deadline will be charged.
- Copy running longer than the space ordered will be cut from the end of the listing at the discretion of the publisher.
- An advertiser who cashes a check or charges a credit or charges a credit card has entered into a binding agreement to deliver that merchandise at the advertised price.
- Unless stated otherwise in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage cost. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser in writing of their intent within the applicable return privilege period. The buyer can request, but not demand, a replacement. If the buyer requests it, the seller must refund the purchase price rather than issue a credit or exchange. When, in the sole judgement of the publisher's staff, the seller delivers overgraded material in an attempt to force the buyer to seek a refund, the publisher reserves the right to demand that the seller deliver properly graded material or make a refund in an amount determined by the publisher to be commensurate with the current market.
- Merchandise returned must be in the same condition it was sent. In the event of a return, the seller may request that the entire order rather than a portion be returned for a refund.
- Unless delayed delivery is specified in the ad, the buyer may request an immediate refund if delivery is not made within 30 days after seller accepts payment. When delayed delivery is specified in the ad, but the stated period passes without delivery, the buyer may request an immediate refund. This policy takes precedence over any terms or conditions which may appear in any advertisement. When, in the opinion of the publisher, delayed delivery is being used to avoid fulfilling an order for available merchandise on which the market value has risen, the publisher reserves the right to alter the amount of refund due and enforces it immediate remittance to the buyer.
- Advertisers who are in violation of these or any other Krause Publication advertising policies may be subject to penalties included, but not limited to, suspension or revocation of advertising privileges, at the sole discretion of the publisher.
- The publisher's staff reserves the right to - without prior notice - suspend application of these policies, to amend any policy, or to create any new policy which in its sole opinion will facilitate fair play in a specific transaction or among the hobby in general.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
 Advertising
 700 E. State St., Iola, WI 54990-0001

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S. Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME		STREET ADDRESS		CITY		STATE		ZIP CODE	
PHONE NO.		SOCIAL SECURITY #		TYPE OF BUSINESS		CORPORATION		LIMITED PARTNERSHIP	
CO PARTNERSHIP		INDIVIDUAL PROPRIETOR		NO. OF YEARS ESTABLISHED		PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY			
NAME		MAILING ADDRESS		CITY		STATE		ZIP CODE	
TITLE		TRADE REFERENCES		NAME		ADDRESS		CITY	
PHONE		BANK REFERENCE		BANK NAME		CITY		STATE	
BANKING OFFICIAL		CITY		STATE		ZIP CODE		PHONE	
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.									
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.									
AUTHORIZED SIGNATURE(S) OF APPLICANT(S)									

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues. Nov. 9, 1999	1359	Dec. 3, 1999	Tues. Nov. 30, 1999	1362	Dec. 24, 1999
Tues. Nov. 16, 1999	1360	Dec. 10, 1999	Tues. Dec. 7, 1999	1363	Dec. 31, 1999
Mon. Nov. 22, 1999	1361	Dec. 17, 1999	Tues. Dec. 14, 1999	1364	Jan. 7, 2000

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$31.00	\$30.00	\$29.00	\$28.00	\$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" w x 8-1/2" h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" w x 3-1/4" h). Super Traders should be typed on an 8-1/2" w x 8-1/2" h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$43.00	\$42.00	\$41.00	\$40.00	\$36.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$114.00	\$112.00	\$110.00	\$105.00	\$96.00

C. RETAILER DIRECTORY \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.



700 East State Street
 Iola, WI 54990-0001
 (715) 445-2214
 FAX#(715) 445-4087
 TELEX#55-6461
 (Krause Publ.)
 http://www.krause.com

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
A. Eighth Page (4-7/8" x 2-5/8")	\$103	\$101	\$99	\$95	\$87
B. Quarter Page Vertical (4-7/8" x 5-3/8")	\$195	\$192	\$188	\$180	\$164
Quarter Page Horizontal (10" x 2-5/8")	\$195	\$192	\$188	\$180	\$164
C. Half Page Vertical (4-7/8" x 11") or	\$303	\$297	\$291	\$279	\$255
Half Page Horizontal (10" x 5-3/8")	\$303	\$297	\$291	\$279	\$255
D. Full Page (10" x 11")	\$546	\$536	\$525	\$503	\$459

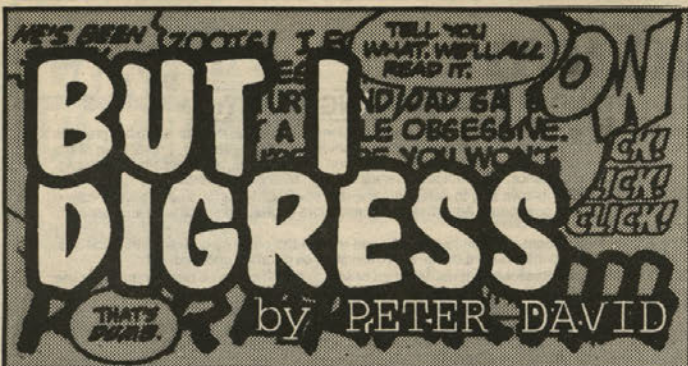
CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
1. One Inch (2-1/4" x 1")	\$22.00	\$21.00	\$20.00	\$19.00	\$18.00
2. Two Inches (2-1/4" x 2")	\$31.00	\$30.00	\$29.00	\$28.00	\$26.00
3. Three Inches (2-1/4" x 3")	\$39.00	\$38.00	\$37.00	\$36.00	\$33.00

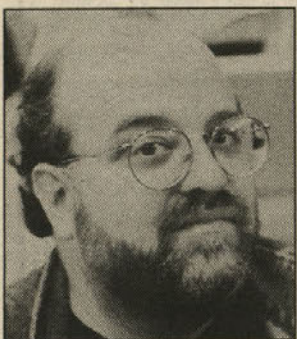
CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

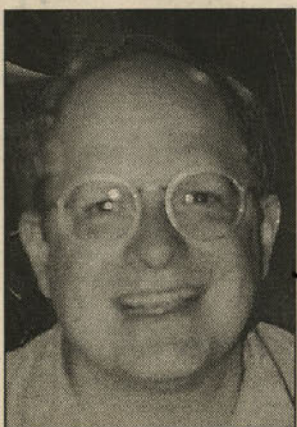


November 4-5: Fantabaires is a convention that's been held for the past several years in beautiful Buenos Aires in Argentina. The convention generally runs for about five days and has drawn around 40,000 people. This year it was scheduled for a mammoth 10-day run, and the organizers were hoping to draw somewhere in the neighborhood of 75,000 people. The convention offered to fly Kathleen and me down, and, although a two-week absence from home was out of the question, I agreed to come down for five days.

As departure day approached, however, I got increasingly apprehensive, since the airline tickets were nowhere to be seen. Finally, on Monday — three days before departure — I received an e-mail informing me that the reservation had been made and I simply had to show up and get the tickets. The airline was Argentine Airlines.



"Kathleen and I looked at each other, aware of the fact that, if Mark and Devin's tickets were gone, the chances were sensational that ours were missing, as well."



Mark Waid

I endeavored to call Argentine Air to confirm the reservations and find out if there was anything I should know about. I got a number for it from information, but the recording was almost entirely in Spanish. At the end, the voice switched to English and offered another number to call for more information, but the accent was so thick that all I could make out was "333." I tried twice more and picked up an additional "6," and then gave up. Best to keep my fingers crossed.

We arrived at the airport. Mark Waid and Devin Grayson, two other guests of the convention, were already there. They were hunched over a counter with several concerned- and annoyed-looking Argentine Airline employees. It did not look good. We quickly discovered the reason it didn't look good was that it *wasn't* good. Mark and Devin's tickets had been canceled. No one at the convention mentioned to us that we were supposed to pick up the tickets no later than 24 hours before departure. When the tickets weren't picked up, the airline had canceled the reservation. Kathleen and I looked at each other, aware of the fact that, if Mark and Devin's tickets were gone, the chances were sensational that ours were missing, as well.

We had arrived at the terminal 90 minutes early, and that seemed fortunate, since it was apparently going to take every minute of available time to sort things out. The ticket agents engaged in much head-shaking, scanning of screens, repetition of the word "*nada*," and talking of how it was going to be difficult to achieve the same seat price again. This last was incomprehensible to me: The tickets were purchased at full fare in

the first place because the convention had waited for some reason until the last minute. It was not as if a savings was being made.

With 45 minutes before the plane was supposed to depart, Mark and Devin finally got their tickets. Then we stepped up with the exact same problem. The ticket woman looked like that guy from the poster for the movie *Scanners*. You know the one: the guy with the stricken look whose skull is about to explode. There was more gazing at screens as if they were crystal balls, more head shaking, more *nada*. Despite the fact that I had no reason to, I felt intensely guilty. There is no one in the world who feels more reflexively guilty for anything and everything than a divorced Jewish male. This time, however, the tickets were produced with more alacrity than Devin's and Mark's, probably because the staff had had practice in doing so.

Kyle Baker and his family were supposed to be on the flight, as well, but they were nowhere to be seen. Mark, Devin, Kathleen, and I stood in the departure lounge, taking bets as to whether Kyle would make it. We envisioned him showing up 10 minutes before departure and getting the same ticket clerk who would discover the same problem, and this time her head really *would* erupt in a shower of blood and gore. We listened carefully for ambulances and screaming and loud Spanish profanity, but nothing reached our ears, and then the plane was boarding.

Kathleen and I got to our seats. A woman who spoke no English was sitting in them. She produced a boarding pass that had the same seat number on it. We found the stewardess, who spoke slightly more English. She went to the woman who pulled out the boarding pass again. By startling coincidence, the seat number hadn't changed in the 30 seconds since she'd showed it last. The stewardess told us to wait in the back of the plane. The plane wasn't full, but we should wait there until she told us to take a seat. We waited. We blocked people no matter where we stood. Finally another stewardess, looking irritated, asked us what we were doing. We told her. "Sit down somewhere now!" she said, as if we were recalcitrant kindergartners.

We found a couple of seats, window and aisle, on the side. Then a nice guy who had a row of four in the middle of the plane all to himself offered to switch with us. Between the tickets and the stewardesses, I was now so paranoid that I said, "Why?" suspiciously.

"Well, you two look like you're off

on a romantic trip, and I thought you'd be more comfortable and happy spreading out in four seats than two," he said. Immediately, because of my reaction, I felt guilty again, but, since that's my normal state of mind, I was OK with that. We switched.

I was more than a little worried about the flight, because of the recent crash of Egyptian Air Flight #990. Those people had been just as comfortable, as carefree as us, and then, boom. I tried to tell myself that the odds were in our favor: How often do you hear of two jumbo jets going down within a week of each other? It's Garp reasoning and not terribly morale-boosting. More than 200 souls, gone, just like that. I'm beginning to develop a genuine antipathy for air travel.

The plane took off without incident. At 35,000 feet, disaster struck: We were told that the inflight movies were *Big Daddy* and *Wing Commander*. I tried to flee the airplane, but the seatbelt held me tight. Trapped with a lousy SF film and Adam Sandler. At least it wasn't as bad as last time. Last time, I had a bulkhead seat with a screen not more than six inches away from me, and *Happy Gilmore* was the movie. There was nowhere else to look. (OK, OK, I liked *The Wedding Singer*, but other than that...)

Since I can pretty much sleep in any position known to man, I remained sitting up, while Kathleen stretched her Xena-height body across three seats and used my lap as a pillow. I fell asleep during the first half hour of *Wing Commander* (as did many critics) and woke up for the last 10 minutes of *Big Daddy*, before fading out once more. I feel as if I dodged a bullet. Perhaps the flight would be problem free, after all.

The screaming woke everyone at 5 a.m.

It was the high-pitched howling of a child, about 8 years old, a little boy. At first I thought the child was throwing a tantrum, but there was something more in his voice than petulance. I realized, belatedly, that it was stark terror.

Cabin crewmembers were running at high speed to the site. I craned around in my seat. Mark Waid was standing right where the screaming was originating from, a little off to the side. For a moment I thought that maybe the kid just really, really hated *Kingdom Come*. But then I saw that they appeared to be ignoring Mark, focusing on someone I couldn't see in the seats near him. They appeared to be shouting, "Mexico! Mexico!" For a delirious moment I thought that the kid was on the wrong flight and was supposed to be

heading to Mexico, and we were going to have to turn around and go back to JFK or something.

They weren't shouting, "Mexico." They were shouting, "Medico," calling for medical help. Mark, making his way back to his seat, had just emerged from the bathroom when the chaos struck and consequently happened to be in a position to tell us exactly what had happened.

A little boy, traveling with his mother and grandfather, had endeavored to awaken his grandpa for some reason. His grandfather had not awakened. The kid tried, kept trying, shook him, pounded on his chest. No response. Suddenly fearing that his grandfather had died right there in the seat, it had been the child's terrified scream of "Grandpa!" that had startled the entire cabin to wakefulness. The cabin crew grouped around the old man, doing everything they could to get a reaction out of the old man. The child's reaction was not misplaced; the guy wasn't waking up. For long minutes they worked on him, giving him oxygen and the like, and then finally he stirred, his eyes opening, and looked around, confused.

"A guy almost dying on the plane. That can't be a good omen," muttered Mark.

It got us wondering what they do with a body if someone does die on a plane. I naturally figured that they just stuffed it in the overhead compartments. But maybe, I reasoned, they just leave the body there. Put a pair of dark glasses, a hat on it, maybe toss a blanket in its lap. Since passengers would probably be upset, maybe they'd even have fun with it to try to lighten the mood. You know, like, "In preparation for landing, all passengers must have their tray tables in the full and upright locked position — except for Mr. Fedelman over in seat 32H, because, y'know, he's dead, so what's the worst that can happen to him? If he gets hit by a falling tray table, what's he gonna do? Sue?"

We arrived at Buenos Aires airport. There was a gargantuan line at customs. To our left, we spotted the kid, his mom — and the grandfather. He was standing there in line, not even in a wheelchair or anything, as if nothing had happened. Tough old guy. In America they'd probably have had him on a stretcher. Devin and Kathleen, meantime, were discussing excitedly the idea of going to see cemeteries in Buenos Aires. Apparently, I was told, death is a popular part of the culture. Things were looking cheerier every minute.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

INC

<http://www.bagsunlimited.com>

E-mail: info@bagsunlimited.com

Use our

bags for the most

ECONOMICAL ARCHIVAL STORAGE

of your collectables.

FREE PHONE CALL
CATALOG

1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8 <i>Fits 1973 - Current Comics</i>				REGULAR MARVEL 7-1/8 x 10-3/8 <i>Fits 1962 - 1972 Comics</i>				DELL & SILVER AGE 7-1/2 x 10-3/8 <i>Fits 1950 - 1962 Comics</i>				GOLDEN AGE COMICS 7-7/8 x 10-3/8 <i>Fits Pre-1950 Comics</i>					
RESEALABLE				RESEALABLE													
2 MII		3 MII		2 MII		3 MII		2 MII		3 MII		2 MII		3 MII			
100	4.35	5.65	8.00	100	4.35	5.65	8.00	100	4.85	6.20	8.00	100	5.15	7.10	8.00		
500	19.35	24.00	34.90	500	19.35	24.00	35.90	500	19.80	24.55	35.90	500	20.10	27.90	35.90		
1000	28.45	33.75	58.00	1000	28.45	33.75	59.65	1000	35.50	41.10	59.65	1000	36.45	47.70	59.65		
5000	124.70	152.45	273.00	5000	124.70	152.45	273.00	5000	158.90	189.30	273.00	5000	170.00	220.70	273.00		
PCode: SNC2 SNC3 SNC3R				PCode: SMAR2 SMAR3 SMAR3R				PCode: SDSA2 SDSA3				PCode: SGA2 SGA3					
MAGAZINES				LIFE MAGAZINE				TABLOID				ORIGINAL ART					
								(No Flap)				(No Flap)					
STANDARD		LARGE		REGULAR		LARGE		REGULAR		LARGE		REGULAR		LARGE			
8-5/8 x 11-1/8		8-7/8 x 11-1/8		10-1/4 x 12-1/4		10-7/8 X 14-1/4		12 x 19		14-1/4 x 19		10-1/2 x 19		11-1/2 x 19			
2 MII 3 MII		2 MII 3 MII		2 MII 3 MII		2 MII 3 MII		2 MII 3 MII		2 MII 3 MII		3 MII 3 MII		3 MII 3 MII			
100	7.25	9.35	8.00	10.30	50	4.90	6.70	5.95	7.60	50	8.90	11.10	9.20	13.25	100	12.90	14.20
500	28.35	34.00	31.10	37.40	100	8.65	9.30	9.20	11.00	100	12.40	16.45	13.55	19.40	500	49.55	54.90
1000	43.90	55.85	48.20	61.45	500	37.50	41.90	40.20	48.45	500	47.05	64.35	51.75	75.95	1000	93.90	104.40
PCode: SMAG2 SMAG3 SMAGL2 SMAGL3				PCode: SLMR2 SLMR3 SLML2 SLML3				PCode: STAB2 STAB3 STABL2 STABL3				PCode: SOAS SOAL					

Note: Bags have a 1 1/2" flap unless noted.

BACKING BOARDS

- **ECONOMY** -.030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
 ● **INTERMEDIATE** -.028" Thick Acid-Free, White on both sides. For Long Term Storage.
 ● **SUPERIOR** -.040" Thick Acid Free, White all the way thru with
 3% Alkaline Buffer. For Indefinite Term Storage.
- PRICE PER QUANTITY**

3% Alkaline Buffer. For Indefinite Term Storage.				PRICE PER QUANTITY				
DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

**PLASTIC CORRUGATED
STORAGE BOX**
7-13/16 x 11 x 11
with 3" Deep Cover.
Holds 75-100 Comics

2	\$17.50
5	35.00
10	61.50
25	125.00 +Frt



Prod. Code XCC100

A SUPERIOR Storage Box.
Made from 3mm, 123 lb. test
Polypropylene Corrugated
PLASTIC. Acid free, Anti-Stat
material. UV Resistant. Folds
together. Super strong.
Stackable.

MAGAZINE
9 x 11-1/2 x 15
 Holds up to 150 Magazines.
 Also use for Golden Age Comic
 Books or folded One Sheets.

2	\$10.50
5	24.15
25	86.40
50	155.80
100	229.20 +Frt

Prod. Code XMAG150

2	\$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

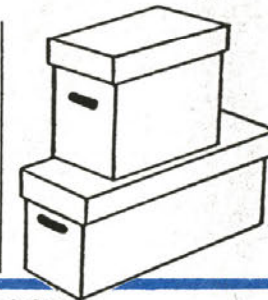
Prod. Code XLM65

2	\$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC	
7-3/4 x 11 x 26	
Holds up to 300 Comics	
2	\$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Fr
100	250.00+Fr

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE
READ

Money Orders and orders charged to MC/ VISA are usually shipped within 2 business days. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call for price quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
☐ CHECK ENCLOSED
☐ CHARGE TO MY VISA/MC
☐ SEND C.O.D. ADD \$5.25

CREDIT CARD



C.O.D.

SIGNATURE

EXP. DATE

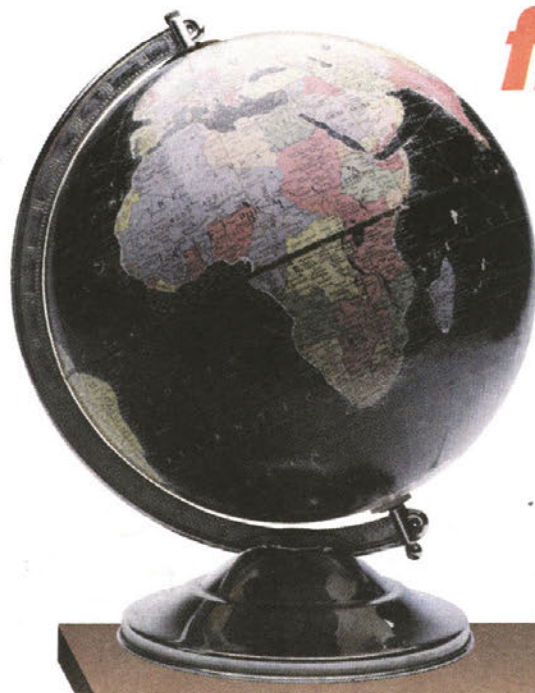
DAY PHONE ()

CREDIT CARD NO.

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE
NAME				
ADDRESS			SUB TOTAL	
CITY	STATE	ZIP	NY State Residents add 8%	
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%				
All orders under \$25.00 add \$3.50				
NO POST OFFICE BOX			C.O.D. orders add \$5.25	
CUSTOMER ACCOUNT NO.				TOTAL

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 436-9006 FAX: (716) 328-8526

Looking for great toys from around the world?



Check out **PREVIEWS'** new monthly Import Toys & Models sections!



Every month, **PREVIEWS** offers action figures, vehicles, models, and more from some of the world's favorite anime and manga like ***Fist of the North Star*** and ***Neon Genesis Evangelion*** — plus hard-to-find toys from international hits like ***The Nightmare Before Christmas***!

All this without
the high cost often
associated with
imports!

PREVIEWS

One-Stop Shopping. Non-Stop Fun.

RETAILERS: To order, or for more information on Diamond's selection of toys and other products, and on becoming a Diamond customer, please call Michel Buster at (410) 560-7100, ext. 308.

© 1999 Diamond Comic Distributors, Inc. and respective copyright holders.

www.diamondcomics.com

